

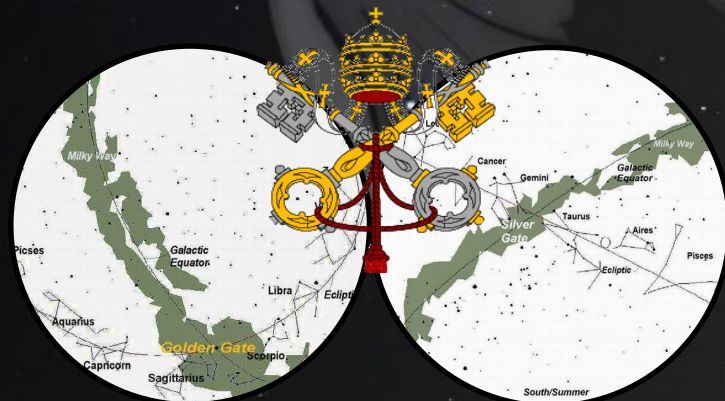
THE GOLDEN GATE

PORTALS OF HEAVEN - A STUDY OF THEIR COSMIC AND PROPHETIC SIGNIFICANCE

The purpose of this study is to consider the concepts of the Golden and Silver Gates of the Cosmos. In light of the many assertions pertaining to the opening of 'Gates' or doors by CERN lately one has to appreciate the conceptualization of what the Golden Gate and Silver Gate alludes to. The Ancients knew that Gates or portals existed into other dimensions. One such knowledge is the concept of what the Golden Gate and Silver Gate are apparently in relation to the known Universe from Earth's perspective. This conceptualization of such portals or Gates goes back to the pre-Flood annals of history. It is well documented that the ancient civilizations were keener to celestial observations. Such were more in tune with their significance and meaning of the Cosmos. In the known Cosmos from Earth's perspective there are only 2 nodes or points of time, matter and space references that are known as 'meeting places'. Such points in time and space are where a convergence occurs. This pertains to when and where the Sun and the Cosmic Meridians of the Universe converge on the Equinoxes. It was said that such where the time and place where and when one could pass through such a 'Gate' into other realms. In this aspect of matter, space and time, what is needed to enter such portals or Gates is to know how to acquire the energy required and how to operate its keys; this is what CERN is really all about. Such realize that it takes levels of energy never before harnessed by Humanity to even attempt this feat. This is one of the main purposes for the magnets of the Hadron Collider. If the Cosmos is configured as a sphere, it would correspond to the north and south poles for a more familiar conceptualization. The Earth's ecliptic with respect to the Galactic Plane has a 120° tilt. The Ecliptic is the plane on which the Sun appears to traverse the constellations from Earth's vantage point. The planets also approximately travel near this Ecliptic as they oscillate above and below this line in various degrees of light, speed and frequency. There are a total of 12 recognized constellations along this 'ring' with each having subsets. What is unique about the constellations that configure the Cosmos is that the Golden and Silver Gates correspond to the possible portals or 'Gates' that are said to lead into other dimensions such as Heaven itself. These Gates have Sentinels guarding the way where the Creator resides perhaps.

GUARDIANS OF THE GALAXY

The 2 Gates of the Cosmos are depicted in the Zodiac or Mazzaroth as a 'man'. These celestial anthropomorphic constellations are Orion and Ophiuchus on the opposite sides of the Cosmos. These can be seen as the Sentinels or Guardians of the Gates. This is Biblical as the Book of Revelation describes the Pit as having a 'Gate' or portal with a Sentinel, Abaddon and a corresponding Star and key. There are also 2 corresponding Stars that act as the keepers and are associated with the respective Gates. Antares, the super-giant red Sun is the keeper of the Golden Gate. The other giant Sun Aldebaran in Taurus is the keeper of the Silver Gate. What this amounts to is like a 'front' and 'back' door to Heaven in one sense. What is astonishing to ancient beliefs is that such Stars or Suns also function as entry and exit points. According to the theories of Quantum Physics, it requires an inordinate amount of energy to travel through such Gates into different dimensions and time. Such hypotheses were proven in theory by Einstein.



