



MUSIC CLASS POWER POINT

The power point and related unit go with the school assembly show

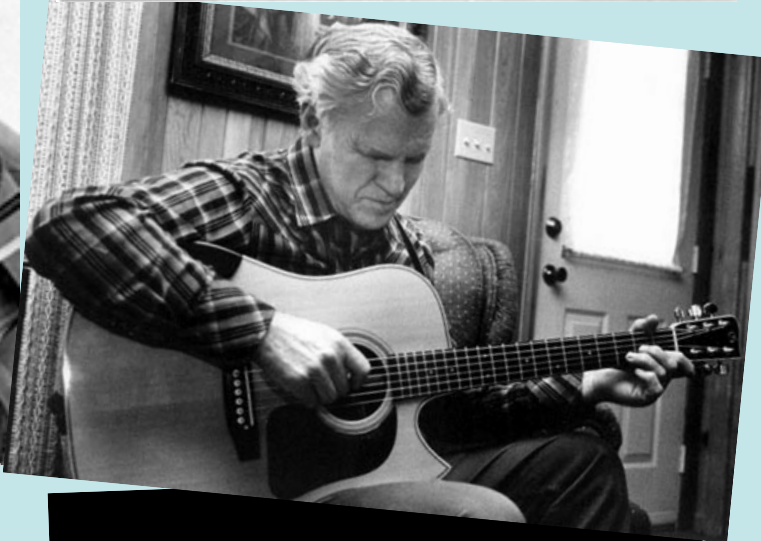
Carolina Live!—Our Musical History.

For more information, visit www.carolinamusicways.org.

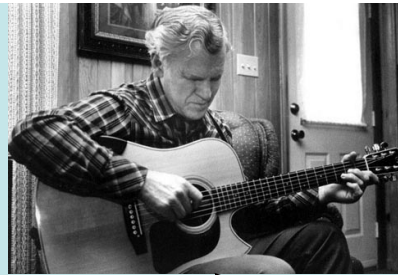
Carolina Music Ways © 2015
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Historic Music Greats from North Carolina

you will learn about in the show:



NC's historic music
greats influenced
a lot of the music
you enjoy today!



Yesterday



Today



J. Cole
(Fayetteville, NC)



Scotty
McCleery
(Garner, NC)
Music Class

Music Style: **Moravian brass**

Instruments Typically Used:

**brass instruments, such as
trombones, trumpets, tubas**

Song: **“Mit Freuden Zart”**

Performed by: **Gianinni Brass**



In the late 1700s, Moravians performed
in Salem for special events, like George Washington's visit.

(painting by Werner Willis, www.wernerwillisfineart.com) (Track 4, Music Class)



Famous NC Band: **Salem Band** (1771-Today) (Track 4)

Music Style: **Old Time Stringband**

Instruments Typically Used:

fiddle, banjo, guitar

Song: **“Honeysuckle”**

Performed by: **Kirk Sutphin**



Old-time music has its roots in colonial days. By the 1830s, many North Carolinians loved to dance to it.

(Track 3)
Music Class



Famous
North Carolina
Musician:

Tommy
Jarrell

(1901–1985)

(Track 3)
Music Class

Music Style: **Piedmont Blues**

Instruments Typically Used:

guitar, harmonica

Song: **“Piedmont Girl”**

Performed by: **Mel Jones** and

Danny Wicker

(Track 6)
Music Class



Famous
North
Carolina
Musician:
Blind
Boy
Fuller
(1907–1941)

