

THE RACE BEFORE US

Composed and Arranged by Philip Loewen

INSTRUMENTATION

1-Full Score (Letter Size)	3-1 st Trumpet
1-Full Score (Large Score)	3-2 nd Trumpet
2-Piccolo	3-3 rd Trumpet
3-Flute 1	2-Horn in F 1
3-Flute 2	2-Horn in F 2
2-Oboe	3-Trombone 1
2-Bassoon	3-Trombone 2
3-Clarinet 1	3-Euphonium BC
3-Clarinet 2	2-Baritone TC
3-Clarinet 3	4-Tuba
2-Bass Clarinet	1-Marimba
2-Alto Saxophone 1	1-Timpani
2-Alto Saxophone 2	4-Snare Drum/Bass Drum
2-Tenor Saxophone	3-Auxiliary Percussion
1-Baritone Saxophone	Crash Cymbals/Suspended Cymbal.Triangle

Duration: 4 minutes 5 seconds
Medium (Grade 3)

B20004

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Parts, each	\$ 5.00

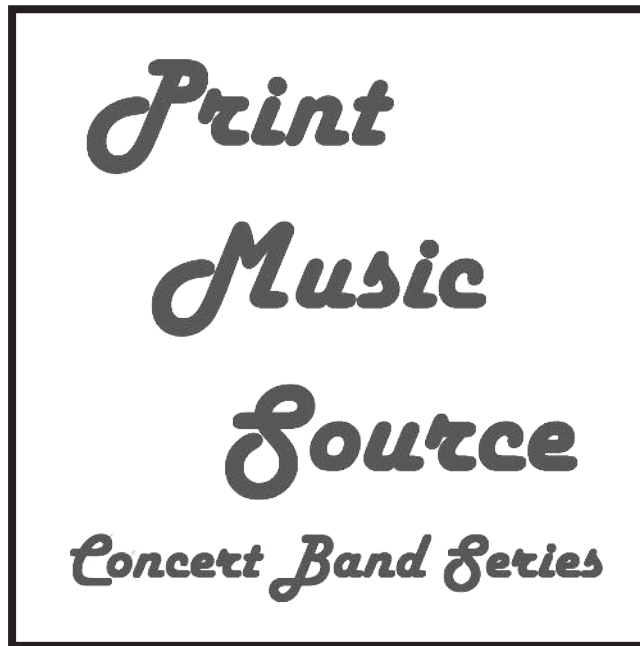
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THE RACE BEFORE US

The title is derived from the text from Hebrews:

"Therefore, since we are surrounded by such a huge crowd of witnesses to the life of faith, let us strip off every weight that slows us down, especially the sin that so easily trips us up. And let us run with endurance the race God has set before us." - Hebrews 12:1 (NLT)

This colorful and driving rhythmic work explores a host of sonorities and builds to a rousing climax. Ideal for contest and festival performances.

Notes on the Composer

Philip Loewen, a life-long resident of central Pennsylvania, received a B.S. in Music Education from the Pennsylvania State University. He worked as a band director, instrumental music instructor, and music theory instructor in the public schools for over 30 years, teaching grades 5 – 12. Since retiring from public school teaching, he has taught saxophone and improvisation as an adjunct at Juniata College. Philip is also active as a church musician and instrumentalist, and plays in several jazz and community concert bands. As a composer, he has written works for jazz and concert bands, anthems for church choir, and contemporary Christian pieces for use in praise and worship. His compositions have been performed at colleges, high schools, and churches throughout the Mid-Atlantic area.

Score
B20004

The Race Before Us

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"Therefore, since we are surrounded by such a huge crowd of witnesses to the life of faith,
let us strip off every weight that slows us down, especially the sin that so easily trips us up.
And let us run with endurance the race God has set before us." - Hebrews 12:1 (NLT)

Allegro $\text{♩} = 140$

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Euphonium, Tuba, Marimba (with instruction 'Use soft mallets throughout'), Timpani (with notes '(F, C, Db, Eb)'), Snare/Bass Drum, and Auxiliary Percussion. The score is in 3/4 time with a key signature of three flats (B♭, E♭, A♭). It features dynamic markings such as *p*, *mp*, *mf*, and *f*. The Snare/Bass Drum part includes a 'Crash Cym.' (Cymbal) at the end. The score is divided into measures, with measure numbers 2, 3, 4, 5, 6, 7, and 8 indicated at the bottom.

