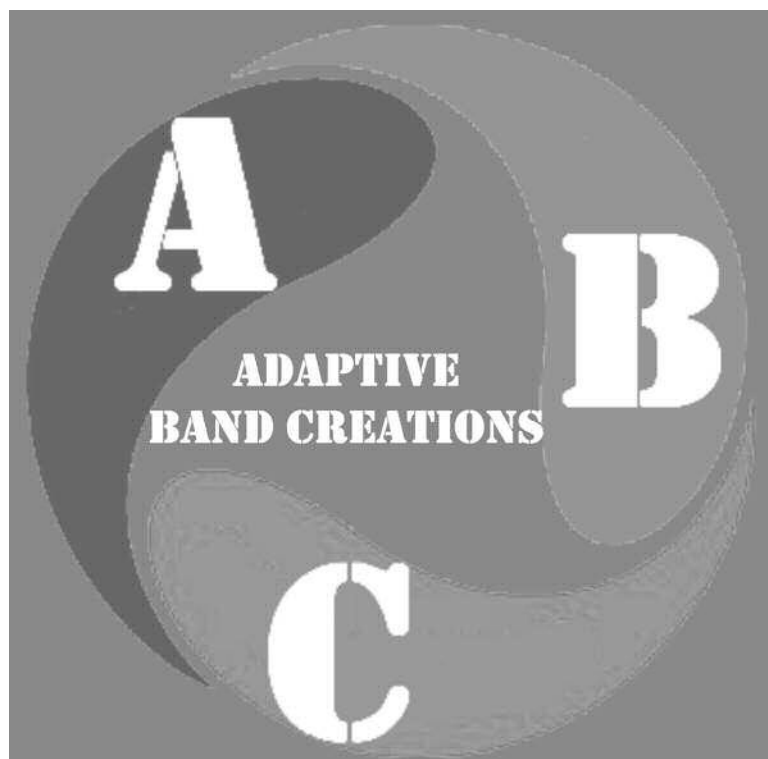


Irish Tune From County Derry

Composed by Percy Grainger
Arranged by Jair Klarfeld



ABC20004

Complete Set: \$37.50 / Extra Full Score: \$16.00

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ADAPTIVE BAND CREATIONS™

INSTRUMENTATION

Part A

Flute/C Instruments (Piccolo, Violin)

Bb Clarinet/Bb Trumpet

Eb Alto Saxophone/Eb Clarinet

Part B

Flute/C Instruments (Oboe, Violin)

Bb Clarinet/Bb Trumpet

Eb Alto Saxophone

F Horn

Part C

Bb Clarinet/Bb Trumpet

F Horn

Bass Clef Instruments (Trombone, Baritone BC, Bassoon, Cello)

Part D

Bb Instruments (Bass Clarinet, Tenor Saxophone, Baritone TC)

Eb Instruments (Baritone Saxophone, Alto Clarinet, Contra-Alto Clarinet)

Bass Clef Instruments (Trombone, Baritone BC, Bassoon, Cello)

Part E

Tuba

Bass Instruments (String Bass, Electric Bass, Trombone, Baritone BC, Bassoon, Cello)

TC Bass (Bass Clarinet, Contrabass Clarinet, Baritone TC)

Eb Bass (Baritone Saxophone, Contra-Alto Clarinet)

Part F

Percussion (Snare Drum, Bass Drum, Cymbals, Drum Set)

Mallets (Xylophone, Vibraphone, Marimba, Bells, Chimes)

Auxiliary (Specialty percussion parts as needed)

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IRISH TUNE FROM COUNTY DERRY

Score
ABC20003

Composed by Percy Grainger
arranged by Jair Klarfeld

PART A
Flute/Piccolo/Violin
Clarinet/Trumpet
Alto Sax

PART B
Flute/Oboe/Violin
Clarinet/Trumpet
Alto Sax
F Horn

PART C
Clarinet/Trumpet
F Horn
Trombone/
Baritone B.C./
Bassoon/Cello

PART D
Bass Clarinet/
Tenor Sax/
Baritone T.C.
Eb Baritone Sax/
Alto Clarinet/
Contra Alto Clarinet
Trombone/
Baritone B.C./
Bassoon/Cello

PART E
Tuba
Trombone/
Baritone B.C./
Bassoon/Cello/
St. Bass/E. Bass
Bass Clarinet/
Baritone T.C./
Bb Contrabass Clarinet
Baritone Sax
Contra-Alto Clar.

