



Intersections' Recommended Reading

Beresford-Kroeger, Diana.
*Arboretum America:
A Philosophy of the Forest.*
University of Michigan Press, 2006.

Berger, John. *Ways of Seeing.*
Pelican/Penguin Books, 1972.

Bowness, Alan.
*The Conditions for Success:
How the Modern Artist Rises to Fame.*
Thames and Hudson, 1989.

Chatwin, Bruce. *The Songlines.*
Penguin, 1987.

Eksteins, Modris. *Rites of Spring:
The Great War and the Birth of the
Modern Age.*
Key Port, 1989.

Harper, Douglas. *Working Knowledge:
Skill and Community in a Small Shop.*
University of Chicago, 1987.

Kock, Henry. *Growing Trees from Seed:
A Practical Guide to Growing Trees,
Vines and Shrubs.*
Firefly, 2008.

Kubler, George. *The Shape of Time:
Remarks on the History of Things.*
Yale University Press, 1962.

Leopold, Aldo. *A Sand County Almanac.*
Ballantyne Books –
Oxford University Press, 1949.

Pye, David. *The Nature and Art of
Workmanship.*
Cambridge University Press, 1968.

Knight, John, “The Second Life of Trees:
Family Forestry in Upland Japan.”
In *The Social Life of Trees:
Anthropological Perspectives on Tree
Symbolism,*
Edited by Laura M. Rival, pg. 197.
Berg, 1998.

Schama, Simon. *Landscape and Memory.*
Random House, 1995.

Tudge, Colin. *The Tree:
A Natural History of What Trees Are,
How They Live, and Why They Matter.*
Random House, 2005.

Yanagi, Soetsu, and Bernard Leach.
*The Unknown Craftsman:
A Japanese Insight into Beauty.*
Kodansha International, 1972.