

9

Picc.

1/2 Fl.

1/2 Ob.

1st B \flat Cl.

2nd B \flat Cl.

3rd B \flat Cl.

B. Cl.

1/2 Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B \flat Cnt.

2nd B \flat Cnt.

3rd B \flat Cnt.

1/2 Hn.

1/2 Tbn.

3rd Tbn.

Euph.

Tuba

D.B.

Timp.

Vib.

Xyl.

Perc. I

Perc. II

17

17

Picc.

1/2 Fl.

1/2 Ob.

1st B \flat Cl. *All*
p senza cresc.

2nd B \flat Cl.

3rd B \flat Cl.

B. Cl.

1/2 Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1/2 Oboe

1st B \flat Cnt.

2nd B \flat Cnt.

3rd B \flat Cnt.

1/2 Hn.

1/2 Tbn.

3rd Tbn.

Euph.

Tuba

D.B. *pizz.*

Timp.

Vib.

Xyl.

Perc. I

Perc. II *Triangle* *let ring*

p

25

Picc. *2nd Fl. One Only!*

1/2 Fl. *p cresc.*

1/2 Ob.

1st B♭ Cl. *cresc.*

2nd B♭ Cl. *cresc.*

3rd B♭ Cl. *cresc.*

B. Cl. *cresc.*

1/2 Bsn. *cresc.*

1st A. Sx. *cresc.*

2nd A. Sx. *cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.*

1st B♭ Cnt. *1st Horn*

2nd B♭ Cnt. *2nd Horn* *p cresc.*

3rd B♭ Cnt. *p cresc.*

1/2 Hn. *cresc.* *a2*

1/2 Tbn.

3rd Tbn.

Euph.

Tuba *cresc.*

D.B. *arco* *cresc.*

Timp.

Vib. *cresc.*

Xyl.

Perc. I

Perc. II

33

Picc.

1/2 Fl. *p cresc.* Solo! *f* +1st Fl. *f*

1/2 Ob. *p cresc.* All *f*

1st B♭ Cl. *cresc.*

2nd B♭ Cl. *cresc.*

3rd B♭ Cl. *cresc.*

B. Cl. *p cresc.*

1/2 Bsn. *p cresc.*

1st A. Sx. *cresc.*

2nd A. Sx. *cresc.*

T. Sx. *cresc.*

B. Sx. *p cresc.*

1st B♭ Cnt. *f*

2nd B♭ Cnt. *p cresc.*

3rd B♭ Cnt. *p cresc.*

1/2 Hn. *p cresc.*

1/2 Tbn. *p cresc.*

3rd Tbn. *mf cresc.*

Euph. *mf cresc.*

Tuba *p cresc.*

D.B. *p cresc.*

Timp.

Vib. *p cresc.* *f*

Xyl. *f*

Perc. I

Perc. II Triangle *p cresc.*

41

Picc.

1/2 Fl.

1/2 Ob.

1st B♭ Cl.

2nd B♭ Cl. *f*

3rd B♭ Cl. *f*

B. Cl. *f*

1/2 Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

1st B♭ Cnt. *f*

2nd B♭ Cnt. *f*

3rd B♭ Cnt. *f*

1/2 Hn. *f*

1/2 Tbn. *f*

3rd Tbn. *f*

Euph. *f*

Tuba *f*

D.B. *f*

Timp. *f*

Vib.

Xyl.

Perc. I *f* Tambourine

Perc. II *f*

Fantasia On The 'Dargason'

49

Picc.

1/2 Fl.

1st Only

1/2 Ob.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

1/2 Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B♭ Cnt.

2nd B♭ Cnt.

3rd B♭ Cnt.

1/2 Hn.

1/2 Tbn.

3rd Tbn.

Euph.

Tuba

D.B.

Timp.

Vib.

Xyl.

Perc. I

Perc. II

p

pp

a2

dim.

Triangle

p cresc.

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49

50

51

52

53

54

55

56

57 (One beat in a bar, but keep the same pace as before)

Picc.

1/2 Fl.

1/2 Ob.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

1/2 Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B♭ Cnt.

2nd B♭ Cnt.

3rd B♭ Cnt.

1/2 Hn.

1/2 Tbn.

3rd Tbn.

Euph.

Tuba

D.B.

Timp.

Vib.

Xyl.

Perc. I

Perc. II

65

Picc.

1/2 Fl.

1/2 Ob.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

1/2 Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B♭ Cnt.

2nd B♭ Cnt.

3rd B♭ Cnt.

1/2 Hn.

1/2 Tbn.

3rd Tbn.

Euph.

Tuba

D.B.

Timp.

