

MARS

Bringer of War

Movement 1 from *The Planets (Opus 32)*

By Gustav Holst

Arranged by Charles Booker

INSTRUMENTATION

1-Full Score (Letter Size)	2-Alto Saxophone 1	3-Euphonium BC
1-Full Score (11x17)	2-Alto Saxophone 2	2-Euphonium TC
2-Piccolo	2-Tenor Saxophone	4-Tuba
4-Flute 1	1-Baritone Saxophone	1-Double Bass
4-Flute 2	3-Trumpet 1	2-Timpani
1-Oboe 1	3-Trumpet 2	2-Cymbals
1-Oboe 2	3-Trumpet 3	2-Crash Cymbals
1-Bassoon 1	1-Horn in F 1	3-Snare Drum
1-Bassoon 2	1-Horn in F 2	2-Bass Drum
3-Clarinet 1	1-Horn in F 3	1-Gong
3-Clarinet 2	1-Horn in F 4	2-Glockenspiel
3-Clarinet 3	2-Trombone 1	1-Vibraphone
2-Bass Clarinet	2-Trombone 2	1-Marimba
1-Contra-Alto Clarinet	2-Trombone 3 (Bass)	1-Xylophone

Duration: 7 minutes 47 Seconds
Medium-Advanced (Grade 4)

B22007

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MARS

Bringer of War

Movement 1 from *The Planets (Opus 32)*

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Composed by Gustav Holst between 1914 and 1917 while director of music at St. Paul's Girl School in West London, England, '**The Planets**' is a seven movement orchestral suite, and '**Mars, the Bringer of War**' is the first one. In ancient Roman religion, Mars was the god of war. Although the **Mars** movement is often thought to portray the horrors of mechanised warfare, it was actually completed before the First World War started. The premiere of *The Planets* was at the Queen's Hall in London on September 29, 1918.

Mars is marked *Allegro* and is in a relentless *ostinato* for most of its duration. It opens quietly and the music builds to a quadruple-forte, dissonant climax. The composer Colin Matthews writes that for Holst, Mars would have been "an experiment in rhythm and clashing keys", and its violence in performance "may have surprised him as much as it galvanised its first audiences".

ABOUT THIS EDITION

Charles Booker's arrangement of Mars was crafted for symphonic band from the original orchestral score. The band instrumental changes are as follows:

- One piccolo instead of 2
- 2 Oboes, no English Horn, no Bass Oboe
- 2 bassoons instead of 3
- Added one Contra Alto Clarinet
- No double bassoon (Contra Bassoon)
- Added Saxophone section, 2 Alto Saxes, 1 Tenor Sax and 1 Baritone Sax
- 4 Horns in F, instead of 6
- 3 Trumpets in Bb, instead of 4 in C
- Euphonium Bass Clef and Treble Clef instead of Tenor Tuba in Bb
- No Strings except Double Bass
- 4 timpani, instead of 6 timpani
- Added full percussion section to include Glockenspiel, Vibraphone, Marimba, and Xylophone
- No Harps
- No Organ