PART F
Mallets
Xylophone/Vibes/
Marimba/Bells/
Chimes
Auxiliary
Percussion

Tempo markings: $\text{♩} = 72$ and $\text{♩} = 80$

Dynamics: *sf*, *mf*, *mp*

Measure numbers: 2, 3, 4, 5, 6, 7, 8

Instrumentation notes: BELLS, MARIMBA, Sus. Cym.

Irish Tune From County Derry

The musical score is organized into six groups (Gr. A to Gr. F) across measures 9 to 15. The key signature is one flat (B-flat), and the time signature changes from 3/4 to 4/4 at measure 12. The score includes the following parts:

- Gr. A:** Fl/Pc/Vn, Cl/Tpt, ASx
- Gr. B:** Fl/Ob/Vn, Cla/Tpt, ASx, Hrn
- Gr. C:** Cla/Tpt, Hn., Trb/Bar Bsn/Vc
- Gr. D:** BCl/TSx/Bar, BSx/ACI CACI, Trb/Bar Bsn/Vc
- Gr. E:** Tba, Trb/Bar/Bsn Vc/St. Bs/ E. Bs, BCl/Bar/BbCbnd, Bsx/CAD
- Gr. F:** Mts, A.Perc

Measure 9 starts with a *mf* dynamic. The score features various musical notations including rests, notes, slurs, and dynamic markings.

9

10

11

12

13

14

15

Irish Tune From County Derry

Gr. A
Fl/Pc/Vn
Cl/Tpt
ASx

Gr. B
Fl/Ob/Vn
Cl/Tpt
ASx
Hrn

Gr. C
Cl/Tpt
Hn.
Trb/Bar
Bsn/Vc

Gr. D
BCI/TSx/
Bar
BSx/ACI
CACI
Trb/Bar
Bsn/Vc

Gr. E
Tba
Trb/Bar/Bsn
Vc/St. Bs/
E. Bs
BCI/Bar/
BbCb
Bsx/CAD

Gr. F
Mts
A.Perc

mf

Irish Tune From County Derry

This musical score is for the piece "Irish Tune From County Derry". It is arranged for a large ensemble and is divided into six groups (Gr. A through Gr. F). The score spans measures 23 to 29. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments are grouped as follows:

- Gr. A:** Fl/Pc/Vn, Cl/Tpt, ASx
- Gr. B:** Fl/Ob/Vn, Cla/Tpt, ASx, Hrn
- Gr. C:** Cla/Tpt, Hn, Trb/Bar Bsn/Vc
- Gr. D:** BCl/TSx/Bar, BSx/ACI CACI, Trb/Bar Bsn/Vc
- Gr. E:** Tba, Trb/Bar/Bsn Vc/St. Bs/ E. Bs, BCl/Bar/ BbCbD, Bsx/CAd
- Gr. F:** MItS, A.Perc

The score features a variety of musical notations including eighth notes, quarter notes, and half notes, with many passages featuring slurs and ties. The percussion part (Gr. F) is mostly silent, with a few notes appearing in measures 28 and 29.