The Race Before Us

A

Musical score for 'The Race Before Us', page 2. The score is for a full orchestra and includes the following parts: Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., Tuba, Mar., Timp., SD/BD, and Aux. Perc. The score is in 2/4 time and features dynamic markings such as *mp*, *f*, *mf*, and *lv*. A rehearsal mark 'A' is located at the top right of the page. The bottom of the page is numbered 9 through 18.

The Race Before Us

B

Musical score for 'The Race Before Us', page 3. The score is for a full orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- Mar.
- Timp.
- SD/BD
- Aux. Perc.

Key features of the score include:

- Measure 25: B♭ Tpt. 1 has a *Solo - lyrically* marking and *mf* dynamic.
- Measure 22: Tbn. 1, Tbn. 2, Euph., and Tuba have *mf* dynamics.
- Measure 25: Tbn. 1, Tbn. 2, Euph., and Tuba have *mp* dynamics.
- Measure 25: SD/BD has *mp* dynamics.
- Measure 27: Timp. has a marking: (Change Db to Bb).



Musical score for 'The Race Before Us', measures 28-37. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in Bb (1, 2, 3), Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2), Euphonium, Tuba, Maracas, and Timpani. The percussion part includes Snare Drum/Bass Drum and Auxiliary Percussion. The score is in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). Dynamics include *mp*, *mf*, and *p*. The score is arranged in a standard orchestral layout with woodwinds and strings in the upper staves, brass and percussion in the lower staves, and a separate percussion line at the bottom.

The Race Before Us

D

Picc. *mp* *mf*
 Fl. 1 *mp* *mf*
 Fl. 2 *mp* *mf*
 Ob. *mp* *mf*
 Bsn. *mp* *mf*
 B♭ Cl. 1 *mp* *mf*
 B♭ Cl. 2 *mp* *mf*
 B♭ Cl. 3 *mp* *mf*
 B. Cl. *mp* *mf*
 A. Sax. 1 *mp* *mf*
 A. Sax. 2 *mp* *mf*
 T. Sax. *mp* *mf*
 B. Sax. *mp* *mf*
 B♭ Tpt. 1 *mp* *mf* *Tutti*
 B♭ Tpt. 2 *mp* *mf*
 B♭ Tpt. 3 *mp* *mf*
 Hn. 1 *mp* *mf*
 Hn. 2 *mp* *mf*
 Tbn. 1 *mp* *mf*
 Tbn. 2 *mp* *mf*
 Euph. *mp* *mf*
 Tuba *mp* *mf*
 Mar. *mp* *mf*
 Timp. *mp* *mf*
 SD/BD *mp* *mf*
 Aux. Perc. *Sus. Cym.* *lv*

The Race Before Us

E

F

Picc. *f* *mf* *f*
 Fl. 1 *f* *mf* *f*
 Fl. 2 *f* *mf* *f*
 Ob. *f* *mf* *f*
 Bsn. *f* *mf* *f*
 B♭ Cl. 1 *f* *mf* *f*
 B♭ Cl. 2 *f* *mf* *f*
 B♭ Cl. 3 *f* *mf* *f*
 B. Cl. *f* *mf* *f*
 A. Sax. 1 *f* *mf* *f*
 A. Sax. 2 *f* *mf* *f*
 T. Sax. *f* *mf* *f*
 B. Sax. *f* *mf* *f*
 B♭ Tpt. 1 *f* *mf* *f* *legato*
 B♭ Tpt. 2 *f* *mf* *f*
 B♭ Tpt. 3 *f* *mf* *f*
 Hn. 1 *f* *mf* *f* *legato*
 Hn. 2 *f* *mf* *f*
 Tbn. 1 *f* *mf* *f* *legato*
 Tbn. 2 *f* *mf* *f* *legato*
 Euph. *f* *mf* *f* *legato*
 Tuba *f* *mf* *f* *legato*
 Mar. *f* *mf* *f*
 Timp. *f* *mf* *f* (Change C to Ab)
 SD/BD *f* *mf* *f*
 Aux. Perc. *f* *mf* *f* *Cresc. Cym.*