Notes on the Arranger

Charles L. Booker, Jr. (b. 1952), a native of Natchez, Mississippi, is a retired U.S. Army Bandmaster, and former Associate Professor at the University of Arkansas - Fort Smith. He served the university as Director of Jazz Studies, Director of Bands, and Chair of the Music Department. During his tenure at UA Fort Smith he taught trumpet, band, jazz band, conducting, music theory, orchestration and composition. Mr. Booker studied composition with Hank Levy (composer/arranger for Stan Kenton), Dr. Steve Strunk and Dr. James Balentine, and conducting with Dr. Robert Garofalo and Dr. Robert Rustowicz. Mr. Booker received his degrees from the University of the State of New York and the University of Texas at San Antonio. He later completed courses for Texas teacher certification in secondary music at Texas State University and holds a Texas Teaching Certificate. Mr. Booker has over 90 compositions published by Alfred, Kendor, Southern Music Company, Wingert-Jones, Potenza Music, Print Music Source, and Lecta Music. Mr. Booker's music has been performed internationally by schools, universities, community bands and professional bands and orchestras that include the Fort Smith Symphony Orchestra, The U.S. Army Band and Orchestra ("Pershing's Own"), the U.S. Army Field Band, the U.S. Military Academy Band (West Point), the U.S. Air Force Band of Mid-America and the U.S. Air Force Academy Band. Mr. Booker's 21 year career in the U.S. Army included service in the Fifth Army Band in San Antonio, Texas, staff arranger for the Army Field Band, conductor of Army Bands in Louisiana, Germany, New York City, and director of the Jazz Ambassadors in Washington, D.C. As a trumpeter with the Fifth Army Band, Mr. Booker performed for the funerals of Presidents Truman and Johnson. In 1981, as the conductor of the 3rd Armored Division Band in Germany, Mr. Booker conducted ceremonies at Rhein Main Air Force Base for the returning American hostages from Iran. In New York City, he conducted the Army Band of New York City at ceremonies for head of states of the United States, Germany, France, Netherlands, Portugal and China, and his band performed at the centennial activities of the Statue of Liberty. While an associate conductor of the Army Field Band and director of the Jazz Ambassadors, Mr. Booker performed at the Kennedy Center, in 48 states, India, Japan, Canada, Mexico, Europe, and marched in the inauguration parades of Presidents George H. W. Bush and William J. Clinton. He was Interim Director of Bands at Trinity University from 1996 to 1997 and assistant editor at Southern Music Company from 1994 to 1997. Charles Booker has been recognized by the Mayor of Fort Smith (the 2006 "Mayor's Honors to the Visual and performing Arts"), the North Side Independent School District of San Antonio, Texas (the 2008 "Pillars of Character Award") and received the Arkansas Arts Council Award in music composition for 2009. He is past president of the Arkansas Chapter of the College Band Directors National Association, past president of the Arkansas Chapter of the International Association of Jazz Educators, current member of the Texas Bandmaster Association, the Association of Concert Bands and is a past president (2010) of the Arkansas Bandmaster Association. Mr. Booker is also a retired member of the Texas Chapter of Phi Beta Mu. In 2007, the New Mexico State University Symphonic Winds released their CD entitled "Centra-fuge: The Music of Charles L. Booker, Jr.", and in 2008, Mr. Booker released his second CD "American Jubilee". Booker's CD "Time Remembered" was released in 2009, and his CD "Radiant Blues" was released in 2011. In 2013 Mr. Booker and fellow composer Roger Cichy released a compilation of their latest original music on their CD "Glorious Journey". More information on Mr. Booker and his music can be found on his website, www.charlesbooker.com

Mr. Booker is married to his wife of 50 years, trumpeter and quilter, Claudette [DeRocher] Booker of San Antonio, Texas. They have three children: Major Erik Booker, U. S. Army (Retired) and Maryland public school teacher; Dr. Adam Booker, Associate Professor of Double Bass at Appalachian State University, and Dr. Colleen Booker Halverson of Richland Center, Wisconsin, author, English professor and mentor at Western Governors University. Mr. Booker and Claudette have nine grandchildren and four great-grandchildren.

