

Spring 2024 Resident News-Dorland Mountain Arts

From: Dorland Mountain Arts (info@dorlandartscolony.org)

To: jmcipriani@yahoo.com

Date: Tuesday, April 16, 2024 at 10:36 AM PDT



*Bee Canyon Hiking
Photo by Theresa Keegan*

SPRING NEWSLETTER 2024

Adopt the pace of nature. Her secret is patience.

Ralph Waldo Emerson

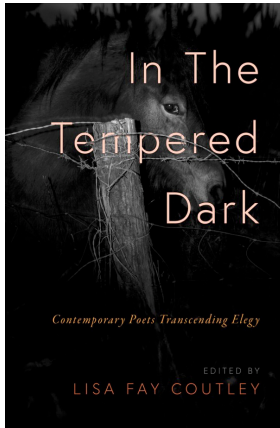
President's message:

I don't think our co-founder Ellen Dorland got the memo from Ralph: her purposeful stride across the landscape and trails of Rancho Ticañu (as it was then known), even as she neared 90, would leave a lot of twenty somethings in the dust. But a perch for quiet contemplation, reverie, was often her destination. Both she and Dorland's other founder, Barbara Horton, shared a profound oneness with their natural surroundings, a merging of their spirits with the land and its living things. It moved them to work very hard to protect it. In this regard they felt a kinship with indigenous peoples, even though their backgrounds were far removed.

They would be delighted to know that three Native American artists were recently in residence at Dorland, and we work continuously to maintain our outreach to indigenous communities, both locally and far beyond. But indigenous or not, all of Dorland's residents and visitors appreciate the expanded and well-maintained trail network that allows them to fully explore the beauty of nature at Dorland. A little patience helps, too.

Curtis Horton

News From Our Writers



Jen Soriano

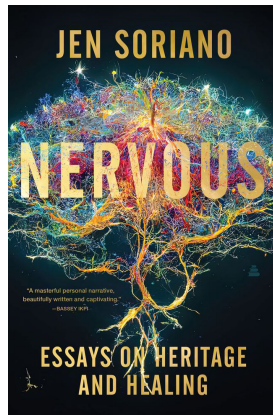
I was a Dorland resident in Spring 2022, when I spent a week working intensively on my debut manuscript, which is now a published essay collection! **Nervous: Essays on Heritage and Healing**



Anna Leahy

My poem "Oiled Bird Season" was written at Dorland and appears with a microessay in the new anthology **In the Tempered Dark**, edited by Lisa Fay Coutley.

My new poetry book will be out later this spring from Glass Lyre Press. More information to come!



Jessica Danger

Hi Everyone, I am so happy to share that my memoir, **No Heroic Measures**, has made the long list for the 2023 Literary Awards judged by Deesha Philyaw with the Santa Fe Writers Project. I finished this manuscript there, (at Dorland), of which I make mention in my last two chapters. Couldn't have done it without Dorland! Thank you!

Dorland & You!

DONATE

SUPPORT CREATIVITY

Dorland's Mission Statement is to provide a unique working retreat for visual artists, writers, and musicians inspiring creativity in a secluded, natural setting. The Residency Program provides a secluded working retreat for national and international artists, writers, musicians and composers.

Residents!

We welcome your submissions for our Spring Newsletter!

Send your publishing news, articles, photos, interviews, announcements, essays, new art, links to music, quotes and memories of life at Dorland.

SUBMIT WORK

JOIN US

Submit your application for a Dorland Mountain Arts Residency

[Residency Information](#)

[Cottage Availability](#)



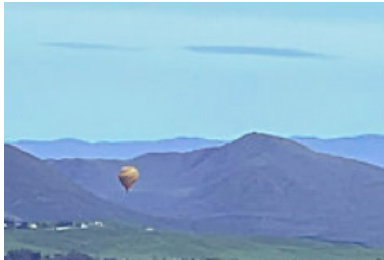
A morning walk in Dorland's nature

Molly Lanza*(Dorland alumna 2017)*

Hi Dorland friends,

Can poetry and nature writing help us talk about the urgent challenges we face?

See what you think — read my poem **“Sending Texts During the Holocene Extinction”** in the Irish Times, featured as one of the winners of The Moth Nature Writing Prize 2023.

