

MAMMA MIA AUDITION INFORMATION!

The Arts at Angeloria's will be holding auditions for MAMMA MIA on Sunday, February 23rd from 5:00-8:00pm and Monday, February 24th from 7:00-9:00pm with callbacks, if necessary, on Tuesday, February 25th. We need an entire Greek village to bring Greece to Southington so come and help us transform New England to a Mediterranean island. Actors, ushers, and even audience members will be invited to go Greek for this theatrical experience!

Auditioners must bring sheet music with them and be prepared to sing 32 bars (about a minute) of a fully memorized musical theater song showcasing the style and vocal range of the character for which they are auditioning. Songs from MAMMA MIA! are allowed. Additional vocalizing may also be a part of the audition to determine vocal range and harmonizing skills. An accompanist will be provided; no recorded accompaniment is permitted. A short dance combination will be taught, so please come prepared for movement. Video auditions are accepted for those unable to attend on the scheduled dates.

The show will run Friday, June 5th and run through Sunday, June 14th, 2020 for a total of 6 performances. Rehearsals will begin in March. Rehearsal days will be varied in March and April rehearsals will be Sundays, Mondays, and Wednesdays.

Plot Summary: On a small Greek island, Sophie dreams of a perfect wedding — one which includes her father giving her away. The problem? Sophie doesn't know who he is! Her mother Donna, the former lead singer of the 1970's pop group, Donna and the Dynamos, refuses to talk about the past, so Sophie decides to take matters into her own hands. Sneaking a peek in her mother's old diaries, she discovers three possible fathers: Sam, Bill, and Harry. She secretly invites all three to the wedding, convinced that she'll know her father when she sees him. But when all three turn up, it may not be as clear as she thought! Told through the legendary music of ABBA, Mamma Mia! has become a worldwide sensation that has audiences everywhere dancing.

Roles available:

All ages are just a suggestion and will be adjusted to fit the needs of our casting.

SOPHIE SHERIDAN – F, 20 to 25

Vocal: E5-F#3/ Soprano, Mezzo-Soprano

Born and raised on the island. A very special young woman who is determined to find the romance and happiness she feels eluded her mother. Has an adventurous spirit even though she pursues a conventional marriage. Must be able to move extremely well. Principal role.

SKY – M, 20 to 30

Vocal: D5- Eb3/ Tenor, Baritone

Sophie's fiancé. Athletic, attractive – was a successful businessman. Left to help Donna with her taverna and marry Sophie. Supporting principal role.

TANYA – F, 40 to 50

Vocal: E5- E3/ Mezzo-Soprano, Alto

A former singer in the "Dynamos." Rich, sophisticated, acerbic, funny, and witty. Actress who sings. Must be able to move extremely well. Supporting principal role.

ROSIE – F, 40 to 50

Vocal: D5- E3/Alto

Also a former singer in the "Dynamos" who now writes for and runs a feminist press. She's confident, strong, and funny on the outside but shy underneath. Kooky and fun, good comic actress, a bit of a clown. Actress who sings. Must be able to move extremely well. Supporting principal role.

SAM CARMICHAEL – M, 40 to 50

Vocal: Ab4-D3/Baritone

May be Sophie's father. Left Donna 20 years ago because he was engaged to another woman. Charming, successful architect. Actor who sings. Should be able to move well. Supporting principal role.

HARRY BRIGHT – M, 40 to 50

Vocal: F#4-C#3/ High Baritone, Tenor

May be Sophie's father. British financier, wealthy, buttoned-up, and conservative but trying to reconnect with his freer, youthful self. Must do a very convincing English accent. Also an actor who sings. Should be able to move well. Supporting principal role.

BILL AUSTIN – M, 40 to 50

Vocal: F#4-Bb2/Baritone

May be Sophie's father. A travel writer with no possessions or strings. Good-natured, always ready for adventure. Funny, comedic actor. Should be able to move well. Supporting principal role.

LISA – F, 20 to 25

Vocal: Db5- G3/ Mezzo-Soprano

Sophie's friend who arrives to be a bridesmaid. Very energetic and kooky. Must be able to dance. Featured ensemble role.

ALI – F, 20 to 25

Vocal: D5-G3/ Mezzo-Soprano

Sophie's friend. Impulsive and fun. Should contrast to Lisa and Sophie. Must be able to dance. Featured ensemble role.

PEPPER – M, 20 to 35

Vocal: F5-A4/ Baritone, Tenor

Barman at the taverna. Sky's friend. Helps run the hotel. Charming, loves women, always flirting. Must be able to dance. Acrobatic skills a plus. Featured ensemble role.

EDDIE – M, 20 to 40

Vocal: F5-A4/ Baritone, Tenor

Helps Sky with Water-Sports. Another friend of Sky and hotel worker. Laid-back, easygoing.

Must be able to dance. Featured ensemble role.

FATHER ALEXANDRIOS – M, 40 to 60+

Bass, Baritone, Tenor

The minister of Kalokairi who will be performing the wedding ceremony. Featured ensemble role.

ENSEMBLE ROLES

Males & Females, 18+; All Ensemble Actors must be exceptionally strong actors/singers who move well and are confident and adept at creating fully realized, strong, textured characters. The ensemble plays a wide variety of roles. We are seeking full range of male & female voices including excellent low-reaching Altos, experienced Mezzos and Sopranos, Bases, Baritones & Tenors

Audiences at The Arts at Angeloria's will have the chance to be a part of the energy and will be immersed in a full Greek experience from the moment they arrive. From concessions to pre-show, post-show, and intermission surprises, Greece will cross the ocean and find its way to New England.

Directed by Kim Dale Dougherty, with music direction by Alan Dougherty, and choreography by Cheyenne Santello this production of Mamma Mia will be unlike any other because every person will be at the Taverna for Sophie's wedding. Don't miss this chance to be a part. Come and audition!