

Silver Sparkles, Gold Glitters At Benefit Shop Auction

Auction Action in Mount Kisco, N.Y.



Some pieces from the sale's top lot, a 127-piece Whiting Lily sterling flatware set from a Parisian estate, which sold for \$6,350.



This sterling cordial and decanter set crossed the block at \$572.



A gold patterned brooch was discovered during gallery unpacking was of unknown origin and earned \$350.



A 10-foot-tall Art Nouveau mirror weighing more than 200 pounds from a turn-of-the-century Brooklyn brownstone realized \$318.

MOUNT KISCO, N.Y. — Snowstorm Stella hit hard, and many folks were hunkered down on their sofas for the duration. The Benefit Shop team, however, “dug out” and “dug in” to conduct an Ides of March auction.

Understandably, the live audience was thin, but online bidding was vigorous as shoppers warmed to their virtual auction platforms. With real-world activity presenting slim choices during the storm, the internet was the beneficiary. The Benefit Shop Foundation auction had bidders from up and down the East Coast, around the globe, but mostly from the New York area.

Outdoors may have looked

bleak, but objects of gold and silver glittered at auction. Large and small, objets d'art, jewelry, tableware and curiosities were the notable winners.

Silver shone the brightest. The top lot was a 127-piece Whiting Lily sterling flatware set from a Parisian estate. It will grace the winner's table for \$6,350.

Nothing warms the insides like a drink by the fire, a view shared by many internet bidders, resulting a sterling cordial and decanter set crossing the block at \$572. An interesting mix of assorted sterling collectibles included a pair of ball gown corner raising attachments with finger clips sold for \$318.

A 10-foot-tall Art Nouveau mirror from a turn-of-the-century Brooklyn brownstone will be returning to its roots, snatched up for a very reasonable \$318. This piece had carvings notable for that design era including elongated, sinuous lines and ornately carved leafy florals in relief standing proudly from curvy vines. The mirror has its original glass and the piece weighed more than 200 pounds. All hand carved and gold leafed in 22K gold, the piece makes quite a golden glow statement.

On the smaller side, a vintage gold cocktail ring with center oval jade stone went home to the lucky bidder for \$286. And, with a nod to spring, another

bidder could look forward to a gold and ruby butterfly ring caught at \$223, arriving at their doorstep by UPS. A vintage gold and porcelain lamp will light up a room for the winner who was the top bidder at \$953. A gold rococo carved mirror crossed the block for \$445, reflecting a rebound for pieces in this style.

A gold patterned brooch was discovered during gallery unpacking. Unexpectedly, as the team was opening and removing boxed items that

came from a basement storage area of a Mount Kisco estate, the piece glittered from underneath a mound of glassware. The origin is unknown, and illegibly marked on underside, it sold for \$350.

Prices reported include the buyer's premium. The next sale by the Benefit Shop Foundation, a nonprofit auction gallery, is set for April 12. For information, www.thebenefitshop.org or 914-864-0707.

Carlyle Posts Strong Impressionist, Modern & Contemporary Art Sale



A highlight of the auction was this midcentury, Impressionist-style landscape by Andre Vignoles, which sold for \$11,520, setting a new auction record for a landscape by the artist.



Auction Action Online

ONLINE — Carlyle Galleries International's February 9 online art auction achieved solid results across multiple categories, the firm recently reported.

A highlight of the auction was a midcentury, Impressionist-style painting by Andre Vignoles, which sold for \$11,520, setting a new auction record for a landscape by the artist. “This painting was an exceptional quality landscape, by Vignoles — the best we have seen — in a large format, with a beautiful frame and Wally Findlay Galleries provenance, and there were multiple international bidders competing for it,” commented Carlyle chief executive officer Jack Marks. The painting sold to a private collector on the East Coast.

Other strong performers included a 1985 work on paper by Provincetown artist Selina Trieff (1934–2015), which sold for \$4,225 to a Boston-area collector. Contemporary art and multiples were popular with all bidders, with a

large Frank Stella “Had Gadya (Then came a Dog and Bit the Cat)” print with hand coloring, selling for \$18,200.

As in all auctions, there were plenty of bargains to be had. A watercolor portrait of a man by Russian artist Vasily Petrovic Vereschagin (1835–1909) sold for just \$2,600. The Russian art market is showing signs of recovery after prices have dropped more than 50 percent in the past few years, according to the firm.

Carlyle Auctions, which specializes in selling fine art exclusively through online auctions, had more than 200 registered bidders from 41 countries participating in the auction. As always, Carlyle offered bidders an eclectic selection of artwork — from Old Masters and Nineteenth Century to Modern and contemporary paintings by international artists.

Prices reported include the buyer's premium. For information, www.carlyle-auctions.com or 310-579-9697.



Vasily Petrovic Vereschagin's watercolor portrait of a man was bid to \$2,600.



Frank Stella, “Had Gadya (Then came a Dog and Bit the Cat),” print with hand coloring, realized \$18,200.

Fetching, \$4,225 was a 1985 work on paper by Provincetown artist Selina Trieff.