**Carrie Voigt Schonhoff** *Author and Poet*

Dorland Mountain Arts Travelogue – Temecula, CA Day Zero –

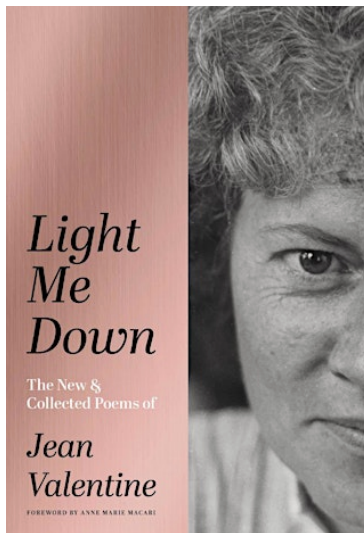
Travel Excerpt: *I woke up at 7:30 a.m. and ambled out to make coffee and sat out on the porch. I took pictures of the plants so that I could find out what they were. So far this is what I found:*

*Rhododendron– Coopers Hardy Ice Plant, Silverleaf cotoneaster – Mountain Mahogany, Sugar Sumac, Almond tree, Rosemary hedge, Wild succulents, Brittlebush, Pudding grass... I know there are more, but that's what I have so far. I also saw a hot air balloon! Always fun to see them in the sky. **READ MORE (link to Carrie's Blog)***

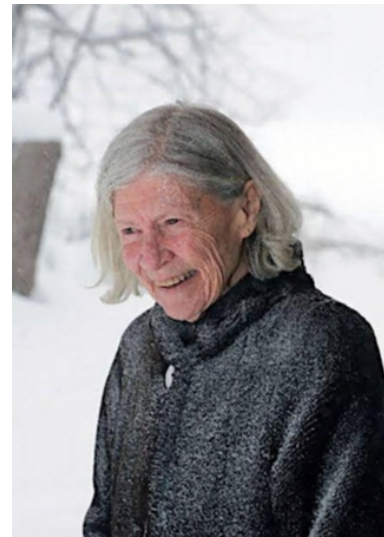
Thea Pueschal - Writes about Dorland and about how her journey as editor, where she "...didn't want to modify voices. I wanted to provide a megaphone for each writer and shine a spotlight in dark corners..." Thea shares how her journey continues to evolve.

READ: **INTERSECT, My Last Act Bowing Before the Curtain**

Jean Valentine, a Dorland Resident in the early '90s, has been chosen among 'poets who inspire change' by Alice James Books. Join Dorland in Celebrating Jean's work, **Light Me Down: The New & Collected Poems of Jean Valentine**



Organized by the Sarah Lawrence Poetry Festival, on April 20th 2024, [A celebration of the works and teaching career of the late poet Jean Valentine \(1934 – 2020\).](#)



Thea Gavin – Past Resident and Hike Leader at Dorland asks, “Can we just be kind to ourselves and take whatever small steps we can?” and reminds us that “Rest is also good for human beings-not-doings.”

READ: [Running-Writing-Procrastinating](#)



Photo by Theresa Keegan

Theresa Keegan, *writer* January 2024, Resident

"I took a break from writing this afternoon and went to stretch my legs Next thing I knew I was halfway up the beautiful Bee Canyon - its path luring me like the siren song to a sailor... Unsure exactly where I was - although I knew it was kind of steep - I googled my location to see if it was wise to continue with no water, no hiking boots, and no poles. To my delight, I found the answer in this musical piece (composed while at Dorland by resident Victoria Malawey), which inspirationally kept me on the path for a delightful walk up and over the canyon and back to Dorland. Such a beautiful setting no wonder it inspires such creativity."

[CLICK to hear the Macalester Symphony Orchestra perform Victoria Malawey's Bee Canyon](#)



Photo by Theresa Keegan

Ann Leamon *freelance writer NBCC*

Hi! I've had two reviews published, one of which I drafted during my stay at Dorland in November 2023! Below are the links. I look back at my time at Dorland with great appreciation and look forward to returning!

[Departures from Rilke](#), by Steven Cramer, published in the Harvard Review, January 2024
&

[Zero at the Bone: 50 Entries Against Despair](#), by Christian Wiman, published in the Arts Fuse, December 5, 2023

Patti Jazanowski



Thank you again for a great residency. After a couple days of getting settled in, I really focused and wrote a lot of the first draft of a novel I'd previously been stalled on. The time at Dorland was the boost I needed. Even though I'm home and out of the Dorland bubble (and life is interfering), I have been able to focus and keep writing. The benefits continue! Thank you!