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Score
B22007

Mars

Bringer of War
Movement 1
from The Planets Opus 32

Gustav Holst
Arranged by Charles Booker
For Symphonic Band

Allegro ♩ = 138

Piccolo

1/2 Flute

1/2 Oboe

1/2 Bassoon

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Bass Clarinet

Contralto Clarinet

1st Alto Sax

2nd Alto Sax

Tenor Sax

Baritone Sax

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1/2 Horn in F

3/4 Horn in F

1/2 Trombone

Bass Trombone

Euphonium

Tuba

Double Bass

Tune to: G, B \flat , C, F

Timpani

Cymbals

Crash Cymbal

Snare Drum

Bass Drum

Gong

Glockenspiel

Vibraphone

Marimba

Xylophone

Musical score for Mars, page 2, measures 6-10. The score includes parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Timpani, Cymbals, Snare Drum, Bass Drum, Gong, Glockenspiel, Vibraphone, Maracas, and Xylophone. The score is written in 2/4 time and features a variety of instruments. The key signature is one flat (B-flat major or D minor). The score is divided into measures 6, 7, 8, 9, and 10. The Gong part features a melodic line with a key signature change from one flat to two flats (B-flat major to D minor) at measure 8. The Tuba, Double Bass, and Timpani parts feature a rhythmic pattern of eighth notes in groups of three, marked with a '3' above the notes. The Saxophone parts (1st A. Sx., 2nd A. Sx., T. Sx., B. Sx.) have rests in measures 6-7 and enter in measure 8 with a melodic line. The Clarinet parts (B. Cl., C. Alt. Cl.) have rests in measures 6-7 and enter in measure 8 with a melodic line. The Bassoon part (Bsn. 1/2) has a melodic line starting in measure 6. The Trombone parts (B. Tbn., Euph.) have rests in measures 6-7 and enter in measure 8 with a melodic line. The Trumpet parts (1st Bb Tpt., 2nd Bb Tpt., 3rd Bb Tpt.) have rests in measures 6-7 and enter in measure 8 with a melodic line. The Horn parts (1/2 Hn., 3/4 Hn.) have rests in measures 6-7 and enter in measure 8 with a melodic line. The Percussion parts (Cym., S. Dr., B. Dr., Xyl.) have rests in measures 6-7 and enter in measure 8 with a melodic line. The Gong part has a melodic line with a key signature change from one flat to two flats at measure 8. The Glockenspiel and Vibraphone parts have rests in measures 6-7 and enter in measure 8 with a melodic line. The Maracas part has a rhythmic pattern of eighth notes in groups of three, marked with a '3' above the notes. The Xylophone part has rests in measures 6-7 and enters in measure 8 with a melodic line.

Picc.

1/2 Fl.

1/2 Ob.

Bsn. 1/2

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

C. Alt. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B♭ Tpt.

2nd B♭ Tpt.

3rd B♭ Tpt.

1/2 Hn.

3/4 Hn.

1/2 Tbn.

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Cym.

S.Dr.

B. Dr.

Gong

Glk.

Vib.

Mrb.

Xyl.

Mars

Cresc.

21

Musical score for Mars, page 5, measures 21-25. The score includes parts for Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Drums, and Percussion. The score is in 3/4 time and features a variety of dynamics and articulations.

Measures 21-25:

- Measures 21-22: Picc., 1/2 Fl., 1/2 Ob., 1st B \flat Cl., 2nd B \flat Cl., 3rd B \flat Cl., B. Cl., C. Alt. Cl., 1st A. Sx., 2nd A. Sx., T. Sx., B. Sx., 1st B \flat Tpt., 2nd B \flat Tpt., 3rd B \flat Tpt., 1/2 Hn., 3/4 Hn., 1/2 Tbn., B. Tbn., Euph., Tuba, D.B., Timp., Cym., S. Dr., B. Dr., Gong, Glk., Vib., Mrb., Xyl.
- Measures 23-24: Picc., 1/2 Fl., 1/2 Ob., 1st B \flat Cl., 2nd B \flat Cl., 3rd B \flat Cl., B. Cl., C. Alt. Cl., 1st A. Sx., 2nd A. Sx., T. Sx., B. Sx., 1st B \flat Tpt., 2nd B \flat Tpt., 3rd B \flat Tpt., 1/2 Hn., 3/4 Hn., 1/2 Tbn., B. Tbn., Euph., Tuba, D.B., Timp., Cym., S. Dr., B. Dr., Gong, Glk., Vib., Mrb., Xyl.
- Measure 25: Picc., 1/2 Fl., 1/2 Ob., 1st B \flat Cl., 2nd B \flat Cl., 3rd B \flat Cl., B. Cl., C. Alt. Cl., 1st A. Sx., 2nd A. Sx., T. Sx., B. Sx., 1st B \flat Tpt., 2nd B \flat Tpt., 3rd B \flat Tpt., 1/2 Hn., 3/4 Hn., 1/2 Tbn., B. Tbn., Euph., Tuba, D.B., Timp., Cym., S. Dr., B. Dr., Gong, Glk., Vib., Mrb., Xyl.

Key markings and dynamics:

- Measures 21-22: *p* (piano) for 1/2 Tbn., B. Tbn., Euph.
- Measures 23-24: *senza sord.* (without mutes) for 1st B \flat Tpt., 2nd B \flat Tpt., 3rd B \flat Tpt.
- Measures 25: *mf* (mezzo-forte) for Bsn. 1/2, C. Alt. Cl., 1st A. Sx., 2nd A. Sx., T. Sx., B. Sx., 1st B \flat Tpt., 2nd B \flat Tpt., 3rd B \flat Tpt., 1/2 Hn., 3/4 Hn., 1/2 Tbn., B. Tbn., Euph., Tuba, D.B., Timp., Vib., Mrb.

