

NICOLE VAZQUEZ

nicole.v.nyc@gmail.com / 713-715-8018 / nicolev.net

AEA



PRONS: She/ Her	HT: 5'9" V	: Mezzo Soprano	R: E3-C6
Off Broadway			
Romans	Hersilisa	Dixon Place/ Dir. Kyle	e Wilson
The Office! A Parody Musical	Swing, u/s Kelly*, Pam	Jerry Orbach Theatre	
Julius Caesar	Ensemble	The Public Theatre/I	Dir. Oskar Eustis
Regional Theater			
Children of Eden	Yonah	Bayou City Theatrics	/Dir. Colton Berry
Romeo and Juliet	Featured Ensemble	Hartford Stage/Dir. D	arko Tresnjak
Christmas Carol	Swing, u/s Apparition*	Hartford Stage/Dir. M	lax Williams
We Foxes	Radio Gal	Goodspeed Musicals	
Workshops/ Readings			
Humiliation Play	Katie (Lead)	Artist Co-op/ Dir. John	n M. DiResta
Alice on the Edge	Alice (Lead)	Kierstead Production	s/Dir. Amy Corcoran
Coyote	Abila (Supporting)	New York Theatre Ba	arn/Dir. Joe Barros
Short Film			
Small Town, Big Crime	Principal	Dir. Andy McCain	
Teacher's Pest	Principal	Dir. Andy McCain	
A Girl Named Maris	Supporting	Dir. Bobby Godas	
	_ * *		

Principal

Commercial

Three Sisters

Various including Voice Over. Please ask for conflicts

Training

BFA in Music Theatre, The Hartt School The Barrow Group, Acting Apprentice

Voice: Alexander Rovang, Larry Raiken Acting: (Camera) Ted Sluberski, Van Hansis

Acting: (Stage) Seth Barrish, Lee Brock, Johanna Morrison

Special Skills

Accents: Southern American (Texas, Deep South), NYC (General), Chicano, Midwest American (General). Other: Cycling. Tennis. Roller Blading. Rock Climbing. Great with kids and animals. US Passport. NYS driver's license.

Manager: Annie Spoliansky – annie@key-mgmt.com

Dir. Bethany James

^{*}indicates performed