The Race Before Us

legato **G**

Picc. *mf* *legato*

Fl. 1 *mf* *legato*

Fl. 2 *mf* *legato*

Ob. *mf* *legato*

Bsn. *mp* *legato* *mf*

B♭ Cl. 1 *mp* *legato* *mp*

B♭ Cl. 2 *mp* *legato* *mp*

B♭ Cl. 3 *mp* *legato* *mp*

B. Cl. *mp* *legato* *mp*

A. Sx. 1 *mp* *legato* *mf*

A. Sx. 2 *mp* *legato* *mf*

T. Sx. *mp* *legato* *mf*

B. Sx. *mp* *legato* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf* *legato*

B♭ Tpt. 3 *mf* *legato*

Hn. 1 *mf* *legato*

Hn. 2 *mf* *legato*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Mar. *mp*

Timp. *mp*

SD/BD *mp*

Aux. Perc. *mp*

59 60 61 62 63 64 65 66 67 68 69 70

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Euph.
 Tuba
 Mar.
 Timp.
 SD/BD
 Aux. Perc.

71 72 73 **f** 74 75 76 77 78 **p** 79 80 81

The Race Before Us

I

Picc.

Fl. 1
Solo
mf

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Mar.

Timp.

SD/BD

Aux. Perc.

82 83 84 85 86 87 88 89 90 91 92

mp

J

K

Picc. *mp*
 Fl. 1 *mp*
 Fl. 2 *mp*
 Ob. *mp*
 Bsn. *mf*
 B♭ Cl. 1 *mp*
 B♭ Cl. 2 *mp*
 B♭ Cl. 3 *mp*
 B. Cl. *mf*
 A. Sx. 1 *f*
 A. Sx. 2 *f*
 T. Sx. *mf*
 B. Sx. *mf*
 B♭ Tpt. 1 *mp*
 B♭ Tpt. 2 *mp*
 B♭ Tpt. 3 *mp*
 Hn. 1 *mf*
 Hn. 2 *mf*
 Tbn. 1 *mp*
 Tbn. 2 *mp*
 Euph. *mp*
 Tuba *mp*
 Mar. *mf*
 Timp. *mf*
 SD/BD
 Aux. Perc. *pp* *mf* *l.v.*

Tutti
 Soli
 Soli
 Tutti
 Sus. Cym.
pp *mf*

93 94 95 96 97 98 99 100 101 102

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Mar.
Timp.
SD/BD
Aux. Perc.

mf *mp* *f* *pp* *mf* *lv*

103 104 105 106 107 108 109 110 111 112 113

This page of the musical score, titled "The Race Before Us", page 12, contains parts for a variety of instruments. The staves include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Baritone Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Maracas (Mar.), and Snare Drum/Big Drum (SD/BD). A separate staff for Auxiliary Percussion (Aux. Perc.) features a Crash Cymbal (Crash Cym.) with dynamics like *mp*, *f*, and *l.v.*.

The score covers measures 114 to 123. Dynamic markings are used throughout: *mf* (mezzo-forte) and *f* (forte). A "Bring out!" instruction is written above the trumpet staves starting at measure 121. The key signature has three flats (B♭, E♭, A♭), and the time signature is 4/4.

This page of the musical score covers measures 124 through 132. The instrumentation includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinets in Bb (1, 2, 3), Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2), Euphonium, Tuba, Mace, and Timpani. The percussion part includes Snare Drum/Bass Drum and Auxiliary Percussion. The score features a variety of dynamics, including *mf* (mezzo-forte) and *f* (forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The key signature is three flats (Bb major or Dbb minor), and the time signature is 4/4. The score is written for a full symphony orchestra.

M

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Euph.
 Tuba
 Mar.
 Timp.
 SD/BD
 Aux. Perc.

Musical score for "The Race Before Us", page 14. The score is for a full orchestral ensemble and includes various instruments and their parts across measures 133 to 140. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score includes dynamic markings such as *mf*, *mp*, *pp*, and *p*. A rehearsal mark 'M' is indicated at the beginning of the score.

N

Musical score for 'The Race Before Us' page 15, measures 141-149. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, Euphonium, Tuba, Maracas, and Timpani. The percussion section includes Snare Drum/Bass Drum (SD/BD) and Auxiliary Percussion (Aux. Perc.) with suspended cymbal (Sus. Cym.) and triangle (lv). Dynamics include *mp*, *mf*, *p*, and *f*. A rehearsal mark 'N' is located above measure 141. The score features various musical notations such as slurs, accents, and articulation marks.

