

# Technical Rider

## **STAGE**

The stage should be in a central location with good sight lines, preferably no dance floor in front. Having a curtain backdrop always makes for a better presentation. Risers should be at least 12-18" in height. Rule of Thumb – 12" for every 100 people. Stage size should be a minimum of 10' x10', in most cases more, depending on the evenings events. Keep away from traffic and noisy areas such as kitchen, bathroom, and bar.

## **STAGE SET UP**

Microphone in Mic Stand.

**ONE (1)** Stool set behind and to left of mic. **ONE (1)** glass or small bottle of water on stool

## **SEATING**

All seating should be kept in front of stage, not off to the back or sides of stage and as close to the stage as possible. Seating can always be pulled off dance floor following the show, make sure this is coordinated with the catering staff ahead of time so they are prepared. If your event has more than 400 people, we would suggest having a large screen setup to project the visuals to the back of venue. In most cases your event planner will accommodate you in this area.

## **SOUND**

High Quality Sound is extremely important

Proper console, PA cabinets and amplifier for room and audience size **One (1) SM58** microphone – on Atlas straight microphone stand

**One (1)** Atlas Straight microphone stand in good working order.

**One (1)** Front wedge monitor

**One (1)** CD player integrated into sound system

**OR**

**One (1)** Computer with ability to run iTunes or equivalent program.

**One (1)** Sound Engineer to operate CD player / Computer and coordinate cues with Artist

**HOUSE SOUND SYSTEMS IN HOTEL BALLROOMS ARE UNACCEPTABLE. A SEPARATE SYSTEM MUST BE PROVIDED**

## **LIGHTING**

**One (1)** Follow spot light with operator

**OR**

Appropriate Flood / Fill lighting for stage **INDEPENDENT** of house lighting approved by artist.

Minimum height of follow spot platform should be 6' (six feet)

Fill lighting as needed for stage

**IF THE SHOW IS IN A HOTEL BALLROOM, THE DANCE FLOOR CANNOT BE SET UP IMMEDIATELY IN FRONT OF THE STAGE.**

**TABLES NEED TO BE AS CLOSE TO THE STAGE AS POSSIBLE.**