Irish Tune From County Derry

The musical score is arranged in systems for different instrument groups:

- Gr. A:** Fl/Pc/Vn, Cl/Tpt, ASx
- Gr. B:** Fl/Ob/Vn, Cla/Tpt, ASx, Hrn
- Gr. C:** Cla/Tpt, Hn, Trb./Bar Bsn/Vc
- Gr. D:** BCl/TSx/Bar, BSx/ACI CACI, Trb./Bar Bsn/Vc
- Gr. E:** Tba, Trb./Bar/Bsn Vc/St. Bs/ E. Bs, BCl/Bar/BbCb, Bsx/CAd
- Gr. F:** Mts, A.Perc

Tempo: $\text{♩} = 84$

Dynamic: *mf*

Irish Tune From County Derry

rit.....

$\text{♩} = 72$

Gr. A
Fl/Pc/Vn
Cl/Tpt
ASx

Gr. B
Fl/Ob/Vn
Cl/Tpt
ASx
Hrn

Gr. C
Cl/Tpt
Hn.
Trb/Bar
Bsn/Vc

Gr. D
BCl/TSx/
Bar
BSx/ACI
CACI
Trb/Bar
Bsn/Vc

Gr. E
Tba
Trb/Bar/Bsn
Vc/St. Bsn/
E. Bsn
BCl/Bar/
BbCbnd
BSx/CAD

Gr. F
Mits
A.Perc

Irish Tune From County Derry

Fl/Pc/Vn
Gr. A
Cl/Tpt
ASx
Fl/Ob/Vn
Gr. B
Cl/Tpt
ASx
Hrn
Gr. C
Cl/Tpt
Hn.
Trb/Bar
Bsn/Vc
Gr. D
BCI/TSx/
Bar
BSx/ACI
CACI
Trb/Bar
Bsn/Vc
Gr. E
Tba
Trb/Bar/Bsn
Vc/St. Bs/
E. Bs
BCI/Bar/
BbCb
Bsx/CAd
Gr. F
Mits
A.Perc

$\text{♩} = 64$

mp *mf* *f*

(clarinet)

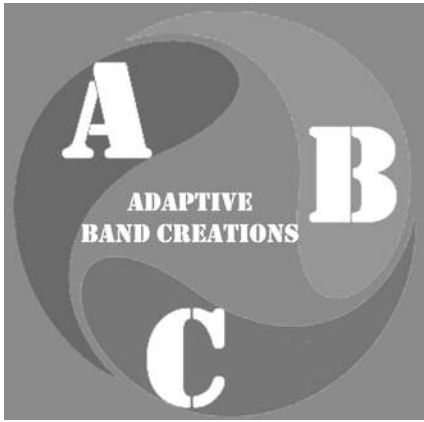
mf

Irish Tune From County Derry

The score is divided into six groups (Gr. A to Gr. F) and spans measures 50 to 56. The key signature has one flat (B-flat), and the time signature changes from 3/4 to 4/4 at measure 54. A 'rit.' (ritardando) marking is present above measure 54. The instruments and their parts are as follows:

- Gr. A:** Fl/Pc/Vn, Cl/Tpt, ASx. These instruments play a melodic line with a slur over measures 50-53 and a fermata at the end of measure 53.
- Gr. B:** Fl/Ob/Vn (marked *mp* and *(violin)*), Cl/Tpt (marked *mp*), ASx (marked *mp*), Hrn (marked *mp*). These instruments play a harmonic accompaniment.
- Gr. C:** Cl/Tpt, Hn., Trb/Bar/Bsn/Vc. These instruments play a rhythmic accompaniment.
- Gr. D:** BCl/TSx/Bar, BSx/ACI/CACI, Trb/Bar/Bsn/Vc. These instruments play a rhythmic accompaniment.
- Gr. E:** Tba, Trb/Bar/Bsn/Vc/St./Bs/E.Bs, BCl/Bar/BbCb, Bsx/CAd. These instruments play a rhythmic accompaniment.
- Gr. F:** Mts (marked *mp*), A.Perc (marked *p*). Mts plays a single note at the end of measure 56. A.Perc plays a short burst of sound at the end of measure 55.

Measure numbers 50, 51, 52, 53, 54, 55, and 56 are printed below the staff lines.



Adaptive Band Creations™

2020

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