(Track 6)
Music Class



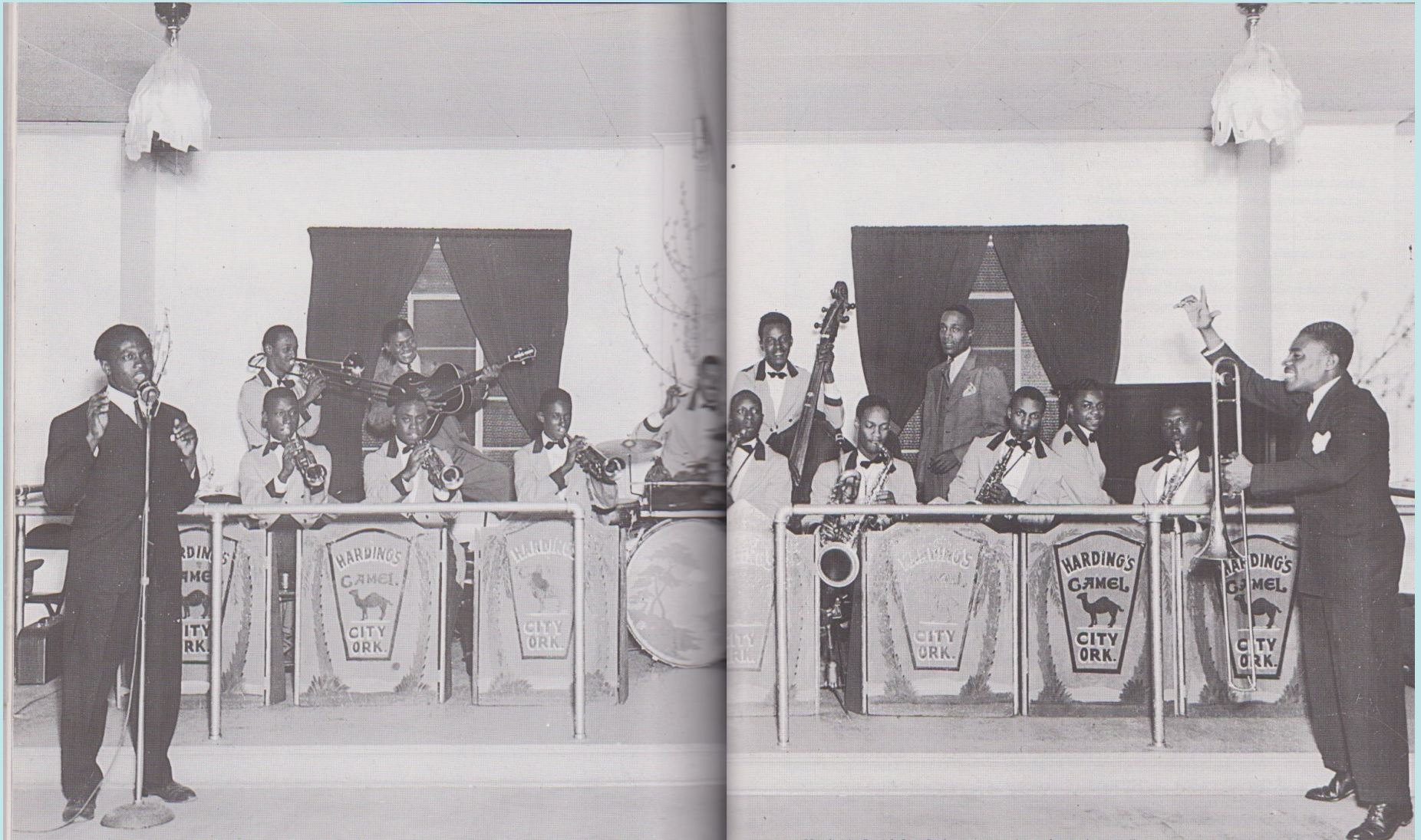
Music Style: **Jazz**

Instruments Typically Used:

sax, drums, trumpet, bass, piano

Song: **“Theme for Alfreda”**

Performed by: **Joe Robinson**



Jazz became popular in this state beginning in the 1920s. Above, “Harding’s Camel City Orchestra” performs at Pythian Hall in downtown Winston-Salem.