Vib.

Xyl.

Perc. I

Perc. II

73

This page of the musical score contains the following parts and markings:

- Picc.**: Piccolo flute, playing a melodic line with eighth notes.
- 1/2 Fl.**: First flute, playing a melodic line with eighth notes.
- 1/2 Ob.**: First oboe, playing a melodic line with eighth notes.
- 1st B♭ Cl.**: First B-flat clarinet, playing a melodic line with eighth notes.
- 2nd B♭ Cl.**: Second B-flat clarinet, playing a melodic line with eighth notes.
- 3rd B♭ Cl.**: Third B-flat clarinet, playing a melodic line with eighth notes, marked *p*.
- B. Cl.**: Bass clarinet, playing a melodic line with eighth notes, marked *p*.
- 1/2 Bsn.**: First bassoon, playing a melodic line with eighth notes.
- 1st A. Sx.**: First alto saxophone, playing a melodic line with eighth notes.
- 2nd A. Sx.**: Second alto saxophone, playing a melodic line with eighth notes.
- T. Sx.**: Tenor saxophone, playing a melodic line with eighth notes.
- B. Sx.**: Bass saxophone, playing a melodic line with eighth notes.
- 1st B♭ Cnt.**: First B-flat contrabassoon, playing a melodic line with eighth notes, marked *p cantabile*.
- 2nd B♭ Cnt.**: Second B-flat contrabassoon, playing a melodic line with eighth notes.
- 3rd B♭ Cnt.**: Third B-flat contrabassoon, playing a melodic line with eighth notes.
- 1/2 Hn.**: First horn, playing a melodic line with eighth notes.
- 1/2 Tbn.**: First trombone, playing a melodic line with eighth notes.
- 3rd Tbn.**: Third trombone, playing a melodic line with eighth notes.
- Euph.**: Euphonium, playing a melodic line with eighth notes.
- Tuba**: Tuba, playing a melodic line with eighth notes.
- D.B.**: Double bass, playing a melodic line with eighth notes.
- Timp.**: Timpani, playing a melodic line with eighth notes.
- Vib.**: Vibraphone, playing a melodic line with eighth notes.
- Xyl.**: Xylophone, playing a melodic line with eighth notes.
- Perc. I**: Percussion I, playing a melodic line with eighth notes.
- Perc. II**: Percussion II, playing a melodic line with eighth notes.

81

The musical score for page 11 of 'Fantasia On The 'Dargason'' features a variety of instruments. The woodwinds (Clarinets, Bassoon, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass) sections are active, with many parts marked *dim.* (diminuendo) and *p* (piano). The strings (Piccolo, Flute, Oboe) are mostly silent, indicated by rests. The percussion section (Timpani, Vibraphone, Xylophone, Percussion I and II) also shows rests. The score is divided into measures 81 through 88, with a rehearsal mark at the end of measure 88.

89 (Two beats in a bar)

Picc.

1/2 Fl.

1/2 Ob.

1st Horn

1st B♭ Cl.

2nd Horn

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

1/2 Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B♭ Cnt.

2nd B♭ Cnt.

3rd B♭ Cnt.

1/2 Hn.

1/2 Tbn.

3rd Tbn.

Euph.

Tuba

D.B.

Timp.

Vib.

Xyl.

Perc. I

Perc. II

p *pp* *f*

97

Musical score for 'Fantasia On The Dargason' page 13, measures 97-104. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Cor Anglais, Horns, Trombones, Euphonium, Tuba, Double Bass, Timpani, Vibraphone, Xylophone, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score shows a variety of musical textures, including melodic lines for the woodwinds and brass, and rhythmic accompaniment for the percussion. The dynamic marking *f* (forte) is used throughout the piece. The score is divided into two systems, with the first system covering measures 97-103 and the second system covering measures 104-104. The first system includes parts for Piccolo, 1/2 Fl., 1/2 Ob., 1st B♭ Cl., 2nd B♭ Cl., 3rd B♭ Cl., B. Cl., 1/2 Bsn., 1st A. Sx., 2nd A. Sx., T. Sx., B. Sx., 1st B♭ Cnt., 2nd B♭ Cnt., 3rd B♭ Cnt., 1/2 Hn., 1/2 Tbn., 3rd Tbn., Euph., Tuba, D.B., Timp., Vib., Xyl., Perc. I, and Perc. II. The second system includes parts for 1st B♭ Cnt., 2nd B♭ Cnt., 3rd B♭ Cnt., 1/2 Hn., 1/2 Tbn., 3rd Tbn., Euph., Tuba, D.B., Timp., Vib., Xyl., Perc. I, and Perc. II. The score is marked with *f* (forte) and includes the instruction 'All' for the Euphonium part in measure 104.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion section includes a Tambourine, which is marked with a forte (f) dynamic. The woodwind and brass sections play melodic lines, while the strings provide a rhythmic accompaniment. The score is divided into measures, with the measure numbers 105 through 112 indicated at the bottom.

