

IT'S THE GOSPEL

BY

JIM MAHAFFEY

JAZZ ENSEMBLE

INSTRUMENTATION

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUM SET

THE PARTS LISTED BELOW ARE OPTIONAL AND MAY BE ADDED TO EXPAND YOUR ENSEMBLE

FLUTE (OPTIONAL)
CLARINET (OPTIONAL)

FRENCH HORN (OPTIONAL)
TUBA (OPTIONAL)

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FULL SCORE

It's the Gospel!

Composed and Arranged
by Jim Mahaffey A.S.C.A.P.

Gospel ♩=160

The musical score is arranged for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Piano, Bass, and Drums. The score is in 4/4 time with a tempo of 160 beats per minute. The key signature has one sharp (F#). The piano part includes chord symbols: F, A7, Dm, Dm7, Gm7, Fo, F6, Gm7/C, F, A7, Dm, Dm7. The drum part features a steady groove with a snare and bass drum pattern.

It's The Gospel

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

8 9 10 11 12 13 14 15

69 C7 C13 F6/9 Cm7sus F7b5 BbMaj7 Bb6 Fo F A7 Dm Dm7

It's The Gospel

The musical score is arranged for a jazz ensemble. The top section includes Alto Sax 1 and 2, Tenor Sax 1 and 2, and Baritone. The middle section includes Trumpet 1-4 and Trombone 1-4. The bottom section includes Piano, Bass, and Drums. The score is divided into measures 16 through 21. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features chords G7b9, C7b9, F, Gm7, Fo, and F6. The drums play a consistent rhythmic pattern throughout.

It's The Gospel

The musical score is arranged for a jazz ensemble. The saxophone section (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone) plays a melodic line with eighth-note patterns. The brass section (Trumpet 1-4, Trombone 1-4) provides harmonic support with various rhythmic patterns. The piano part features a series of chords: G7b9, C7b9, C13(b9), FMaj7, Cm13, F7b9, Bb9, and Fo. The bass line follows a steady eighth-note groove, and the drums provide a consistent rhythmic accompaniment.

It's The Gospel

Alto Sax 1 (silent)

Alto Sax 2 (silent)

Tenor Sax 1 (silent)

Tenor Sax 2 (silent)

Baritone (silent)

Trumpet 1 (silent)

Trumpet 2 (silent)

Trumpet 3 (silent)

Trumpet 4 (silent)

Trombone 1 (silent)

Trombone 2 (silent)

Trombone 3 (silent)

Trombone 4 (silent)

Piano (silent)

Bass (silent)

Drums (silent)

Chords: F, A7, Dm, Dm7, G7b9, C7b9, F

Measures: 30, 31, 32, 33, 34, 35, 36, 37

It's The Gospel

The musical score is arranged for a jazz ensemble. It features the following instruments and parts:

- Alto Sax 1 & 2:** Play a melodic line with eighth and quarter notes, often with grace notes.
- Tenor Sax 1 & 2:** Play a similar melodic line to the Alto Saxophones.
- Baritone:** Provides a harmonic and melodic counterpoint to the saxophones.
- Trumpet 1-4:** Play a rhythmic pattern of eighth notes, often with accents.
- Trombone 1-4:** Play a melodic line with eighth and quarter notes, often with grace notes.
- Piano:** Provides harmonic support with chords and arpeggios. Chord changes are indicated above the staff: F6, F9, BbMaj7, Gm11, and Fo.
- Bass:** Provides a steady bass line with eighth and quarter notes.
- Drums:** Provide a rhythmic accompaniment with eighth and quarter notes.

It's The Gospel

Musical score for 'It's The Gospel' featuring Alto Sax, Tenor Sax, Baritone, Trumpet, Trombone, Piano, Bass, and Drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 46 through 53. The piano part includes chord symbols: A7, Dm, Dm7, G7b9, Gm7(b5), and F.

It's The Gospel

Musical score for 'It's The Gospel' featuring Alto Sax, Tenor Sax, Baritone, Trumpet, Trombone, Piano, Bass, and Drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics.