Picc.

1/2 Fl.

1/2 Ob.

Bsn. 1/2

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

C. Alt. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B♭ Tpt.

2nd B♭ Tpt.

3rd B♭ Tpt.

1/2 Hn.

3/4 Hn.

1/2 Tbn.

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Cym.

S.Dr.

B. Dr.

Gong

Glk.

Vib.

Mrb.

Xyl.

26

27

28

29

30

Mars

Cresc.

7

35

This page of the musical score for 'Mars' (page 35) features a variety of instruments. The woodwinds (Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) sections play sustained notes with dynamic markings of *f*, *mf*, and *f*. The percussion section includes Tuba, Double Bass, and Tom-tom, all playing triplet patterns with a dynamic of *f*. The Gong, Snare Drum, and Mallets (Mrb.) also play sustained notes or patterns. The Vibraphone (Vib.) plays sustained notes with dynamic markings of *f*, *mf*, and *f*. The overall dynamic is marked as *f* (forte) throughout the page.

Mars

sempre cresc.

Cresc. continue

This page of the musical score for 'Mars' (page 40) features a variety of instruments. The woodwinds (Piccolo, Flutes, Oboes, Bassoons, Clarinets) and brass (Trumpets, Trombones, Euphonium, Tuba) sections are playing with a 'sempre cresc.' (continuously increasing) dynamic. The strings (Violins, Violas, Cellos, Double Basses) are also present, with some playing triplets. The percussion section includes Cymbals, Snare Drum, Bass Drum, Gong, Glockenspiel, Vibraphone, and Maracas. The score is marked with various dynamics such as *ff*, *fff*, *f*, *mf*, and *p*. There are also performance instructions like 'Use hard plastic mallets' for the Vibraphone and 'To Xylo.' for the Maracas. The page number '40' is in a box at the top right, and the number '8' is at the top left.

Mars

43

Picc.

1/2 Fl.

1/2 Ob.

Bsn. 1/2

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

C. Alt. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B♭ Tpt.

2nd B♭ Tpt.

3rd B♭ Tpt.

1/2 Hn.

3/4 Hn.

1/2 Tbn.

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Cym.

S. Dr.

B. Dr.

Gong

Glk.

Vib.

Mrb.

Xyl.

41 42 43 44 45

"motor off"

This page of the musical score for 'Mars' features a variety of instruments. The woodwind section includes Piccolo, 1/2 Flute, 1/2 Oboe, Bassoon (1/2), 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Clarinet, and C. Alt. Clarinet. The saxophone section consists of 1st A. Saxophone, 2nd A. Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1/2 Horn, 3/4 Horn, 1/2 Trombone, B. Trombone, Euphonium, and Tuba. The percussion section includes Double Bass (D.B.), Timpani (Timp.), Cymbals (Cym.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Gong, Glockenspiel (Glk.), Vibraphone (Vib.), Mallet Bass Drum (Mrb.), and Xylophone (Xyl.). The score is characterized by frequent triplet markings (indicated by a '3' below the notes) and complex rhythmic patterns. The key signature has one flat (B♭), and the time signature is 4/4. The page number '50' is located in the top right corner, and the measure numbers 46, 47, 48, 49, and 50 are printed at the bottom of the page.

Mars

54

Picc.

1/2 Fl.

1/2 Ob.

Bsn. 1/2

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

C. Alt. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st B♭ Tpt.

2nd B♭ Tpt.

3rd B♭ Tpt.

1/2 Hn.

3/4 Hn.

1/2 Tbn.

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Cym.

S. Dr.

B. Dr.

Gong

Glk.

Vib.

Mrb.

Xyl.

51 52 53 54 55

Picc.
 1/2 Fl.
 1/2 Ob.
 Bsn. 1/2
 1st B♭ Cl.
 2nd B♭ Cl.
 3rd B♭ Cl.
 B. Cl.
 C. Alt. Cl.
 1st A. Sx.
 2nd A. Sx.
 T. Sx.
 B. Sx.
 1st B♭ Tpt.
 2nd B♭ Tpt.
 3rd B♭ Tpt.
 1/2 Hn.
 3/4 Hn.
 1/2 Tbn.
 B. Tbn.
 Euph.
 Tuba
 D.B.
 Timp.
 Cym.
 S.Dr.
 B. Dr.
 Gong
 Glk.
 Vib.
 Mrb.
 Xyl.

