

Grossmont College, Music 133, Section #6761 MW, 2:30 - 3:45PM, Rm. 224

Ken Ard, Instructor; e-mail <ken.ard@gcccd.net>

Office Hours: MW 12:15-12:30 – Room 230-I (Upstairs Music Bldg)

MW 2:15-2:30 Room 224 (Piano lab)

Text: Bastien, Piano for Adults, Book 2; Neil A. Kjos Company, Publisher

Ken Ard, Wow, I Have Ten Fingers, Volume 2

A STANDARD SET OF HEADPHONES WITH 1/4” adapter IS REQUIRED

Welcome to piano class II. Each class will be devoted to building a basic musical foundation at the piano. Coming to class each session is very important, but **outside practice is essential**; therefore, a large part of each lesson will be devoted to the development of a most expedient practice routine. **Practice rooms in the music building are available to all students.**

We will spend much time this semester reading new music, as well as learning to improvise and to play “by ear”, using the music theory concepts that we will explore throughout the semester. Please feel free to talk to me before or after class with any problems you may be experiencing.

STUDENT LEARNING OUTCOME:

Upon completion of this course, the student will demonstrate the following skills at the piano:

1. Basic music reading skills including -Playing hands- together - Reading simultaneously bass and treble clefs- Applying rhythmic accuracy, including 16ths and triplets
2. Proper technique, fingerings, and hand coordination

3. Execution of scales, chords, arpeggios in all major and minor keys; hands together - two octaves
4. Harmonization of simple melodies
5. Transposition
6. Repertoire pieces (3)
7. Improvisation within a key center with a fixed harmonic pattern

Tests, Performance Evaluations, and Grading

1. Regular practice evaluation. Each student is observed during the first class of each week to determine if the assigned practice and exercises have been completed. (2 points per week)

2. Performance evaluations: There will be two major performance and written evaluations during the semester as well as the Final Exam. (See assignment sheet for dates.)

Performance evaluations will be based on the following factors:

- a. Accuracy of notes
- b. Rhythmic accuracy
- c. Fingering
- d. Expression
- e. Exercises

3. Written exams. There will be three written tests on the same days as the performance evaluations.

The final grade will be based on the following formula:

Performance evaluations - Written exams - Weekly class performance

50% of total grade 25% of total grade 25% of total grade (2% per week)

ABSENCES:

You will be allowed four unexcused absences over the period of the semester.

Any more than four absences could result in your being dropped from class. If, for some reason, there is a need for a prolonged absence, notify me and we will try to work out a solution. Please do not come to class late or leave early. Your presence at each class is expected in order for the class to progress at a uniform rate. Please see me before or after class if you are having difficulty keeping up. Although I have no set office hours, I will help you in any way that I can.

CELL PHONE USE, INCLUDING TEXT MESSAGING, IS NOT ALLOWED IN CLASS. REPEATED DISTURBANCES MAY RESULT IN YOUR BEING DROPPED FROM CLASS.

FINAL EXAM TIME: Wed, May 29, 1:45-3:45

Supervised Tutoring Referral:

Students are referred to enroll in the following supervised tutoring courses if the service indicated will assist them in achieving or reinforcing the learning objectives of this course;

IDS 198, Supervised Tutoring to receive tutoring in general computer applications in the Tech Mall;

English 198W, Supervised Tutoring for assistance in the English Writing Center(Room 70-119); and/or

IDS 198T,Supervised Tutoring to receive one-on-one tutoring in academic subjects in the Tutoring Center (Room 70-229, 644-7387).

To add any of these courses, a student needs an instructor's referral and signature, and may obtain Add Codes at the Information/ Registration Desk in the Tech Mall.

All supervised Tutoring courses are non-credit/non-fee. However, when a student registers for a supervised tutoring course, and has no other classes, the student will be charged the usual fee.

Academic Integrity

Cheating and plagiarism (using as one's own ideas writings, materials, or images of someone else without acknowledgement or permission) can result in any one of a variety of sanctions. Such penalties may range from an adjusted grade on the particular exam, paper, project, or assignment (all of which may lead to a failing grade in the course) to, under certain conditions, suspension or expulsion from a class, program or the college. For further clarification and information on these issues, please consult with your instructor or contact the music office.

Weekly assignments

Each class begins with **exercise routine**- scales, arpeggios, chords - see Lesson 12, p. 59 in *Wow, I Have Ten Fingers*.

1. Jan 28,30 Review all scales; WIHTF, p. 69-74 establish practice routine – scales, arpeggios, chords; Bastien: p. 144-150; p. 12-17/; WIHTF – Review

2. Feb 4,6 –scale C, G, D

Bastien: p. 4-11; WIHTF – lesson 7-8

3. Feb 11,13– scale: A, E, B

Bastien: p. 15,18,20,22,29; WIHTF – lesson 9

4. Feb 18, **Holiday**Feb. 20– Scale: F#, Db, Ab.

Bastien: p. 30,32,33,36,37; WIHTF – lesson 10, 16

5. Feb 25,27, - Scale: Eb, Bb, F

Bastien: p.51,(Performance piece) p. 39,41,47

1. 50,51,52,53,56,57; WIHTF – lesson 11

6. March 4,6 – Begin scales, arpeggios in 2 octaves

7. Bastien: p. 58,61,66,67,70 (**Performance piece**)

7. March 11,13 - Scale C, G, D; Bastien: p. 68,70,72,76,77

8. **March 18,20– Test, performance evaluation: Scales, major and harmonic minor; arpeggios; chords: C,G,C,D,A,E;Tango Time, p. 70 Bastien**

9. **March 25,27 – Spring Break – YAYYYYYYYY!!!!!!!!!!!!**

10. April 1,3- Scale A, E, B; Bastien: p. 78,83,84

11. April 8,10 – Scale F#, Db, Ab; Bastien: p. 85,86,87,89,92,93 – WIHTF – p. 63, 70

12. April 15,17–Scale Eb, B, F; Bastien: p. 94,97,99; WIHTF – p. 73-74

13. April 22,24 – **TEST; PERFORMANCE EVALUATION – Scales, arpeggios two octaves, chords – F,B,Gb,Db, Tango Time – p. 70**

14. April 29, May 1 – Random technique review; Bastien: p. 102,103,106,107: WIHTF – p. 75

15. May 6,8 – Random technique review

Bastien: p. 108,109,117, 123,125,126; WIHTF – p. 76

16. May 13,15 – Random scale and technique review

Review all material

FINAL EXAM – Wednesday, May 29 – 1:30-3:30

All scales, arpeggios -two octaves / chords I7 – vii°7 Ab,Eb,Bb

All major, minor, diminished, augmented, and 7-chords

Rhythm notations to sixteenth notes

Transposition / Repertoire piece: Ard, p. 100, Bach Prelude in C