113

Picc.

1/2 Fl.

1/2 Ob.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

1/2 Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B♭ Cnt.

2nd B♭ Cnt.

3rd B♭ Cnt.

1/2 Hn.

1/2 Tbn.

3rd Tbn.

Euph.

Tuba

D.B.

Timp.

Vib.

Xyl.

Perc. I

Perc. II

Triangle

To Bass Dr.

To Sus. Cymbals

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, 1/2 Flute, 1/2 Oboe, 1st, 2nd, and 3rd B♭ Clarinets, B♭ Clarinet, 1/2 Bassoon, 1st and 2nd Alto Saxophones, Tenor Saxophone, and Bass Saxophone. The brass section includes 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1/2 Horn, 1/2 Trombone, 3rd Trombone, Euphonium, and Tuba. The percussion section includes Bass Drum, Drum Bass (D.B.), Tom-toms (Timp.), Vibraphone (Vib.), Xylophone (Xyl.), and two other Percussion parts (Perc. I and Perc. II). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *sub. p* and *p* are indicated throughout. The key signature is one sharp (F#) and the time signature is 4/4.

Fantasia On The 'Dargason'

129

Picc. *cresc.*
 1/2 Fl. *cresc.*
 1/2 Ob. *cresc.*
 1st B♭ Cl. *cresc.*
 2nd B♭ Cl. *cresc.*
 3rd B♭ Cl. *cresc.*
 B. Cl. *cresc.*
 1/2 Bsn. *cresc.*
 1st A. Sx. *cresc.*
 2nd A. Sx. *cresc.*
 T. Sx. *cresc.*
 B. Sx. *cresc.*
 1st B♭ Cnt. *cresc.*
 2nd B♭ Cnt. *p cresc.*
 3rd B♭ Cnt. *p cresc.*
 1/2 Hn. *p cresc.*
 1/2 Tbn. *p cresc.*
 3rd Tbn. *p cresc.*
 Euph. *p cresc.*
 Tuba *cresc.*
 D.B. *cresc.*
 Timp.
 Vib.
 Xyl.
 Perc. I *To Cr. Cym.*
 Perc. II *Sus. Cym. let ring*

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129

130

131

132

p 133

134

135

136

Picc. *ff*

1/2 Fl. *ff*

1/2 Ob. *ff*

1st B♭ Cl. *ff*

2nd B♭ Cl. *ff*

3rd B♭ Cl. *ff*

B. Cl. *ff*

1/2 Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

1st B♭ Cnt. *ff*

2nd B♭ Cnt. *ff*

3rd B♭ Cnt. *ff*

1/2 Hn. *ff*

1/2 Tbn. *ff*

3rd Tbn. *ff*

Euph. *ff*

Tuba *ff*

D.B. *ff*

Timp. *ff* NO ROLL

Vib. *ff*

Xyl.

Perc. I Cr. Cym. let ring *ff* Bs. Dr. *ff*

Perc. II

Fantasia On The 'Dargason'

145

Picc. *fff*

1/2 Fl. *fff*

1/2 Ob. *fff*

1st B♭ Cl. *fff*

2nd B♭ Cl. *fff*

3rd B♭ Cl. *fff*

B. Cl. *fff*

1/2 Bsn. *fff*

1st A. Sx. *fff*

2nd A. Sx. *fff*

T. Sx. *fff*

B. Sx. *fff*

1st B♭ Cnt. *fff*

2nd B♭ Cnt. *fff*

3rd B♭ Cnt. *fff*

1/2 Hn. *fff*

1/2 Tbn. *fff*

3rd Tbn. *fff*

Euph. *fff*

Tuba *fff*

D.B. *fff*

Timp.

Vib. *fff*

Xyl. *fff*

Perc. I

Perc. II

Bass Drum

Sus. Cymbal

To Triangle

B22015

145 146 147 148 149 150 151 152

Picc.
 1/2 Fl.
 1/2 Ob.
 1st B♭ Cl.
 2nd B♭ Cl.
 3rd B♭ Cl.
 B. Cl.
 1/2 Bsn.
 1st A. Sx.
 2nd A. Sx.
 T. Sx.
 B. Sx.
 1st B♭ Cnt.
 2nd B♭ Cnt.
 3rd B♭ Cnt.
 1/2 Hn.
 1/2 Tbn.
 3rd Tbn.
 Euph.
 Tuba
 D.B.
 Timp.
 Vib.
 Xyl.
 Perc. I
 Perc. II

Fantasia On The 'Dargason'

161

Picc.