Musical score for Mars, measures 56-60. The score includes parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Timpani, Cymbals, Snare Drum, Bass Drum, Gong, Glockenspiel, Vibraphone, Maracas, and Xylophone. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* and *ff*. A key signature change is indicated by *a2* and *b2* above the Tuba part. A performance instruction "Tune G to A quickly" is present above the Timpani part in measure 59.

Mars

75

15

Picc.

1/2 Fl.

1/2 Ob.

Bsn. 1/2

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

C. Alt. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B♭ Tpt.

2nd B♭ Tpt.

3rd B♭ Tpt.

1/2 Hn.

3/4 Hn.

1/2 Tbn.

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Cym.

S. Dr.

B. Dr.

Gong

Glk.

Vib.

Mrb.

Mal. II

71 72 73 74 75

Picc. *mf* *f*
 1/2 Fl. *mf* *f*
 1/2 Ob. *sim.* *mf* *f*
 Bsn. 1/2 *mf* *f*
 1st B♭ Cl. *sim.* *mf* *f*
 2nd B♭ Cl. *sim.* *mf* *f*
 3rd B♭ Cl. *sim.* *mf* *f*
 B. Cl. *sim.* *mf* *f*
 C. Alt. Cl. *mf* *f*
 1st A. Sx. *mf* *f*
 2nd A. Sx. *sim.* *mf* *f*
 T. Sx. *sim.* *mf* *f*
 B. Sx. *mf* *f*
 1st B♭ Tpt. *f* *mf* *f*
 2nd B♭ Tpt. *f* *mf* *f*
 3rd B♭ Tpt. *sim.* *f* *mf* *f*
 1/2 Hn. *sim.* *f*
 3/4 Hn. *f*
 1/2 Tbn. *f mezzo - stacc.* *mf* *f*
 B. Tbn. *f mezzo - stacc.* *mf* *f*
 Euph. *f*
 Tuba *sim.* *mf* *f*
 D.B. *sim.* *mf* *f*
 Timp. *mf* *f*
 Cym. *mf* *f*
 S. Dr.
 B. Dr.
 Gong
 Glk. *f*
 Vib. *mf* *f* No Roll
 Mrb.
 Mal. II *f* No Roll

Picc.

1/2 Fl.

1/2 Ob.

Bsn. 1/2

1st B \flat Cl.

2nd B \flat Cl.

3rd B \flat Cl.

B. Cl.

C. Alt. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B \flat Tpt.

2nd B \flat Tpt.

3rd B \flat Tpt.

1/2 Hn.

3/4 Hn.

1/2 Tbn.

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Cym.

S. Dr.

B. Dr.

Gong

Glk.

Vib.

Mrb.

Mal. II

Mars

91 *Cresc.*

This page of the musical score for 'Mars' includes the following instruments and parts:

- Picc.
- 1/2 Fl.
- 1/2 Ob.
- Bsn. 1/2
- 1st B♭ Cl.
- 2nd B♭ Cl.
- 3rd B♭ Cl.
- B. Cl.
- C. Alt. Cl.
- 1st A. Sx.
- 2nd A. Sx.
- T. Sx.
- B. Sx.
- 1st B♭ Tpt.
- 2nd B♭ Tpt.
- 3rd B♭ Tpt.
- 1/2 Hn.
- 3/4 Hn.
- 1/2 Tbn.
- B. Tbn.
- Euph.
- Tuba
- D.B.
- Timp.
- Cym.
- S. Dr.
- B. Dr.
- Gong
- Glk.
- Vib.
- Mrb.
- Xyl.

The score features dynamic markings such as *f*, *ff*, and *mf*, and includes performance instructions like *div.*, *choke*, and *dampen*. Measure numbers 91, 92, 93, 94, and 95 are indicated at the bottom of the page.

Mars

Cresc.