These 2 Gates are currently symbolized by the Golden and Silver Keys of the shield of the Vatican. Biblically speaking the Gospels do depict Jesus Christ as a 'door' or Gate. In fact Jesus Himself attributed that part of His mission was to be that 'Gate' or door by which Humanity could be saved only. He came to rescue and lead the sheep to Heaven.

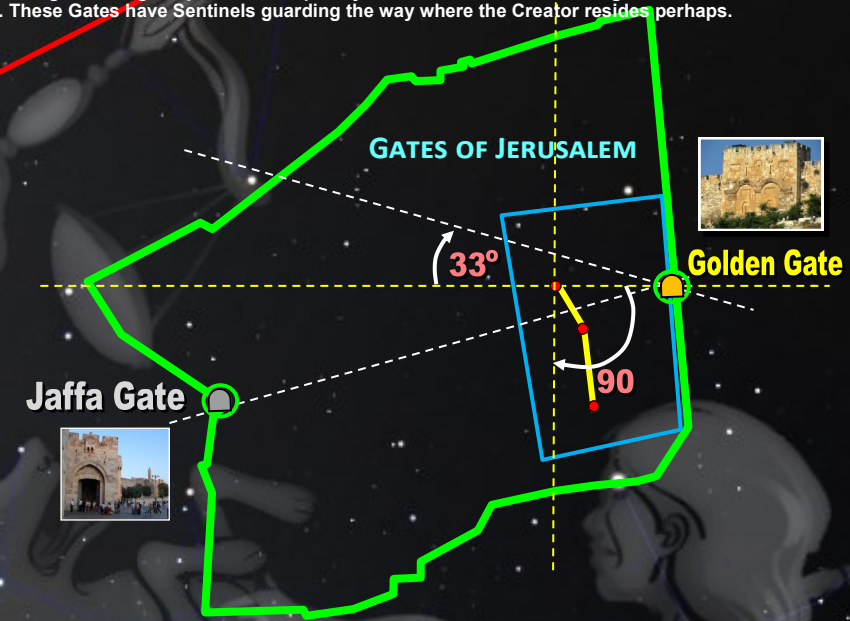
Silver Gate Orion/Osiris Taurus	feminine masculine feminine
Golden Gate Ophiuchus/Isis Scorpio	masculine feminine masculine



Ophiuchus | Serpens
Winter Solstice: December 20
SUN

★
Antares

Sagittarius | Scorpio



AS ABOVE SO BELOW

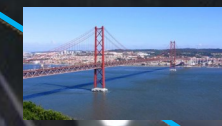
When one studies the esoteric knowledge of the Ancients in tandem to the Bible, one quickly realizes that there is present the concept of a duality of being and law of opposites clearly operating in the laws of the Universe. Conversely, at the Golden Gate of GOD, at the Spring Equinox, the Sun intersects this Gate. As ancient civilizations know of such knowledge, they attributed such an understanding to Beings, i.e., Fallen Angels that in some cases divulged such information to Humanity. Many monuments throughout the world have been built to correspond to these 2 Gates and their corresponding colors. For example the most prominent landmarks of a 'Golden Gate' would be in San Francisco with the bridge that acts as a 'Gate' to the city and nation for that matter. Its corresponding Silver Gate is thus situated in New York with the Brooklyn Bridge that is silver in color and completes the symmetry and nodes of the nation.



San Francisco



New York



Lisbon



Istanbul

Esoterically, many attribute this imagery as a depiction of Lucifer on one hand that sought and seeks to 'illuminate' and grant Humanity the forbidden secrets of Heaven's fire, eternal life of immortality and sacred knowledge. At the Golden Gate of God, there is Ophiuchus. What is unique about Ophiuchus is that on the Spring Equinox, usually on March 20/21, the Sun exactly intersects this Gate. He is the Man wrestling with the Serpent attempting to usurp the Crown of Heaven. Ophiuchus is not considered part of the Zodiac conventionally, but considered by many to be the 13th sign of the constellations. The discrepancy comes into play as the 13 Zodiac signs are connected to the lunar cycles. Why is this the case? The Moon goes around the Earth 13 times during the time it takes the Earth to revolve around the Sun once; a 1 to 13 ratio. This is why in most ancient calendars there were 13 months in a solar year.



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