

Calla Lily

Reference photo www.birgitoconnor.com



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Calla Lily Watercolor

Birgit O'Connor Watercolor © 2015 All rights reserved

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Calla Lily Material List

- # 30 Natural round brush
- # 8, # 14, # 20 round Sable/Synthetic blend
- # 3 round Synthetic
- 2" Bamboo Hake brush, mop or other wash brush
- ½ sheet 300 lb. cold press Arches watercolor paper
- Large 1-gallon plastic wash bucket (or large Tupperware / Glad container great to store you paints in)
- # 2 office pencil or # B art pencil
- Palette - covered plastic pallet with shallow wells (I like Richeson pallets)
- Paper towels
- Old terry cloth

Transparent Watercolors - Basic colors –I suggest professional quality colors for the best color mixing results.

- French Ultramarine Blue (14ml)
- Cobalt Blue (14ml)
- Indigo (14ml)
- Burnt Sienna (14ml)
- Perm. Alizarin Crimson (14ml)
- Quinacridone Magenta (14ml)
- Perm. Sap Green (14ml)
- Hansa Yellow Medium(* Daniel Smith color) (14ml)
- Quinacridone Gold (5ml)

About Brushes

Before investing into brushes consider the ones I have on my web site or that I bring to my workshops these work the best for my techniques and painting style. The brush sizes, type of hair and fiber all make a difference to your success. If are looking for a substitute the Winsor & Newton Scepter Gold Blends work 8,14, 20 are acceptable. <http://www.birgitoconnor.com/brushes.html> (**Tip:** if you purchase a Hake brush place a little Super glue only along the edge of the bamboo and press it into the hair shaft with a tooth pick.) you can watch a how to video here <https://www.youtube.com/watch?v=Ba5TzpyoEh0>

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