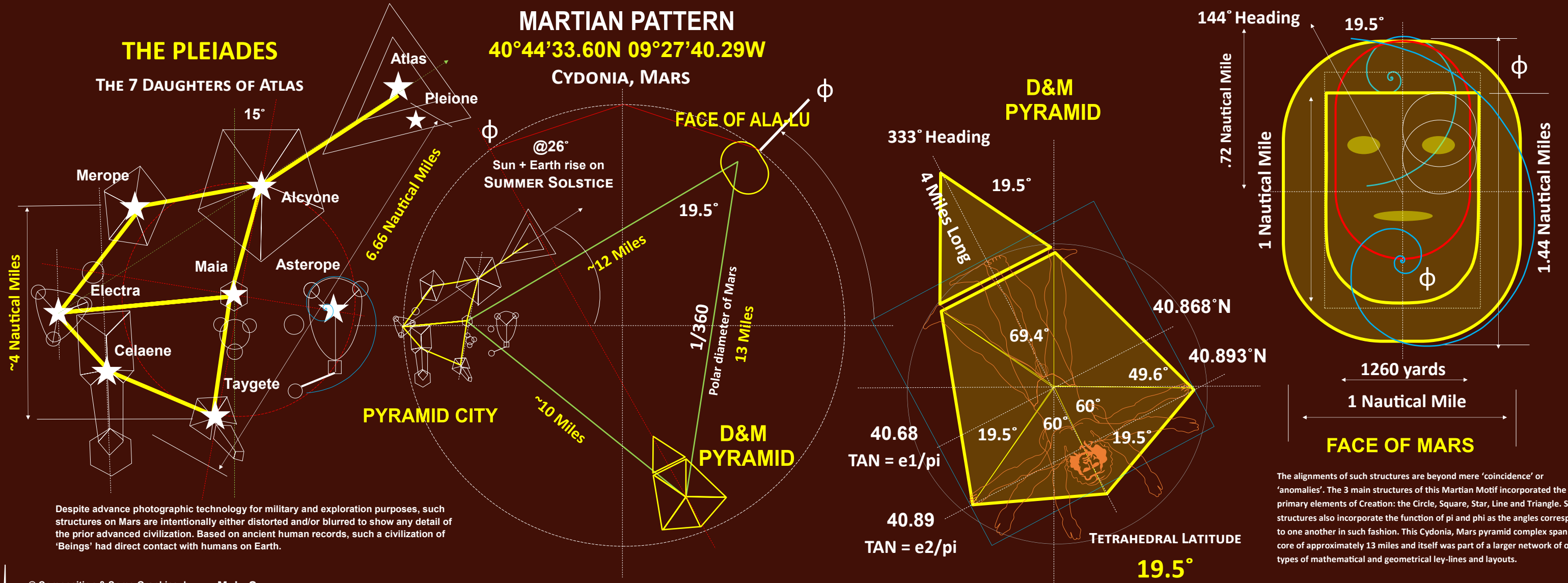


# CYDONIA MARS PYRAMID COMPLEX

The purpose of this illustration is to present the evidence that the ley-lines of the Cydonia, Mars correspond to the mathematically and geometrically designed pyramid structures. Pertaining to the *Cydonia, Mars* anomalies, there are 3 main pyramid structures that comprise the *Martian Motif*. There is the famous *Face of Mars*, the giant *Pentagon Fortress* and the *Pleiadian Pyramid City*. These 3 structures triangulate each other as a hexagram and would make up the core of a large metropolitan city on Earth. Such sacred Gematria serves as a 'key' that activates 'Star Portals' or Gates for interdimensional translations. What is astonishing is that such a *Martian Motif* is seen implemented in the architecture of almost all the ancient capitals on Earth. This Star alignment started, at least based on the archeological record after the *Flood of Noah* with Babylon and Sumer. How the *Martian Motif* is tied to the ley-lines of ancient cities, temples and structures is that perhaps the lost knowledge and connection of the Martian civilization was conveyed to the few and selected 'Priestly' class on Earth that constitutes the Secret Societies, etc. This special class of humans are perhaps tasked with keeping the legacy, lifeline and certain bloodline operational. Even now in the modern era, the same *Cydonia, Mars* motif is incorporated into the major capitals of the world. The *Martian Motif* that is basically encrypted and hidden in plain sight speaks to the powers behind the curtain of those that really are the masters of such worlds, for now.



The alignments of such structures are beyond mere 'coincidence' or 'anomalies'. The 3 main structures of this Martian Motif incorporated the 5 primary elements of Creation: the Circle, Square, Star, Line and Triangle. Such structures also incorporate the function of pi and phi as the angles correspond to one another in such fashion. This Cydonia, Mars pyramid complex spanned a core of approximately 13 miles and itself was part of a larger network of other types of mathematical and geometrical ley-lines and layouts.