104

The musical score for 'Mars' on page 21 covers measures 101 to 105. The score is arranged for a large orchestra and includes the following parts:

- Picc.
- 1/2 Fl.
- 1/2 Ob.
- Bsn. 1/2
- 1st B♭ Cl.
- 2nd B♭ Cl.
- 3rd B♭ Cl.
- B. Cl.
- C. Alt. Cl.
- 1st A. Sx.
- 2nd A. Sx.
- T. Sx.
- B. Sx.
- 1st B♭ Tpt.
- 2nd B♭ Tpt.
- 3rd B♭ Tpt.
- 1/2 Hn.
- 3/4 Hn.
- 1/2 Tbn.
- B. Tbn.
- Euph.
- Tuba
- D.B.
- Timp.
- Cym.
- S. Dr.
- B. Dr.
- Gong
- Glk.
- Vib.
- Mrb.
- Mal. II

Measure 104 is marked with a box containing the number 104. The score includes various musical notations such as dynamics (p), articulation (accents), and performance instructions (Cresc.).

Picc.

1/2 Fl.

1/2 Ob.

Bsn. 1/2

1st B \flat Cl.

2nd B \flat Cl.

3rd B \flat Cl.

B. Cl.

C. Alt. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B \flat Tpt.

2nd B \flat Tpt.

3rd B \flat Tpt.

1/2 Hn.

3/4 Hn.

1/2 Tbn.

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Cym.

S.Dr.

B. Dr.

Gong

Glk.

Vib.

Mrb.

Xyl.

115

116

117

118

119

120

Mars

124

Picc.

1/2 Fl.

1/2 Ob.

Bsn. 1/2

1st B \flat Cl.

2nd B \flat Cl.

3rd B \flat Cl.

B. Cl.

C. Alt. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B \flat Tpt.

2nd B \flat Tpt.

3rd B \flat Tpt.

1/2 Hn.

3/4 Hn.

1/2 Tbn.

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Cym.

S. Dr.

B. Dr.

Gong

Glk.

Vib.

Mrb.

Xyl.

ff

div.

121 122 123 124 125

Picc.
 1/2 Fl.
 1/2 Ob.
 Bsn. 1/2
 1st B♭ Cl.
 2nd B♭ Cl.
 3rd B♭ Cl.
 B. Cl.
 C. Alt. Cl.
 1st A. Sx.
 2nd A. Sx.
 T. Sx.
 B. Sx.
 1st B♭ Tpt.
 2nd B♭ Tpt.
 3rd B♭ Tpt.
 1/2 Hn.
 3/4 Hn.
 1/2 Tbn.
 B. Tbn.
 Euph.
 Tuba
 D.B.
 Timp.
 Cym.
 S.Dr.
 B. Dr.
 Gong
 Glk.
 Vib.
 Mrb.
 Xyl.

Musical score for Mars, page 26, measures 126-130. The score includes parts for Picc., 1/2 Fl., 1/2 Ob., Bsn. 1/2, 1st B♭ Cl., 2nd B♭ Cl., 3rd B♭ Cl., B. Cl., C. Alt. Cl., 1st A. Sx., 2nd A. Sx., T. Sx., B. Sx., 1st B♭ Tpt., 2nd B♭ Tpt., 3rd B♭ Tpt., 1/2 Hn., 3/4 Hn., 1/2 Tbn., B. Tbn., Euph., Tuba, D.B., Timp., Cym., S.Dr., B. Dr., Gong, Glk., Vib., Mrb., and Xyl. The score features various musical notations including rests, triplets, and dynamic markings like 'ff'.

Mars

134

27

Picc.

1/2 Fl.

1/2 Ob.

Bsn. 1/2

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

C. Alt. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B♭ Tpt.

2nd B♭ Tpt.

3rd B♭ Tpt.

1/2 Hn.

3/4 Hn.

1/2 Tbn.

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Cym.

S. Dr.

B. Dr.

Gong

Glk.

Vib.

Mrb.

Xyl.

