



ENCOMPASS ARTS

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Laura Beth Wells

AEA

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Height: 5'6.5" Eyes: Blue Hair: Brunette Voice: Alto/Belt

Broadway

Spider-man: Turn Off the Dark Emily Osborn/Marbles/Brenda Foxwoods Theatre (original cast)
(Julie Taymor/Philip McKinley, dirs)

New York (selected)

Street Seen Various Prospect Theatre Company (Dev Bondarin, dir.)
Hands of Horror; Me and You Tinny McGee; You Drama League Play Fest (Andrew Volkoff, dir.)
Tovarich Natalia Musicals Tonight! (Thomas Sabella-Mills, dir.)
The Rockae, a new rock musical Autonoe Prospect Theatre (Cara Reichel, dir.)
LaChiusa's The Wild Party Madeline True Columbia Stages (Saheem Ali, dir.)
Tock Tick, a new musical Rose Prospect Theatre (Jackson Gay, dir.)
Hamlet Sings (w/Carol Hall, Susan Rice) Gertrude Prospect Theatre (Cara Reichel, dir.)

Regional (selected)

Top Hat Madge Hardwick The Rev Theatre (Patrick O'Neill, dir/chor.)
The Play That Goes Wrong Tina Clarence Brown Theatre (Hunter Foster, dir.)
Knoxville, a new musical Jessie Clarence Brown Theatre (Josh Rhodes, dir.)
Gates of Kiev (staged reading) Maria Yudina The Lab Theatre (Roxana Silbert, dir.)
Fun Home Alison River and Rail Theatre (Jessica Holt, dir.)
Blithe Spirit Mrs. Bradman Clarence Brown Theatre (Sharon Ott, dir.)
Gideon's Knot Heather Bridge Street Theatre (John Sowle, dir.)
Kinky Boots Trish Clarence Brown Theatre (Rusty Mowery, dir/chor)
All in the Timing Kafka, Waitress Hangar Theatre (Matt August, dir.)
Footloose Vi Moore Seven Angels Theatre (Janine Molinari, dir.)
In The Next Room, or The Vibrator Play Annie River and Rail Theatre (Sarah Lacy Hamilton, dir.)
Always...Patsy Cline Patsy Cline Clarence Brown Theatre (Terry D. Alford, dir.)
Cabaret Sally Bowles Arts Ctr of Coastal Carolina (Russell Garrett, dir.)
The Plexiglass Slipper Glinda/Ensemble Asolo Repertory Theatre (A.C. Ciulla., chor.)
Complete Works ...abridged "Daniel" track Tennessee Stage Company (Caitlin Corbitt, dir.)
I Love You...Now Change Woman #2 Forestburgh Playhouse (Larry Smiglewski, dir.)
Grease Rizzo NC Theatre (Matt Lenz, dir; Michele Lynch, chor.)
The Odd Couple Gwendolyn Pigeon Ivoryton Playhouse (Lawrence Thelen, dir.)
The Who's Tommy Mrs. Walker Connecticut Rep Theatre (Gabriel Barre, dir.)
The Importance of Being Earnest Gwendolyn Calaveras Repertory (John Ribovich, dir.)
The Pajama Game Brenda;u/s Babe & Mabel Arizona Theatre Company (David Goldstein, dir.)
Pump Boys and Dinettes Rhetta Porthouse Theatre (Eric Van Barr, dir.)
A Christmas Carol Ms. Dilber/Mrs. Fezziwig Clarence Brown Theatre (Kathleen Conlin, dir.)

Training

MFA, Acting: Kent State University, OH; **BA, Theatre:** University of Tennessee, Knoxville

Commercials: Barry Shapiro **TV/Film:** Bob Krakower, Ted Sluberski

Voice Over: Maggie Phillips; Commercial demo, samples, and rates upon request; Professional home studio

Dialects: RP, Cockney, American Southern, Appalachian, German. Can speak and read some Russian.

Special Skills: teaching resume available, excellent sight reader/singer, some piano, realistic chicken impression