

NIGHT FRIDGE

Written by

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Introducing  
original characters  
"Nuke, Bobi, Unima, Bezel, Atom,  
Tem (Theoretical Energy Manifestation),  
and Nuttzo.

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Shooting Script

1 INT. UNDERGROUND LOUNGE (TRAVELLING) 1

ATOM, a food blogger, is shooting a documentary on the phenomena of Night Fridge, a breakthrough YouTube channel started by a guy with life threatening food allergies -- and no experience in the kitchen.

ATOM  
(direct address)  
This is the place they call the underground kitchen. Some have compared it to Lascaux, the cave drawings in France. Arguably the beginning of representational art... but perhaps man's first recipes.

CUT TO:

2 INT. UNDERGROUND KITCHEN (TABLE) 2

TEM is a visual artist and waiter in Nuke's restaurant. His drawings add dimension to Nuke's cuisine and his internet show.

TEM  
What can I get you?

UNIMA, Nuke's mom flips through a deck of recipe cards, she is making from internet recipe submissions.

UNIMA  
I'm just waiting for a friend.

CUT TO:

3 INT. UNDERGROUND LOUNGE (COUCH) 3

BEZEL  
(to Bobi)  
Well, I thought I'd stop in and see you.  
(to viewers)  
I may have lost a boy to the internet -  
but he's got 40 million brothers and  
sisters now.

VIRTUAL CROWD: "AAWWWW and CHEERS" FX.

CUT TO:

4 INT. UNDERGROUND KITCHEN (TABLE) 4

UNIMA

There she is. I'm over here.

TEM

(Holding bottle)

Can I get you a bottled water? We're serving Wai-a-kea. It's filtered through the ash of Hawaiian volcanoes. And, it's happy hour.

UNIMA

Keep em rolling.

BEZEL

I'll take two.

CUT TO:

5 INT. UNDERGROUND LOUNGE (COUNTER) 5

Atom continues his documentary on the phenomena of unicorns and the new online food culture.

ATOM

This is where the donut and the corn chip collided. What resulted was Nuke's first video: "Midnight Donut Pops."

FLASHBACK:

6 INT. UNDERGROUND KITCHEN (NIGHT) 6

MONTAGE - RECIPE IMPROVISATION (Donut + Corn Chip)

END FLASHBACK

CUT TO:

7 INT. UNDERGROUND LOUNGE (COUCH) 7

NUKE

(to Bobi)

I had been working at a grocery store. I guess I was trying to find my way to the whole convenience store of life. And then I found out I was missing human digestive enzyme.

CUT TO:

8 INT. UNDERGROUND KITCHEN (TABLE) 8

UNIMA  
19, with an HDE deficit. He couldn't  
eat anything. I remember the day I  
put a note on Nuke's fridge... I cried.

WHIP TO:

9 INT. UNDERGROUND LOUNGE (COUCH) 9

NUKE  
No pizza, no icecream, no cookies ...

CUT TO:

10 INT. UNDERGROUND DOCTOR'S OFFICE (CHAIR) 10

Nuke sits in a patients chair.

BEZEL  
(to Nuke)  
...no pie, no cake, no soda...

Unima sits beside her son, bracing herself against the new.

UNIMA  
Is there anything else I should  
put on the list?

CUT TO:

11 INT. UNDERGROUND LOUNGE (TABLE) 11

Nuke sits down at cafe table.

UNIMA  
I ordered you a water -- don't give  
me that face. This is the water of Hawaiian  
gods.  
(twisting bottle)  
It's like a surf board in a bottle.

NUKE  
Great. I'll turn into a tropical fish.

Tem makes a note of the order, and --

TEM  
(to camera)  
...no lasagne, no spaghetti, no hot dogs...

CUT TO:

12 INT. UNDERGROUND LOUNGE (COUCH) 12

Nuke and Bobi sit on couch.

BOBI  
(to Nuke)  
.... No sandwiches of any kind?

CUT TO:

13 INT. UNDERGROUND KITCHEN (COUNTER) 13

Nuke stares intensely at a bald donut on plate. As if pulling a flamingo out of a top hat (actually a bag of corn chips) he places a single corn chip on the second plate.

CUT TO:

14 INT. UNDERGROUND LOUNGE (COUCH) 14

NUKE  
And that's how it started.

CUT TO:

15 INT. UNDERGROUND LOUNGE (TABLE) 15

UNIMA  
He was so sick. I had just taken him from the hospital.

CUT TO:

16 INT. UNDERGROUND LOUNGE (TRAVELLING) 16

ATOM  
Nuke had just been diagnosed with food allergies.

FLASHBACK:

17 INT. UNDERGROUND LOUNGE (BED) 17

Staring down at Nuke (face in pillow).

UNIMA

Sweetheart. There's a lot of thing  
you can eat.

NUKE

Like what?

UNIMA

Well. There was this weird guy  
named Steve who ate seaweed most  
of his life.

NUKE

Seaweed! Was he some kind of a whale?

END FLASHBACK

CUT TO:

18 INT. UNDERGROUND LOUNGE (OFFICE)

18

BEZEL

I heard about that. He was from Seattle.  
And, I heard that his cousin was actually  
the Starbucks mermaid.

UNIMA

I betcha, next year, seaweed coffee  
is going to be the next big drink.

BEZEL

Carmel Seaweed Latte. They have the  
kale smoothie already.