(Track 10) Music Class

Famous North Carolina Musician:

John Coltrane (1926–1967)



(Track 10) Music Class

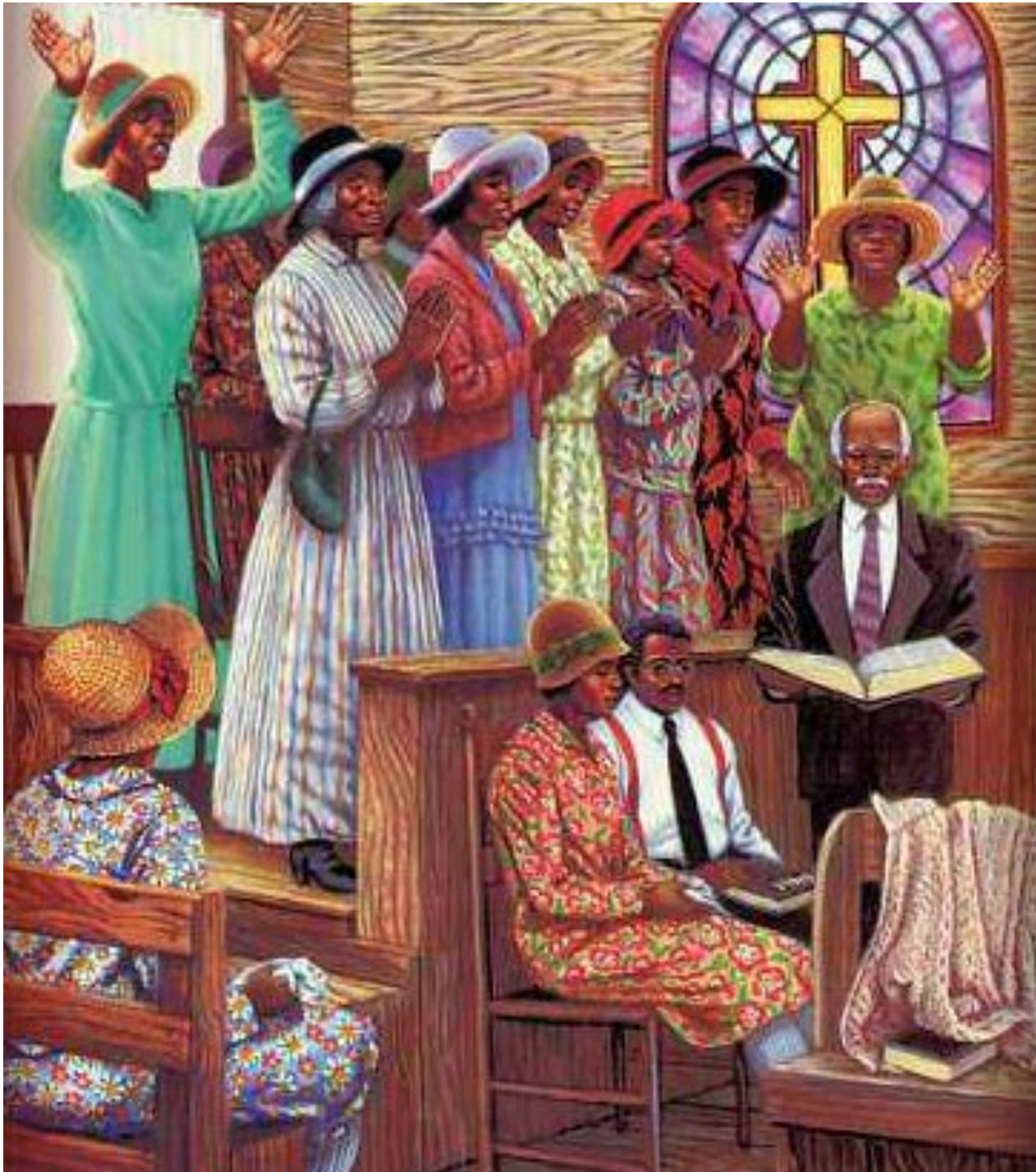
Music Style: **Gospel**

Instruments Typically Used:

vocals, piano, organ

Song: **“Put Your Hand In Mine”**

Performed by: **Bishop John Heath**



Gospel
became
popular here
beginning in
the 1920s and
was sung in
churches.

