

MARTIUS VATICANUS

PLEIADIAN ABODE OF THE ROMAN HIGH PRIEST

This illustration shows that there is a direct geographical relationship between the layout of Rome and the Cydonia Mars Pyramid Complex of the planet Mars. In ancient time, the area adjacent the Tiber River was called Campus Martius or the Field of Mars. This in itself is a give-away of the direct association to the subsequent ley-lines of the Vatican and Foro Romano. It would have been humanly impossible for those of 'primitive' Romans to have this celestial foreknowledge of the exact layout of Mars Pleiadian Pyramid complex in a total different planet just by direct observation. This revelation had to have come from either visions or direct communication from those from the 'Plains of Mars' themselves.

CYDONIA, MARS PATTERN

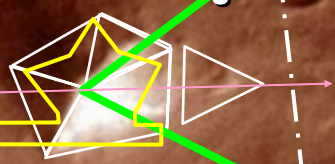
It has only been in the last decade that science has even hinted of Mars once having a possible atmosphere and perhaps even water to sustain possible life. Regardless of such speculation, the Pleiadian Mars complex is a pattern that is seen in other significant archeological ancient sites like in Mexico, South America, Africa, China and the Middle East. Whoever these 'beings' were or are had a profound impact on the psyche of early human civilization, enough to copy this most sacred of city ley-lines found around the world. In the following depictions, the Cydonia Mars complex is superimposed at a rotation of 180° and flipped 90°.



VATICANO
KEYS TO
Star Gate



**D & M
Pyramid**
Castel Sant' Angelo



**Field of Mars
CAMPUS MARTIUS**

The overlay of the Cydonia Mars pyramid complex over Rome strongly suggests that the major points of the ancient city are in direct proportion and angles to the ones in planet Mars. Such monuments as the Coliseum and Popolo correspond to matching points on Mars. Most impressive, the Castel Sant' Angelo corresponds to the D & M Pyramid that is in a pentagon geometry configuration. The hexagram pattern also matches certain avenues of Rome and end-points where prominent government buildings or where ancient Roman structures once stood. The Obelisks are made of granite that have quartz or minerals. In essence they are functioning as antennas or receivers like a modern HAARP. They resonate frequency and energy, perhaps to a Star-Gate? This is why the Pantheon is round as is the Vatican quad and Popolo plaza.

Face of Ala-lu



These patterns are part of the pre-Adamic mysteries of who and what was taking place on Earth and other planets for that matter. Perhaps such 'beings' are to return or manifest as they are already here in the shadows waiting for the opportune time to reveal their agenda that according to the Bible, in the End of Days, will be according to the working of Lucifer, Satan. He will be using signs and wonders to beguile the world to its ultimate self-destruction if not intervened and thwarted by the 2nd coming of Jesus Christ.



**PLEIADIAN
Pyramid City**

7 Hills of the Harlot

Minutes of Arc

19.47°

Heading
333°

CYDONIA, MARS PATTERN



Face of Ala-lu



**PLEIADIAN
Pyramid City**

7 Hills of the Harlot

Minutes of Arc

19.47°

Heading
333°

Foro Romano

Colosseo

The Vatican and the Papacy have nothing to do with Jesus Christ as its very geography and architecture tells of who it really is patterned after and perhaps who it is really venerating and expecting. The Vatican, at the foot of the Plains of Mars is configured to reflect the abodes of the Fallen Angels that have left their 1st Estate, those that have joined the celestial Luciferian rebellion against the Creator GOD YHVH in the Heavens and the True Church while on Earth.



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