Patti Jazanowski and Kim Fay

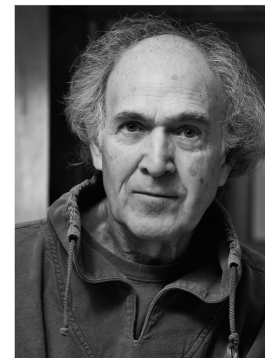
Kim Rogers *writer*

My short story "[Flight](#)" was nominated for The Pushcart Prize by Kelp Journal and "[Fish out of Water](#)" was nominated for The Pushcart Prize by Gone Lawn Journal. "[What Happened to Meg?](#)" was nominated for Best Small Fictions 2024 by Milk Candy Review. "How to Survive a Hurricane" was recently recognized as Highly Commendable and anthologized by [Oxford FlashFiction Prize 2023](#). "[Adrift](#)" was selected as a 2023 Anthology Winner by Fractured Lit, publishing in 2024. Her essay "Upside to Gravity" was published in [Awakenings: Stories of Body & Consciousness](#). She's absorbed the vibes and views of Connors Cottage in November 2022 and December 2023.

NEWS from **Steven Lautermilch**, *author*

Two poems, "Meota Iwa" and "Vigil," were accepted at The Comstock Review: "Vigil" appeared in the spring issue (2023), and "Meota Iwa" is forthcoming in the present, winter (2024) issue.

"Flowers," a poem, will appear in the summer, 2024 issue of Spotlights, the newsletter of the Northwest Cultural Council in Barrington, Illinois, where it will be featured with a photograph by Tiffany Whisler, as a contribution to their current program linking poetry and the visual arts. "Rayed Head in Basalt and Red Ochre, Crooked River, ca. 1050-1300," which appeared in Chautauqua and was nominated for the Best of the



Author photo: Steve Lautermilch

Net Award, was reprinted in Spotlights (Fall 2022), p. 3, the newsletter of the Northwest Cultural Council. Barrington, Illinois.



Ellen Ancui *writer*

Keep Calm and Feed Your Dragon!

... A few weeks throughout the year I hole up in a cabin at the Dorland Mountain Arts Colony to do nothing but write. I love the seclusion and the beauty, and find I can spend upwards of 12 hours a day writing. I'm excited to develop new material, and look forward to collaborating with others as well...

[Read Updates From Ellen: Keep Calm and Feed Your Dragon!](#)

News from Dorland Musicians

[Bruce Trinkley](#), Musical Creations at Dorland ... a home for working artists

The first opera I wrote at Dorland back in 1999, Golden Apple, tells the story of Vergil trying to write The Aeneid - but his Dido is a feisty queen and is ready to throw the bum (Aeneas) out and reign Carthage on her own. The comic opera will be revived by the opera program at the University of North Alabama (Florence, AL) on April 19 and 20. And on April 21, the University Choir at Penn State will perform settings of two comedic poems by Pulitzer prize winning poet Peter Viereck, "To a Sinister Potato" and "A Gnarled Old Crab-apple Tree Answers Joyce Kilmer"...

[READ January 2024 Dorland Notes from Bruce](#)

News from Dorland Visual Artists

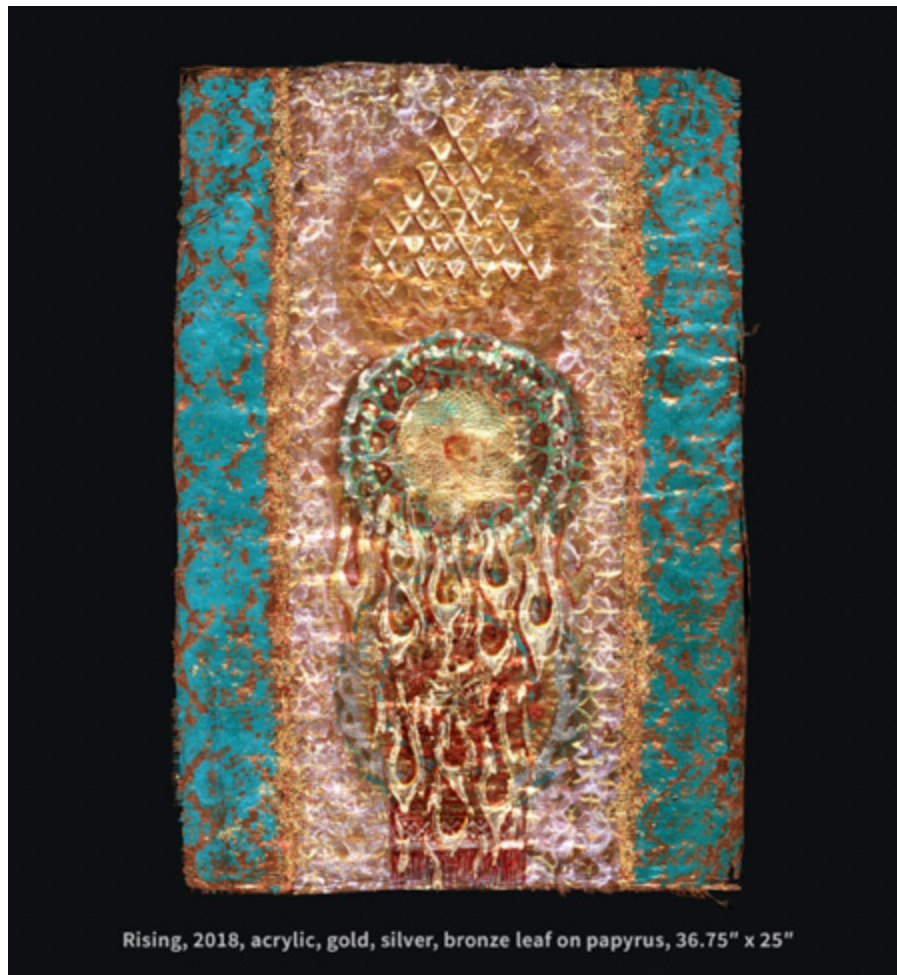
[Gilah Yelin Hirsch](#)