(Track 7)
Music Class



Famous
North Carolina
Musician:
**Shirley
Caesar**
(1938 -)

(Track 7) Music Class

Music Style: **Bluegrass**

Instruments Typically Used:

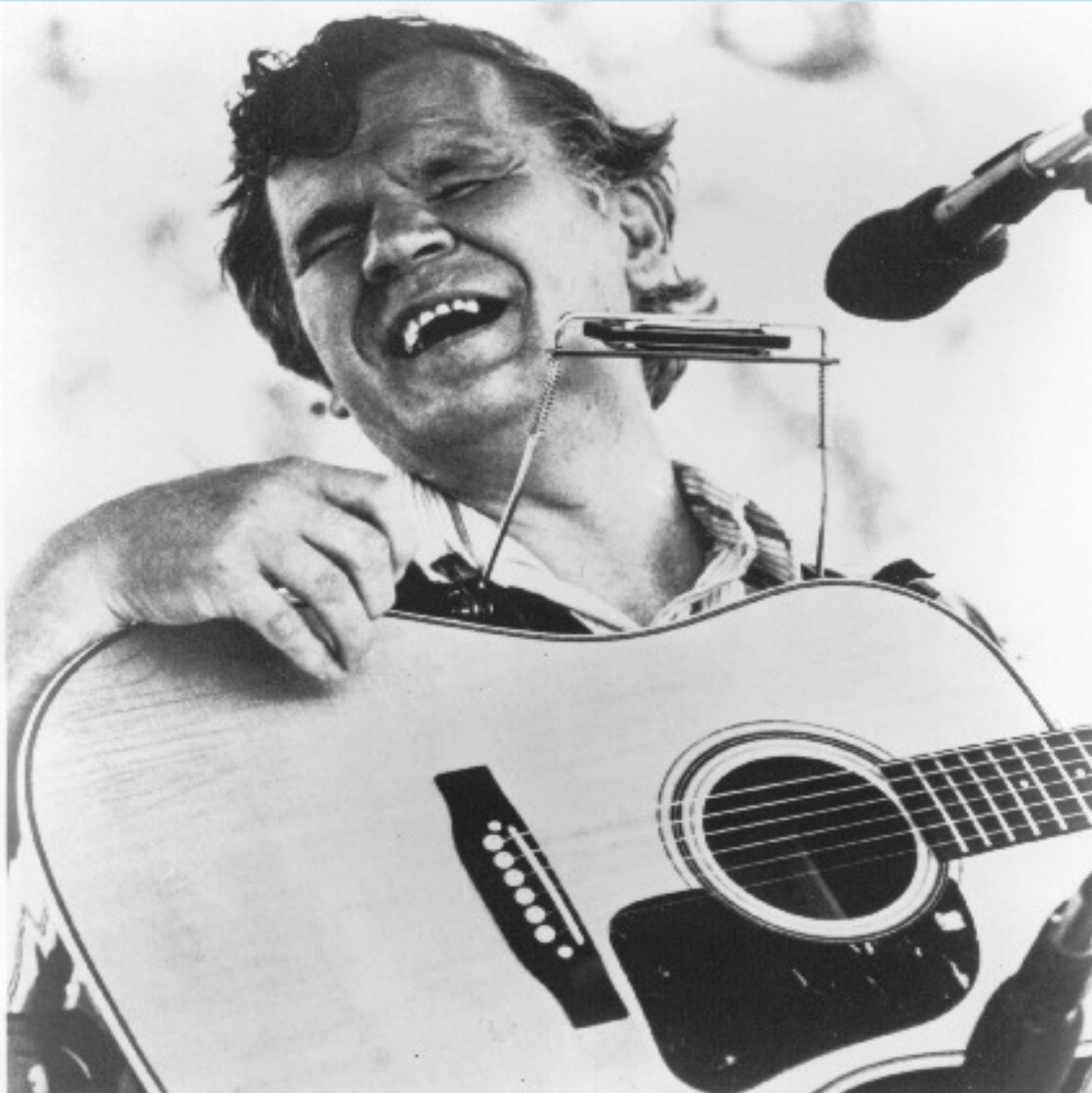
**guitar, banjo, fiddle,
mandolin, upright bass**

Song: **“Using My Bible for a Roadmap”**

Performed by: **Dan River Boys**



Bluegrass became popular here in the 1940s and bluegrass festivals with contests and prizes became common. (Track 12)



Famous
North Carolina
Musician:
Doc Watson
(1923–2012)

(Track 12)
Music Class

Music Style: **Rhythm and Blues**

Instruments Typically Used: **vocals, drums,
bass, guitar, piano, trumpets, sax**

Song: **“Dedicated to the One I Love”**

Performed by: **“5” Royales**

(No track on CD)
Music Class



(No track on CD)
Music Class

R&B
became popular here in the 1950s on
records & radio
and at
dance clubs.