CUT TO:

19 INT. UNDERGROUND KITCHEN (COUNTER)

19

NUKE

Well the Carmel Seaweed Latte was  
actually a salad in a cup.

BOBI

Today, we're going to be learning  
about recipe remix...

NUKE

That's where we turn your old recipe  
into a new idea.

CUT TO:

20 INT. UNDERGROUND LOUNGE (COUCH) 20

NUKE

Recipe remix is really about combining things. If you take any two or three ingredients, change up the utensils or appliances -- your bound to run into a new idea.

BOBI

So cooking isn't so much about using a recipe, it's about moving things around.

NUKE

If you change one ingredient, you can end up with a different recipe.

CUT TO:

21 INT. UNDERGROUND LOUNGE (TABLE) 21

UNIMA

I knew he was onto something when somebody sent him an email for pork and beans -- and he came up with "vanilla bean corn dog."

BEZEL

Between Nuke and Bobi it was kind of recipe ricochet. You know they do these collabs on YouTube.

CUT TO:

22 INT. UNDERGROUND KITCHEN (COUNTER) 22

Nuke and Bobi are wearing green vests.

Nuke pulls out a recipe from the box.

NUKE

(holding card)  
Alright, let's give this one a try.

CUT TO:

23 INT. UNDERGROUND LOUNGE (TABLE) 23

UNIMA

Well, he does stories -- food mashups -- food comps -- the recipe remix game...

BEZEL

But he always uses the fantasy  
food philosophy.

CUT TO:

24 INT. UNDERGROUND LOUNGE (TRAVELLING) 24

ATOM

Fantasy food is really about the  
odyssey of food ingredients. About  
how ingredients travelled across the  
continents. Shaping international  
cuisines.

CUT TO:

25 INT. UNDERGROUND LOUNGE (TABLE) 25

UNIMA

The fantasy food philosophy really  
comes from two rules...

CUT TO:

26 INT. UNDERGROUND LOUNGE (COUCH) 26

BOBI

The first one is: "play with your food."

NUKE

The second is" "your brain is your other  
stomach."

CUT TO:

27 INT. UNDERGROUND DOCTOR'S OFFICE (CHALKBOARD) 27

Holding picture frame with "copy" of second rule.

BEZEL

That one is a little harder to understand.

Tem, wearing a thinking helmet, draws arrows on chalkboard  
(over a sketch sequence of a brain, food ingredients, and a  
plate).

BEZEL

You have to feed your imagination.

And that means using your senses.

Tem demos "story objects" from the various sets: a frame, a funnel, a bowl, a string,...

TEM

First you need input. A picture. A sound.  
Maybe an activity that you like.

NUKE

Then you have to find a concept. Some way  
to capture the feeling.

BOBI

So you take that sense impression --

UNIMA

And your ingredients --

TEM

And when you start processing your  
options -- you'll be surprised.

A student sits in a chair in front of the blackboard.

NUTTZO

(excited)

I got it. I think, I got it.

(to camera)

You just have to be a little crazy.

CUT TO:

28 INT. UNDERGROUND LOUNGE (TRAVELLING)

28

Walks in front of group.

ATOM

But the most incredible thing, is that  
the most important ingredient in fantasy  
food, is the imagination.

CREDITS ROLL

SPLITSCREEN

SIDEBAR RECIPE IMPROV (ALL CAST MEMBERS)

THE END.

## SAMPLE SKETCH:

29 INT. UNDERGROUND KITCHEN (COUNTER)

29

Nuke Hands recipe card to Bobi.

BOBI  
(reading from card)  
French onion soup?

NUKE  
We're going to need something crispy.

Bobi pulls a bag of crisps from a display shelf to his side.

NUKE  
(telling a story)  
You got a girl that broke up with  
you. Forget about it. This is the  
dish for you. First you cut the  
middle out of the dinner role. OUCH!

BOBI  
What happened to your girlfriend?

NUKE  
Honestly, she had class. She said  
if she ate as much as I do, she'd  
look like a grocery shelf.

BOBI  
Want me to crush the pretzel?

NUKE  
Yep. Make a fine powder. Then were  
gonna need a little spray paint -- and  
(sprays aerosol canola)  
toss the roll in the pretzel dust.

BOBI  
We're gonna pop that in the over, and  
let the roll get crispy.

NUKE  
What we did was we waterproofed the  
roll. Good trick, huh?

BOBI  
But it's still completely edible.

NUKE

While the rolls get ready you wanna figure out your soup, your dipping sauce, whatever you're gonna make.

You can take a regular box of soup warm it up. Pour it into your hard roll.

BOBI

Sprinkle a little almond slices...

NUKE

And voila -- soup you can eat with your fingers.

Nuke pops one of the soup rolls.

BOBI

Crispy mini soup bites.

NUKE

Send your recipes: [Nuke@nightfridge.com](mailto:Nuke@nightfridge.com)

END RECIPE.

### SPECIAL CONTENT

CAST COMPETITION (TODAY): "CREATE A RECIPE REMIX WE CAN FILM" (to be included as episodic recipe content for website):

30	INT. UNDERGROUND KITCHEN (COUNTER)	30
	ADDITIONAL FOOTAGE (per schedule) with NUKE (and guests)	
	MONTAGE - RECIPE IMPROVISATION for	
	DIRT BIKE BROWNIES	
	MEXICAN FORTUNE COOKIE	
	VANILLA BEAN CORN DOG	
	CAST SUGGESTIONS using recipe remix strategy.	