54

55

56

57

58

59

60

61

It's The Gospel

The musical score is arranged in systems. The first system includes Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone. The second system includes Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The third system includes Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The fourth system includes Piano and Bass. The fifth system is for Drums. Chord charts are provided above the Tenor Sax 1 and Trombone 1 staves, and below the Piano and Bass staves. Rhythmic notation is present in the Tenor Sax 1, Trombone 1, Piano, Bass, and Drums staves.

Chord Chart 1 (Tenor Sax 1 / Trumpet 1):

70	G	B7	Em	Em7	A9	D7	G	G7	CMaj7	Go
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Chord Chart 2 (Trombone 1 / Piano / Bass):

70	F	A7	Dm	Dm7	G9	C7	F	F7	BbMaj7	Fo
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Measure Numbers: 70, 71, 72, 73, 74, 75, 76, 77

It's The Gospel

Musical score for "It's The Gospel" featuring various instruments and their parts across measures 78-84. The score is divided into two systems, each with a first ending (1) and a second ending (2). The instruments include Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Piano, Bass, and Drums. The key signature is G major (one sharp). The time signature is 4/4. The score includes chord symbols and rhythmic notation for each instrument.

System 1 (Measures 78-81):

- Alto Sax 1 & 2:** Rests in measures 78-80. In measure 81, they play a melodic line starting on G4, moving to A4, B4, and C5.
- Tenor Sax 1 & 2:** Rests in measures 78-80. In measure 81, they play a similar melodic line.
- Baritone:** Rests in measures 78-80. In measure 81, it plays a lower melodic line.
- Trumpet 1 & 2:** Rests in measures 78-80. In measure 81, they play a rhythmic pattern.
- Trombone 1:** Rests in measures 78-80. In measure 81, it plays a rhythmic pattern.
- Piano & Bass:** Play a rhythmic pattern of eighth notes.
- Drums:** Play a consistent drum pattern.
- Chords (Measures 78-80):** G, B7, Em, Em7, A9, D7.
- Chords (Measure 81):** G.

System 2 (Measures 82-84):

- Alto Sax 1 & 2:** Play a melodic line in measure 82, then rest in 83 and 84.
- Tenor Sax 1 & 2:** Play a melodic line in measure 82, then rest in 83 and 84.
- Baritone:** Play a melodic line in measure 82, then rest in 83 and 84.
- Trumpet 1 & 2:** Rest in measure 82, then play a rhythmic pattern in 83 and 84.
- Trombone 1:** Rest in measure 82, then play a rhythmic pattern in 83 and 84.
- Piano & Bass:** Play a rhythmic pattern in measure 82, then a melodic line in 83 and 84.
- Drums:** Play a consistent drum pattern.
- Chords (Measure 82):** F.
- Chords (Measures 83-84):** F, A7, Dm, Dm7.

It's The Gospel

The musical score is arranged for a jazz ensemble. It features the following parts:

- Alto Sax 1 & 2:** Play a melodic line with eighth and quarter notes, often with slurs.
- Tenor Sax 1 & 2:** Play a similar melodic line to the Alto Sax parts.
- Baritone:** Provides a bass line with eighth and quarter notes.
- Trumpet 1-4:** Trumpet 1 and 2 play a melodic line, while Trumpet 3 and 4 play a rhythmic accompaniment.
- Trombone 1-4:** Trombone 1 and 2 play a melodic line, while Trombone 3 and 4 play a rhythmic accompaniment.
- Piano:** Provides harmonic support with chords and arpeggios.
- Bass:** Provides a steady bass line.
- Drums:** Provide a consistent rhythmic pattern.

Gm7 F# F6 Gm7/C F A7 Dm Dm7 G9 C7 C13

85

86

87

88

89

90

It's The Gospel

Musical score for "It's The Gospel" featuring various instruments and piano accompaniment. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, piano, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The score spans measures 91 to 98.

Instrumentation: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Piano, Bass, Drums.

Chord Progression (Piano):

Measure	Chord
91	F
92	F#Maj9, Dm7, Cm9/13
93	F#13(b5), BbMaj9, Gm9, F#o
94	F, A7b9, Dm, Dm7
95	F, A7b9, Dm, Dm7
96	F, A7b9, Dm, Dm7
97	F, A7b9, Dm, Dm7
98	F, A7b9, Dm, Dm7

It's The Gospel

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

Am7 A7b9 Dm A7b9 Dm7 G7b9 Cm7(b5) F13(#9)

99

100

101

102

103