Find out more about Gilah and her work in her book, **[Archaeology of Metaphor The Art of Gilah Yelin Hirsch](#)**

"A Magnificent Retrospective of an Extraordinary Artist's Life & Work" Jay Bremyer, Author and Juris Doctor, Nov 8, 2023

Current Gallery Event:

[Radiance Murmurations and Emanations An Exhibition of Shields, Amulets, Thresholds Papyrus and Canvas](#)



Rising, 2018, acrylic, gold, silver, bronze leaf on papyrus, 36.75" x 25"

Nolan Winkler

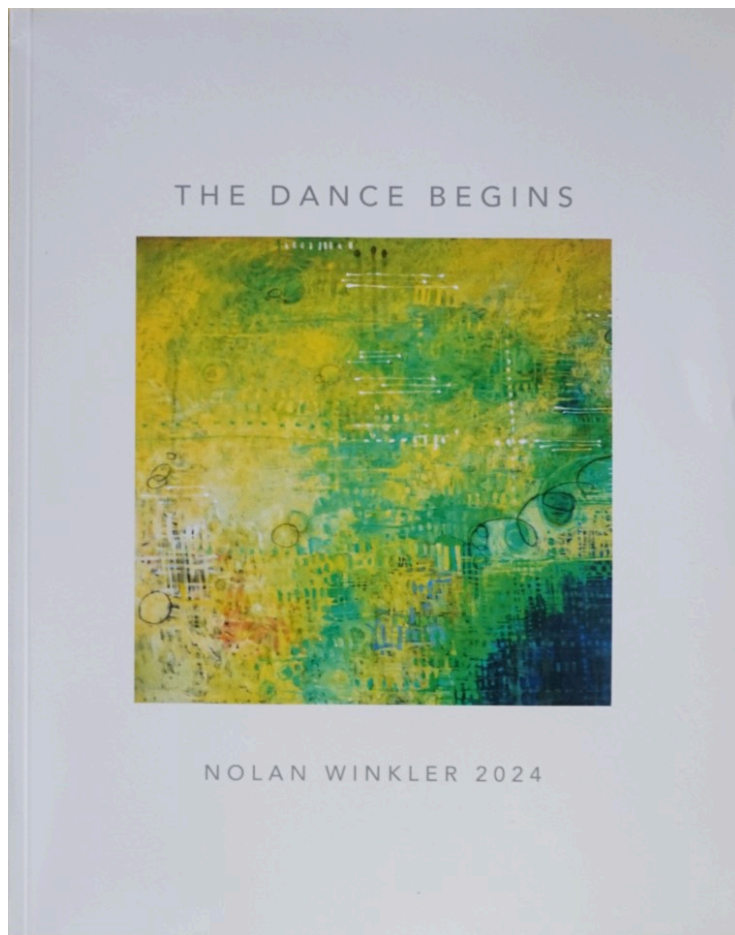
My new exhibit opens Feb. 7th in TorC, NM at RioBravoFineArtGallery. I am sharing the big room with abstract painter, Raul Dorn (Las Cruces artist and musician) and the show is amazing (says this artist).

RioBravoFineArt Gallery in TorC. Dual show opens Sat., Feb. 10th. Come on down or up!

I also have a printed booklet of much of the work in my half of the show. **THE DANCE BEGINS.** It is lovely and well printed. If you would like one you can email me now and get it for \$25. shipped or wait for the opening, same price.

Thank you,

Nolan Winker, Hillsboro, NM



A view from Dorland Mountain Arts, Temecula CA photo by [Frank Bevans](#)



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