Famous
North
Carolina
Group:
“5” Royales
(performed
1952 –1965)

(No track on CD)
Music Class

Similarities and Differences

- **Moravian Brass:**

Examples of similarities: brass instruments also commonly used in jazz

Examples of differences: unlike jazz, this has major scale, no syncopation

- **Jazz:**

Examples of similarities: has blues influences, blues scale often used; instrumental solos common, like in bluegrass

Examples of differences: more syncopation than Moravian

- **Old-Time Stringband:**

Examples of similarities: it has African-American influences (banjo came from Africa), it has major and minor keys (no blues key)

Examples of differences: unlike jazz and Moravian, no brass or woodwind instruments

- **Bluegrass:**

Examples of similarities: came from old-time stringband music, but faster; instrumental solos, like jazz; close harmonies, like R&B

Examples of differences: no brass or woodwinds families; major, minor, and blues keys

Similarities and Differences

- **Blues:**

Examples of similarities: features stringed instruments, as does old-time stringband and bluegrass

Examples of differences: no woodwinds or brass families; blues scale; more syncopation than Moravian and classical

- **Gospel:**

Examples of similarities: contains jazz and blues influences; more syncopation than Moravian; blues scale often used

Examples of differences: more syncopation than Moravian

- **Rhythm and Blues:**

Examples of similarities: has blues, African American gospel, and jazz influences; has close harmonies, like bluegrass

Examples of differences: unlike Moravian, has syncopation; has non-religious words, unlike gospel with its religious words

Image Credits

Salem Band

www.northcarolinahistory.org

Old Time Barn Dance

<http://www.bigroast.com/wp-content/uploads/2010/07/hog-roast-balham-will-help-with-your-barn-dance.jpg>

Tommy Jarrell

www.arts.endow.gov

Tobacco Warehouses downtown Winston-Salem

www.cityofws.org/.../CityOfWinston-SalemHistory

Image Credits (continued)

Blind Boy Fuller

<http://themusicsover.wordpress.com>

Old Time Barn Dance

greenerloudoun.wordpress.com/category/events

Tommy Jarrell, 1st photo

www.arts.endow.gov

Pythian Hall, Harding's Camel City Orchestra

Winston-Salem: A History by Frank Tursi, pp.242-243

John Coltrane, 1st image

www.kalamu.com/.../

Image Credits (continued)

African American choir

www.gbmnews.com/.../Page1.html

Shirley Caesar

[mog.com/music/Shirley Caesar](http://mog.com/music/Shirley_Caesar)

Doc Watson, 1st photo

www.davidholt.com/photos/doc_watson.html

5 Royales record (left)

thehoundblog.blogspot.com/2009_05_01_archive.html

5 Royales

www.gocontinental.com/cat/f.htm

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Music Class

Elizabeth A. Carlson, Education Director for Carolina Music Ways, created this power point. It accompanies the Music Class unit that goes with the school show *Carolina Live!—Our Musical History*.

Carlson is an elementary school educator who has taught at multiple grade levels. She wrote the assembly show script, as well as the related curriculum materials. Carlson holds a an Ed.M. in Language and Literacy from the Harvard Graduate School of Education and a BA in English and American studies from Princeton University.

Carolina Music Ways is a nonprofit 501 (c) 3 organization run by a Board of Trustees. It is based in Winston-Salem, North Carolina. CMW offers its standards-aligned curricula to educators free of charge online. These unique arts-in-education materials educate students and increase their appreciation of North Carolina's musical treasures.