



Official Newsletter of your Lake County Art League

Elected Officers

Jerry Hostein
President.....847-918-9232
Peg Nash
Vice President.....847-336-1427
Elizabeth Engle
Treasurer.....847-858-9018
Recording Sec.
Vacant

Chris Tanner
Correspond. Sec....847-340-0275

Directors

Susan Schneider
Programs.....847-672-7535
Chris Tanner
On-The-Wall.....847-340-0275
Ali Albakri
Publicity.....224-381-0321
Jim McDonough
Membership.....847-367-0936
Rebecca Schwartz
Hospitality.....847-623-8863
Pihl Schom
Librarian.....847-548-1724
Elizabeth Engle
Art Festivals.....847-858-9018
Workshops.....Vacant
Visual RecordingVacant
Historian.....Vacant
Tours.....Vacant

Connections

Website/facebook
Phil Schom.....847-548-1724
Sketches
Chris Tanner847-340-0275

The Lake County Art League year runs from September through June. In the past we have met on the third Monday of these months, 7-9:00 pm. Meetings in September, October,

January, February, March, April and June include presentations and are held at State Bank of the Lakes in Grayslake. November and May meetings are the closing critiques for our popular fall and spring membership shows, and these are held at the Jack Benny Center for the Arts theatre in Waukegan. Finally, we take a holiday break in December. *Here are dates that should now be on your horizon now:*

Saturday, April 7 10-1:00

Spring Membership Show Check-In
 Jack Benny Center, 10-1:00 pm

Monday, April 16 LCAL meeting

State Bank of the Lakes, 7:00 pm

Monday March 19 7-9:30

Spring Membership Show Closing Critique Jack Benny
 Center, 7-9:30 pm

Tom Pederson to Make April Cut-Paper Presentation

Waukegan ArtSpace loft resident Tom Pedersen will talk about his railroad approach to art (and banjo music) while demonstrating cut paper as an artistic medium. He's known to us through his past membership in the Dandelion Gallery and his involvement in the Waukegan Arts Council. Tom has a lot of input into what's going on downtown and is pretty excited to be a presenter.

Tom was the main brain behind the train, the 160-foot long mural in Waukegan that is a tribute to Ray Bradbury commissioned by the city. Read more about that at <http://www.chicagotribune.com/suburbs/lake-county-news-sun/news/ct-1ns-waukegan-adds-mural-st-0523-20160522-story.html>. While he does not have a web site, he does suggest his Facebook home page at <https://www.facebook.com/tom.pedersen.9081>.

Spring Membership Show Check-in Reminder



Gail Basner has assembled a team of volunteers who will be checking in Spring Membership Show entries on Saturday April 7 from 10:00 am to 1:00 pm at the Jack Benny Center. Gail will be handling the paperwork with Carole Otis, and the art will be hung by Bill King and Tom Asma. At 1:00 pm Bill and Tom will rearrange the art into attractive patterns in the hallways. Gail will add late entries and finish the show catalog the following weekend. Changes after that – an art piece might be sold or a substitute entered, for example – must be cleared with Chris Tanner at chrisetanner@sbcglobal.net 847-340-0275 so that we don't lose track of what's on the walls.

Art league release forms must accompany each entry and can be taped to the back of late entries. A release form is included in this newsletter, and there will be more forms at check-in and later at the Jack Benny Center reception desk.

The six-week show at Waukegan's Jack Benny Center for the Arts will conclude at our Monday, May 21 general meeting in the JBC's theater, where professional artist **Karen Sako** will critique our entries and award ribbons, including Best of Show. The critique and meeting will run from 7:00 to 9:30, and refreshments will be served during a break. This is open to the public.

Plein Air April 28 at Schweikher House, Schaumburg

This plein air is about a modest but striking prairie-style home that initially served as a home and studio for its architect. It's also about an annual plein air competition within the boundaries of Schaumburg. We will photograph, draw and paint the house exterior, a promising mix of bold geometric shapes and lace-like spring vegetation.

An eighth Annual Prairie Plein Air Competition and Show, sponsored by the Village of Schaumburg and its Prairie Center Arts Foundation, coincides with our visit. Contenders must paint any location in Schaumburg between April 27 through May 11. Due to our interest the house has now been identified as a suitable subject for the competition, so contenders may come and go while we are there. Our artists can certainly enter the competition, but the deadline is April 13 and the entry fee \$30.



Dandelion Wine Fine Arts Festival May 18 Deadline

Applications for Dandelion Wine Fine Arts Festival, Saturday June 2, must be received by the Waukegan Park District by May 18. Get an application form from the Corresponding Secretary. Becky Schwarz has paid for a single LCAL tent space for the Festival. You can get your own tent space or share a space with a friend. The LCAL Corresponding Secretary will be happy to help you connect with other members.

Library Books Due at June General Meeting
Phil Schorn and Debbie Kalinowski ask everyone to turn in their library books by the June 18 general meeting.

More detailed competition information – including a map of the village boundary and other popular locations, a contact person, awards and details about the concluding event and rules – can be found [here](#).

This home and studio building was constructed in 1937–38, an experiment conceived by architect Paul Schweikher and his artist wife, Dorothy. Inspired more by Ludwig Mies van der Rohe than Frank Lloyd Wright, the house is now said to have been unique for its time.

In 1953 the Schweikher family moved to Connecticut and Dr. Alexander Langsdorf and his wife lived there for the next sixty years. (Dr. Langsdorf was a physicist who worked under Enrico Fermi at the University of Chicago.) The building and property were ultimately deeded to the village, which established the Schweikher House Preservation Trust. The trust has made this plein air opportunity possible.

For more information see their excellent website at <http://schweikherhouse.org>.

The entrance is a 500-foot gravel driveway along the right (east) side of Meacham Rd. almost a mile north of Biesterfield Rd. Except for a large rusty mailbox, pictured, there are no signs of any kind to suggest a simple gravel drive leads to something important. At the end of the driveway there is a small area for parking in the courtyard between the garage and house. If that is full cars must turn in the courtyard and park along the north side of the driveway along the grassed shoulder.



Notice of this event will only be sent to art league members because parking could be easily overwhelmed if we have the kind of big turnout we sometimes get on a pretty day. A plein air reminder will be sent to members a week before the event. Detailed driving instructions will be included, and these are critical because not all GPS networks can reliably get you to this unmarked gravel driveway. The Schweikher House is a bit of a drive from Lake County, taking at least 30-minutes from Mundelein on a Saturday morning.

LCAL to Host Regional Plein Air Gathering August 4

Every two years the Lake County Art League hosts a dawn-to-whenever regional plein air gathering at the Fox River Forest Preserve, and the fourth such meeting is scheduled for Saturday August 4. It's being held to promote plein air, to network, to share stories, successes and frustrations, and to make sales contacts. It is open to the public and the forest preserve will not charge an entrance fee for either residents or non-residents.

A large pavilion has been rented for display and for shelter from the August sun. The cool sunrise session will be an opportunity to work in the special light that photographers call the "golden hour," the period at the very beginning (and end) of the day when daylight is both redder and softer than when the sun is high in the sky.

There are plenty of natural views at the water's edge and in an oak savannah on the east bluff of the river. The forest preserve's boat launch and architecturally designed marina provide almost constant activity on a hot summer's day, and the 170 boat slips are a 1000-foot walk (or a short drive) from the pavilion. The water view there across the undeveloped islands and far shore is worth checking out.