1/2 Fl.

1/2 Ob.

1st B \flat Cl.

2nd B \flat Cl.

3rd B \flat Cl.

B. Cl.

1/2 Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B \flat Cnt.

2nd B \flat Cnt.

3rd B \flat Cnt.

1/2 Hn.

1/2 Tbn.

3rd Tbn.

Euph.

Tuba

D.B.

Timp.

Vib.

Xyl.

Perc. I

Perc. II

mf

ff

B22015

161 162 163 164 165 166 167 168

171

Picc.
 1/2 Fl.
 1/2 Ob.
 1st B♭ Cl.
 2nd B♭ Cl.
 3rd B♭ Cl.
 B. Cl.
 1/2 Bsn.
 1st A. Sx.
 2nd A. Sx.
 T. Sx.
 B. Sx.
 1st B♭ Cnt.
 2nd B♭ Cnt.
 3rd B♭ Cnt.
 1/2 Hn.
 1/2 Tbn.
 3rd Tbn.
 Euph.
 Tuba
 D.B.
 Timp.
 Vib.
 Xyl.
 Perc. I
 Perc. II

dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
mf *f*
p
p
p

177 (Two beats in a bar)

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, 1/2 Flute, 1/2 Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B. Clarinet, and 1/2 Bassoon. The middle section includes saxophones: 1st A. Sax., 2nd A. Sax., T. Sax., and B. Sax. The bottom section includes brass and percussion: 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1/2 Horn, 1/2 Trombone, 3rd Trombone, Euphonium, Tuba, Double Bass, and Timpani. The Percussion II part includes Triangle, Crymbals, and Tambourine. The score is in 2/4 time with a key signature of one sharp (F#). Dynamics include *mp* and *p*. A 'Solo!' marking is present for the Euphonium in measure 184. The instruction 'To Cr. Cym. and Tambourine' is at the end of the score.

Picc.

1/2 Fl.

1/2 Ob.

1st B♭ Cl. *pp*

2nd B♭ Cl. *pp*

3rd B♭ Cl. *pp*

B. Cl. *pp*

1/2 Bsn. *pp*

1st A. Sx. *pp*

2nd A. Sx.

T. Sx.

B. Sx. *pp*

1st B♭ Cnt. To St. Mute

2nd B♭ Cnt. To St. Mute

3rd B♭ Cnt. To St. Mute

1/2 Hn.

1/2 Tbn.

3rd Tbn.

Euph.

Tuba *pp* Solo! *p*

D.B. *pp*

Timp. *pp*

Vib.

Xyl.

Perc. I Bs. Dr. *pp*

Perc. II

193

201

Picc.

1/2 Fl.

1/2 Ob.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

1/2 Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B♭ Cnt.

2nd B♭ Cnt.

3rd B♭ Cnt.

1/2 Hn.

1/2 Tbn.

3rd Tbn.

Euph.

Tuba

D.B.

Timp.

Vib.

Xyl.

Perc. I

Perc. II

Con sord.
ppp
Con sord.

pp

pp

pp

p

pp

B22015

193 194 195 196 197 198 199 200 201

Piccolo Solo!

This musical score is for a piccolo solo in the piece 'Fantasia On The 'Dargason''. The score is written for a piccolo and includes parts for various woodwinds and percussion instruments. The piccolo part begins with a *p* (piano) dynamic and features a melodic line with slurs and a fermata. The woodwind parts (1/2 Fl., 1/2 Ob., 1st B♭ Cl., 2nd B♭ Cl., 3rd B♭ Cl., B. Cl., 1/2 Bsn., 1st A. Sx., 2nd A. Sx., T. Sx., B. Sx., 1st B♭ Cnt., 2nd B♭ Cnt., 3rd B♭ Cnt., 1/2 Hn., 1/2 Tbn., 3rd Tbn., Euph., Tuba, D.B., Vib., Xyl., Perc. I, Perc. II) are mostly silent, with some instruments like the 1st B♭ Cnt., 2nd B♭ Cnt., and 3rd B♭ Cnt. having 'Open' markings. The percussion parts (Timp., Vib., Xyl., Perc. I, Perc. II) have specific performance instructions: 'dampen' for Timp., 'dampen' for Xyl., and 'choke' for Perc. II. The score concludes with a *ff* (fortissimo) dynamic and a fermata.