To Marimba

131 132 133 134 135

Picc. *ff*

1/2 Fl. *ff*

1/2 Ob. *ff*

Bsn. 1/2 *ff*

1st B \flat Cl. *ff*

2nd B \flat Cl. *ff*

3rd B \flat Cl. *ff*

B. Cl. *ff*

C. Alt. Cl. *f* *mezzo - stacc.*

1st A. Sx. *ff*

2nd A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

1st B \flat Tpt. *ff* *mezzo - stacc.* *2 Only* *f* *mezzo - stacc.* *sim.*

2nd B \flat Tpt. *ff* *f* *mezzo - stacc.* *sim.*

3rd B \flat Tpt. *ff* *f* *mezzo - stacc.* *sim.*

1/2 Hn. *ff*

3/4 Hn. *ff*

1/2 Tbn. *ff*

B. Tbn. *ff*

Euph. *ff* *mezzo - stacc.* *solo*

Tuba *f* *mezzo - stacc.*

D.B. *f* *mezzo - stacc.*

Timp. *ff*

Cym. *ff*

S. Dr. *f* *dampen*

B. Dr. *ff* *dampen*

Gong

Glk. *ff* *dampen*

Vib. *ff* *dampen*

Mrb.

Xyl.

Mars

143

Picc.

1/2 Fl.

1/2 Ob.

Bsn. 1/2

1st B \flat Cl.

2nd B \flat Cl.

3rd B \flat Cl.

B. Cl.

C. Alt. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B \flat Tpt.

2nd B \flat Tpt.

3rd B \flat Tpt.

1/2 Hn.

3/4 Hn.

1/2 Tbn.

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Cym.

S.Dr.

B. Dr.

Gong

Glk.

Vib.

Mrb.

Xyl.

This page of the musical score for 'Mars' (page 30) covers measures 146 through 150. The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), 1/2 Flute (1/2 Fl.), 1/2 Oboe (1/2 Ob.), Bassoon 1/2 (Bsn. 1/2), 1st B♭ Clarinet (1st B♭ Cl.), 2nd B♭ Clarinet (2nd B♭ Cl.), 3rd B♭ Clarinet (3rd B♭ Cl.), B♭ Clarinet (B. Cl.), C. Alto Clarinet (C. Alt. Cl.), 1st Alto Saxophone (1st A. Sx.), 2nd Alto Saxophone (2nd A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass:** 1st B♭ Trumpet (1st B♭ Tpt.), 2nd B♭ Trumpet (2nd B♭ Tpt.), 3rd B♭ Trumpet (3rd B♭ Tpt.), 1/2 Horn (1/2 Hn.), 3/4 Horn (3/4 Hn.), 1/2 Trombone (1/2 Tbn.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), and Timpani (Timp.).
- Percussion:** Cymbals (Cym.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Gong, Glockenspiel (Glk.), Vibraphone (Vib.), Mallets (Mrb.), and Mallet II (Mal. II).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A dynamic marking of *f* (forte) is present in measures 148 and 149. The 1st B♭ Trumpet part includes an *a2* marking in measure 148. The page number '148' is centered at the top, and the page number '30' is in the top left corner.

Mars

155 *Cresc.*

This page of the musical score for 'Mars' covers measures 151 through 155. The instrumentation includes Piccolo, Flutes (1/2), Oboes (1/2), Bassoon (1/2), Clarinets (1st Bb, 2nd Bb, 3rd Bb, Bb, C. Alt. Cl.), Saxophones (1st A, 2nd A, T, B), Trumpets (1st Bb, 2nd Bb, 3rd Bb), Horns (1/2, 3/4), Trombones (1/2, B), Euphonium, Tuba, Double Bass, Tom-tom, Cymbals, Snare Drum, Bass Drum, Gong, Glockenspiel, Vibraphone, Mallets, and Maracas. The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f* and *mf*. A crescendo marking is present at measure 155. The page number 31 is located in the top right corner, and the measure numbers 151, 152, 153, 154, and 155 are printed at the bottom of the page.

Picc.
 1/2 Fl.
 1/2 Ob.
 Bsn. 1/2
 1st B♭ Cl.
 2nd B♭ Cl.
 3rd B♭ Cl.
 B. Cl.
 C. Alt. Cl.
 1st A. Sx.
 2nd A. Sx.
 T. Sx.
 B. Sx.
 1st B♭ Tpt.
 2nd B♭ Tpt.
 3rd B♭ Tpt.
 1/2 Hn.
 3/4 Hn.
 1/2 Tbn.
 B. Tbn.
 Euph.
 Tuba
 D.B.
 Timp.
 Cym.
 S. Dr.
 B. Dr.
 Gong
 Glk.
 Vib.
 Mrb.
 Mal. II

Dynamics: *mf*, *f*
 Performance instructions: *Tune B to Bb*, *dampen*, *To Xylo.*
 Measure numbers: 156, 157, 158, 159, 160

