

KATLYN CRAWFORD

Katlyn Crawford began dancing at the age of 4 years old and is trained in all styles of dance. Katlyn is a graduate of Booker T. Washington High School for the Performing and Visual Arts where she received strong training in modern and ballet. During her senior year, Katlyn was selected by Marvin Hamlisch to perform with him and the Dallas Symphony Orchestra at the Meyerson Symphony Center. She was also a member of The Drawbacks Youth Tap Ensemble under the direction Keira Leverton and Katelyn Harris. Through DYTE, Katlyn had the opportunity to train with and perform the choreography of Buster Cooper, Barbara Phillips, Jay Fagan, and many more. Upon graduating from Booker T Washington, she went to Long Island University in Brooklyn, New York on scholarship to study modern dance under the direction of former Alvin Ailey dancer Dana Hash-Campbell. Through the program at LIU, Katlyn traveled to Pennsylvania State University to attend the American College Dance Festival, and went on to dance at their 2012 nationals at the John F. Kennedy Center for the Performing Arts in Washington D.C. Living in New York City gave Katlyn the opportunity to be immersed in the dance community by seeing performances, attending festivals, and taking classes from Jason Janas, Jason Samuels Smith, Nicholas Young, Roxanne Butterfly, and others. On weekends, she would go to Central Park and tap on a wooden board for tips, developing her improvisational skills and introducing tap to people walking through the park. Currently, Katlyn is a member of the Rhythmic Souls tap company and enjoys performing and spreading the love, history, and knowledge of tap dance that is too often forgotten. Katlyn also attends the University of Texas at Dallas as an Art and Performance major with a concentration in Art History.