

KELOWNA KIWANIS FESTIVAL

# CLASSICAL VOICE

April 25 & April 26

2020



## Mary Irwin Theatre

Rotary Centre for the Arts  
421 Cawston Ave, Kelowna, BC

Adjudicator

## Ingrid Attrot

On-line Registration: **December 1, 2019 – January 22, 2020**

[www.kelownakiwanisfestival.com](http://www.kelownakiwanisfestival.com)

# Classical Voice Syllabus

## CATEGORIES

(Age as of December 31, 2019)

<b>Junior Voice</b> Age 14 & under	The <b>Junior Voice</b> category will include the following divisions: 10 yrs & under; 12 yrs & under; 14 yrs & under
<b>Intermediate Voice</b> Ages 15-18	The <b>Intermediate Voice</b> category will include the following divisions: 16 yrs & under; 18 yrs & under
<b>Senior Voice</b> Ages 19 - 25	The <b>Senior Voice</b> category is for participants, who are 19 to 25 years of age.
<b>Open Voice</b> Age 26 and over	The <b>Open Voice</b> category is for participants who are 26 years and over.

## CLASSES

1. **Traditional Folk Song:** Select a song from the traditional folk song repertoire. Traditional folk songs are often arranged by a composer, but are not credited to a particular person.
2. **Art Song:** Select a song intended primarily to be sung in recital, typically set to a poem and having subtly interdependent vocal and piano parts. Giordanni, Brahms, Faure, and R. Strauss are examples of composers in the Art Song category. Although the song may be sung in an English translation at earlier grade levels, original language is preferred and will be reflected in the adjudication. Singers must not select a sacred song or a selection from oratorio for this vocal class.
3. **Baroque:** Select a song from the Baroque Period (approximately 1600-1750.) Adjudicators pay particular attention to singing in the Baroque style including ornamentation for this vocal class.
4. **Sacred Traditional:** Select a song used in worship and/or in traditional liturgy. This vocal class does not include contemporary Christian or gospel repertoire. Selections must fall under the traditional definition of sacred repertoire as defined by classical music curriculum.

- 5. Canadian:** Select a song from a recognized Classical Canadian composer. For example, Imant Raminsh
- 6. List A:** Select a song from the List A from Royal Conservatory of Music (RCM) or Conservatory Canada (CC) voice syllabus
- 7. List B:** Select a song from the List B from RCM or CC voice syllabus.
- 8. List C:** Select a song from the List C from RCM or CC voice syllabus. Please note that not all grades in the syllabus include a list C.
- 9. German Lied:** Select a Lied (a German song), particularly an art song for voice and piano of the late 18<sup>th</sup> or 19<sup>th</sup> Century. Schubert, Schumann, and Brahms are examples.
- 10. Opera:** Select an aria from any standard opera sung in the original language of the opera. Include the recitative where appropriate. Must be enrolled in Grade 9 or higher level of RCM or Conservatory Canada to enter this class. As well, the participant must be the age of 18 or older.
- 11. Operetta:** Select an aria from a recognized, light, musical, dramatic work that is classified as an Operetta such as Gilbert and Sullivan or Franz Lehar. Include the recitative where appropriate. Must be enrolled in Grade 7 or higher level of RCM or Conservatory Canada to enter this class. As well, the participant must be the age of 18 or older.
- 12. Oratorio:** Select an aria from a recognized narrative/dramatic work that is classified as an Oratorio such as Handel's *Messiah* or Mendelssohn's *Elijah*. Include the recitative where appropriate. Must be enrolled in Grade 8 or higher level of RCM or Conservatory Canada to enter this class. As well, the participant must be the age of 18 or older.
- 13. Vocal Duet:** Select a song arranged for two voices. Enter the vocal category and RCM level of the oldest and most advanced member of the group.
- 14. Vocal Trio:** Select a song arranged for three voices. Enter the vocal category and RCM level of the oldest and most advanced member of the group.

## Classical Voice REGISTRATION FEES

Junior Voice	\$30.00/class
Intermediate Voice	\$35.00/class
Senior Voice	\$35.00/class
Open Voice	\$35.00/class

# Classical Voice

## CONCERT & RECITAL CLASSES

1. **Vocal Recital:** Choose three contrasting selections to form a vocal recital that is 20 minutes or less in duration. These three selections must be from three contrasting composers and/or periods within the classical repertoire. *(The recital class is only available for intermediate, senior, and open voice.)*
2. **Concert Group:** Choose up to three selections written by one composer to form a concert group that is 20 minutes or less in duration. Vocalists must not select opera, oratorio, or musical theatre songs for this concert program class. *(The concert group class is only available for intermediate, senior, and open voice.)*

## REGISTRATION FEES

*(The following fees are for the Concert and Recital Classes)*

Intermediate	\$50.00/class
Senior Voice	\$50.00/class
Open Voice	\$50.00/class

## Classical Voice Rules & Guidelines

1. Performers enter one category as determined by age.
2. Participants may choose to perform in the non-competitive division, but will not be eligible for awards and/or scholarships. This is determined at registration and cannot be changed prior to/or at the festival.
3. Participants can submit one, or more entries in Classical Voice. However, only one song per class is accepted. For example, a participant is not eligible to enter two arias in the Opera Class.
4. Acoustic accompaniment is encouraged. No recorded music is permitted.
5. Memorization is mandatory. No song sheets are permitted on stage.

6. Microphones will **NOT** be used by participants during the performance.
7. Participants are required to introduce their selection prior to performing.
8. Participants and accompanists **must use** original scores (or authorized scores), and are required to be provided to the adjudicator prior to performing.
9. To be eligible for awards and scholarships, participants are required to enter a minimum of **two different classes in Classical Voice**. For example, a participant can enter one song in the Opera Class and one song in the Operetta Class.
10. The individual submitting the entry is responsible for entering the participant into the correct class(es). **Songs must be performed as entered, with no changes accepted after the registration is submitted.** (Please Note) Incorrect entries will be deemed as non-competitive and will NOT qualify for awards or scholarships.
11. To be recommended to advance to the Provincial Festival, junior vocalists **must** be performing at a Grade 4 or higher level; intermediate vocalists must be performing at a Grade 7 level or higher; and senior vocalists must be performing at a Grade 9 level or higher.

Please see **General Information**, and **Rules & Guidelines** documents for other important information about the Festival.