0

Picc. *f*
 Fl. 1 *f*
 Fl. 2 *f*
 Ob. *f*
 Bsn. *f*
 B♭ Cl. 1 *f*
 B♭ Cl. 2 *f*
 B♭ Cl. 3 *f*
 B. Cl. *f*
 A. Sax. 1 *f*
 A. Sax. 2 *f*
 T. Sax. *f*
 B. Sax. *f*
 B♭ Tpt. 1 *f*
 B♭ Tpt. 2 *f*
 B♭ Tpt. 3 *f*
 Hn. 1 *f*
 Hn. 2 *f*
 Tbn. 1 *f*
 Tbn. 2 *f*
 Euph. *f*
 Tuba *f*
 Mar. *f*
 Timp. *f*
 SD/BD *f*
 Crash Cym. *f*
 Aux. Perc. *f*

Musical score for "The Race Before Us" (page 16). The score is in 4/4 time and features a variety of instruments. The woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) sections play melodic and harmonic lines. The percussion section (Maracas, Timpani, Snare Drum/Bass Drum, Crash Cymbal) provides rhythmic accompaniment. The score includes dynamic markings such as *f* (forte) and *lv* (lento). The page number 16 is indicated at the top left, and the title "The Race Before Us" is centered at the top. A small box containing the number "0" is located at the top left of the score area. The bottom of the page shows measure numbers 150 through 156.

P

Pic. *mp* *mf* *mp*

Fl. 1 *mp* *mf* *mp*

Fl. 2 *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

Bsn. *fp* *mf*

B♭ Cl. 1 *mp* *mf* *mp*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *fp* *mf*

A. Sax. 1 *fp* *mf*

A. Sax. 2 *fp* *mf*

T. Sax. *fp* *mf*

B. Sax. *fp* *mf*

B♭ Tpt. 1 *fp* *mf*

B♭ Tpt. 2 *fp* *mf*

B♭ Tpt. 3 *fp* *mf*

Hn. 1 *fp* *mf*

Hn. 2 *fp* *mf*

Tbn. 1 *fp* *mf*

Tbn. 2 *fp* *mf*

Euph. *fp* *mf*

Tuba *fp* *mf*

Mar. *mf*

Timp. *mf*

SD/BD *fp* *mf*

Aux. Perc. *Lv* *Lv* *mf*

157 158 159 160 161 162 163 164

Picc. *f* *mf*
 Fl. 1 *f* *mf*
 Fl. 2 *f* *mf*
 Ob. *f* *mf*
 Bsn. *f* *mf*
 B♭ Cl. 1 *f* *mf*
 B♭ Cl. 2 *f* *mf*
 B♭ Cl. 3 *f* *mf*
 B. Cl. *f* *mf*
 A. Sx. 1 *f* *mf*
 A. Sx. 2 *f* *mf*
 T. Sx. *f* *mf*
 B. Sx. *f* *mf*
 B♭ Tpt. 1 *f* *mf*
 B♭ Tpt. 2 *f* *mf*
 B♭ Tpt. 3 *f* *mf*
 Hn. 1 *f* *mf*
 Hn. 2 *f* *mf*
 Tbn. 1 *f* *mf*
 Tbn. 2 *f* *mf*
 Euph. *f* *mf*
 Tuba *f* *mf*
 Mar. *mf* *f*
 Timp. *mf* *f*
 SD/BD *f* *mf*
 Aux. Perc. *lv* *lv* *lv*

165 166 167 168 *mp* 169 170 *f* 171 172 173

This page of the musical score, titled "The Race Before Us", covers measures 174 through 178. The score is arranged for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The music is characterized by a driving, rhythmic pattern in the woodwinds and brass, with a prominent "ff" (fortissimo) dynamic marking starting in measure 176. The percussion section, including the snare drum (SD) and bass drum (BD), provides a steady, rhythmic accompaniment. The strings play a supporting role, often with a "Ly" (lyric) marking. The score is divided into five systems, each containing multiple staves for different instruments. The page number "19" is located in the top right corner, and the score identifier "B20004" is in the bottom left corner.

174 175 176 *ff* 177 178

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