

2012 - 2013



**Ageless - Oct. 28, 2012**

- Canzon Septimi Toni #2.....Giovanni Gabrielli  
ed. Robert King [Renaissance]  
Double Brass Quartet
- Tocatta and Fugue in D minor.....Johann Sebastian Bach  
trans. Erik Leidzen [Baroque]
- The Barber of Seville Overture.....Gioachino Rossini  
trans. Kenneth Singleton [Classical]
- The Girl with the Flaxen Hair.....Claude Debussy  
arr. Michael Brand [Romantic]
- They Hung Their Harps in the Willows.....W.F. McBeth  
[20th Century]
- The Pines of Rome.....Ottorino Respighi  
trans. Guy M. Duker [Romantic]  
IV. The Pines of the Appian Way



**Contemporary American Showcase - March 13, 2013**

- Aubrey Fanfare.....Jack Stamp
- Cajun Folk Songs.....Frank Ticheli
- The Seal Lullaby.....Eric Whitacre
- Symphonic Dance #3 "Fiesta".....Clifton Williams
- Give Us This Day.....David Maslanka
- O Magnum Mysterium.....Morten Lauridsen  
transcribed by H. Robert Reynolds
- Slava.....Leonard Bernstein  
transcribed by Clare Grundman



**British Masters - May 19, 2013**

- The Sword and the Crown, Movement III .....Edward Gregson
- Lincolnshire Posy.....Percy Grainger  
1. Lisbon (Sailor's Song)  
2. Horkstow Grange (The Miser and his Man: A Local Tragedy)  
4. The Brisk Young Sailor (who returned to wed his true love)  
5. Lord Melbourne (War Song)  
6. The Lost Lady Found (Dance Song)
- Colonial Song.....Percy Grainger  
Edited by R. Mark Rogers
- Four Scottish Dances.....Malcolm Arnold, OP. 59  
Arranged by John P. Paynter
- Nimrod from "Enigma Variations" .....Edward Elgar  
Arranged by Alfred Reed
- MARCH from A Moorside Suite.....Gustav Holst  
Arranged by Geoffrey Brand