

# FLUTE

Alaska Youth Orchestras Audition Music

SEE 'FAQ' SHEET FOR MORE DETAILED INSTRUCTIONS

Requirements:

1. 2 octave scale up to 4 sharps and 4 flats, in a variety of articulations
2. solo of your choice, showing contrast in styles
3. sight reading
4. the excerpts printed here. Please note that these are standard excerpts: they are not necessarily going to be performed by AYS in the coming season.

Please practice with a metronome

**EXCERPT #1 (AYP and AYS)** If you are interested in only auditioning for Anchorage Youth Philharmonic, please play the first two lines only. If you are interested in auditioning for the Anchorage Youth Symphony, play whole excerpt.

The image shows the first four staves of the flute part for Maurice Ravel's Boléro. The title "Boléro" is centered at the top. Below it, the tempo is marked "Tempo di Bolero moderato assai" with a quarter note equal to 72 (♩ = 72). The key signature has two sharps (F# and C#), and the time signature is 3/4. The first staff begins with a dynamic marking of *pp* and a fingering of 2. The music consists of a continuous, rhythmic pattern of eighth notes, with various articulations and slurs. A circled number 1 is placed above the final note of the fourth staff.

**EXCERPT #2 (AYP and AYS)** If you are interested in only auditioning for Anchorage Youth Philharmonic, please play from the Andante at the top of the page to Rehearsal Letter F only. If you are interested in auditioning for the Anchorage Youth Symphony, play whole excerpt (do not play the last note "D"). Note that the eighth note gets the beat! This excerpt is from Rossini's William Tell Overture.

The image shows the first four staves of the flute part for Rossini's William Tell Overture. The tempo is marked "Andante" with a quarter note equal to 76 (♩ = 76). The key signature has two sharps (F# and C#), and the time signature is 3/8. The first staff begins with a dynamic marking of *tr* and a fingering of 2. The music features a complex rhythmic pattern with many triplets and slurs. A rehearsal mark "F" is placed above the first staff of the third system. The excerpt ends with a final note on a D.

Excerpt #3 (AYS only) Please play this only if you are interested in auditioning for AYS. Note repeats

**Symphony No. 8: 4th Movement** Dvorak

**Allegro** ♩ = 126

The musical score is written for a single melodic line in treble clef. It begins with a piano (*p*) dynamic and a tempo of 126. The first staff contains measures 1 through 5. The second staff contains measures 6 through 10, featuring a first ending (marked '1.') and a second ending (marked '2.'). The third staff contains measures 11 through 15, marked with a forte (*f*) dynamic. The fourth staff contains measures 16 through 20, marked with a piano (*p*) dynamic, and includes a first ending (marked '1.') and a second ending (marked '2.'). The key signature is one sharp (F#) and the time signature is 2/4.