Mars

This page of the musical score for 'Mars' (page 33) features a variety of instruments. The woodwind section includes Piccolo, Flutes (1/2), Oboes (1/2), Bassoons (1/2), Clarinets (1st Bb, 2nd Bb, 3rd Bb, B, C. Alt.), and Saxophones (1st A, 2nd A, T, B). The brass section consists of Trumpets (1st Bb, 2nd Bb, 3rd Bb), Horns (1/2, 3/4), Trombones (1/2, B), Euphonium, and Tuba. The percussion section includes Double Bass (D.B.), Timpani (Timp.), Cymbals (Cym.), Snare Drum (S.Dr.), Bass Drum (B. Dr.), Gong, Glockenspiel (Glk.), Vibraphone (Vib.), and Maracas (Mrb.). The Mal II part is also present. The score is marked with a forte (*f*) dynamic and includes performance instructions such as 'dampen' (dampen) above the Glockenspiel part. The page number '33' is located in the top right corner, and the measure numbers 161, 162, 163, 164, and 165 are indicated at the bottom of the page.

Mars

167

Meno $\text{♩} = 60$

The musical score for 'Mars' spans measures 166 to 171. It features a variety of instruments including woodwinds, brass, and percussion. The score is written in 3/4 time with a tempo of 60 beats per minute. The key signature has one flat. The score includes dynamic markings such as *fff*, *mf*, and *mp*, as well as performance instructions like 'In Stand!' and 'let ring'. The percussion section includes Cymbals, Snare Drum, Bass Drum, Gong, Glockenspiel, Vibraphone, Maracas, and Xylophone.

Mars

172 Allegro ♩ = 138

The musical score for 'Mars' spans measures 172 to 175. The tempo is marked 'Allegro' with a quarter note equal to 138 beats per minute. The score is written for a large orchestra. The woodwind section (Piccolo, Flutes, Oboe, Bassoon, Clarinets) and strings (Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Timpani) play a rhythmic pattern of eighth and sixteenth notes. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) provides harmonic support with sustained notes. The percussion section (Cymbals, Snare Drum, Bass Drum, Gong, Glockenspiel, Vibraphone, Maracas, Xylophone) adds texture and rhythm. Dynamics are marked as *p* (piano) and *mf* (mezzo-forte).

Mars

Rall. al Fine

178

The musical score for 'Mars' spans measures 176 to 180. It is a full orchestral score with the following parts:

- Woodwinds:** Piccolo, 1/2 Flute, 1/2 Oboe, Bassoon 1/2, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Clarinet, C. Alt. Clarinet, 1st A. Saxophone, 2nd A. Saxophone, Tenor Saxophone, Baritone Saxophone.
- Brass:** 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1/2 Horn, 3/4 Horn, 1/2 Trombone, Trombone, Euphonium, Tuba, Double Bass.
- Percussion:** Timpani, Cymbals, Snare Drum, Bass Drum, Gong, Gluck, Vibraphone, Maracas, Xylophone.

Key musical features include:

- Tempo:** Rall. al Fine (Ritardando to the end).
- Measure 178:** A box highlights the beginning of this measure, which contains a triplet of eighth notes in the Piccolo and Flute parts.
- Measure 179:** Features 'dampen' (damp) markings for the Snare Drum and Vibraphone.
- Measure 180:** The final measure of the page, ending with a fermata over the final notes.
- Dynamic Markings:** Frequent use of *f* (forte) and *mf* (mezzo-forte) throughout the score.

Mars

This page of the musical score for 'Mars' features 28 staves for various instruments. The woodwind section includes Piccolo, 1/2 Flute, 1/2 Oboe, Bassoon 1/2, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Clarinet, C. Alt. Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1/2 Horn, 3/4 Horn, 1/2 Trombone, Baritone Trombone, Euphonium, Tuba, and Double Bass. The percussion section includes Timpani, Cymbals, Snare Drum, Bass Drum, Gong, Gluck, Vibraphone, Mridangam, and Xylophone. The score shows a rhythmic pattern of eighth notes with triplets and accents, with 'dampen' markings on the timpani, snare, and vibraphone parts. The page number 37 is in the top right, and measure numbers 181-185 are at the bottom.

181

182

183

184

185