# NOHRA HAIME GALLERY

# MENASHE KADISHMAN (1932-2015)

Born in Tel Aviv, Israel 1932

1950-53 Works as a shepherd in Kibbutz Ma'ayan Baruch and Kibbutz Yizreel

1959 Moves to London 1972 Moves back to Tel Aviv

# EDUCATION

1947-50 Studies with sculptor Moshe Sternschuss, Avni Institute, Tel Aviv

Studies with sculptor Rudi Lehman, Jerusalem 1954

1959-61 1961-62 St. Martin's School of Art. London

Slade School of Art, University of London

#### PRIZES AND AWARDS

1960 America-Israel Cultural Foundation Scho	Jarchin

1961 Sainsbury Scholarship, London

1967 First Prize for Sculpture, 5th Paris Biennale

1978 Sandberg Prize, The Israel Museum, Jerusalem

1981 The Eugen Kolb Prize, The Tel Aviv Museum

Prize of the Jury, Norwegian International Print Biennale, Fredrickstad

1984 The Pundik Prize, The Tel Aviv Museum

1989 King Solomon Award, America-Israel Foundation, New York

# ONE-PERSON EXHIBITIONS

1965 Grosvenor Gallery, London, England

Harlow Arts Festival, Harlow, England

1967 Dunkelman Gallery, Toronto, Canada

1968 Goldberg Gallery, Edinburgh, Scotland

1970 The Jewish Museum, New York

1971 J.L. Hudson Gallery, Detroit, MI

1972 Museum Haus Lange, Krefeld, West Germany

1975 Israel Museum, Jerusalem, Israel

Julie M. Gallery, Tel Aviv

1976 Rina Gallery, New York

1977 Unikorn Gallery, Copenhagen, Denmark

1978 Venice Biennale, Venice

1979 Israel Museum, Jerusalem: The Kadishman Connection

Sari Levi Gallery, Tel Aviv

1981 Argaman Gallery, Tel Aviv

University of Haifa Art Gallery, Haifa, Israel

Sara Gilat Gallery, Jerusalem

Goldman Gallery, Haifa

Tel Aviv Museum, Tel Aviv

1982 Julie M. Gallery, Tel Aviv

	Sara Gilat Gallery, Jerusalem
	Art 13, Goldman Gallery, Basel, Switzerland
983	Muhlenberg College, Allentown, PA
	CIAE, Goldman Gallery, Chicago, IL
984	Julie M. Gallery, Tel Aviv
	Gallery 99, Miami, FL
	ICC, Antwerp, Belgium
	Fabien Booulakia, Paris
	FIAC, Binet Gallery, Paris
985	Tat Rama Gallery, Tel Aviv
705	The Jewish Museum, New York
	P.B. Van Voorst van Beest Gallery, The Hague, The Netherlands
986	De Beyerd, Centre of Contemporary Art, Breda, The Netherlands
700	Gemeentemuseum, Arnhem, The Netherlands: installation
	Majrika Vorst Gallery, Amsterdam, The Netherlands
	Delta Gallery, Rotterdam, The Netherlands
007	Julie M. Gallery, Tel Aviv
987	The Tel Aviv Museum, Myth Transformed: Painting and Monumental Sculpture of Menashe Kadishman, Tel Aviv
988	Kammermusiksaal, Menashe Kadishman: Sacrifice of Isaac, Berlin, Germany
	Lehigh University, Bethlehem, PA
988-9	9 Nohra Haime Gallery, New York
	Kniestedter Kirche Stadtmuseum, Salzgitterbad, Germany
989	FIAC, Galerie Heyram, Paris
990	Israel Museum, Jerusalem
	Julie M. Gallery, Tel Aviv
	Nohra Haime Gallery, New York
992	Annely Juda Fine Art, Menashe Kadishman: Sculpture and Drawings, London
993	Galerie Hans Meyer, Dusseldorf, Germany
994	Giuliano Gori, Fattoria di Celle, Pistoia, Italy
	Gallery Art Affairs, Amsterdam, Holland
996	Art Front Gallery, Tokyo, Japan
997	Julie M. Gallery, Tel Aviv
	City Gallery, Nahanya
	Hans Mayer Gallery, Dusseldorf
998	The Herd, Guangdong Museum of Art, Guangzhou, China
999	Shalechet, Suermondt Ludwig Museum, Aachen, Germany
	The Herd - Menashe Kadishman, Singapore Art Museum, Singapore
	'Scream,' Lola Beer Ebner Sculpture Garden, Tel Aviv Museum of Art, Tel Aviv
2000	The Herd, Ahouzat Bait Gallery, Raanana, Israel
	Sculpture 'Birds', Shiba Hospital, Tel Hashomer, Israel
	Avraham Binder / Menashe Kadishman Homage to the artist, Artists House, Tel Aviv
2001	Family Plaza, Yad Vashem, Jerusalem
2002	Julie M. Gallery, Tel Aviv
	Menashe Kadishman - Women, The New Gallery Avni Institute, Tel-Aviv
	The Herd, Okashi Museum of Art, Old Acre, Israel
2003	Kadishman's Herd in the Carmel, Hamud Elkara Gallery, Daliat Al Carmel, Israel
	Menashe Kadishman Moledet Motherland, Galerie im Prediger Schwaebisch, Gmuend, Germany
2005	Menashe Kadishman, Tel Aviv Museum of Art, Israel
	Menashe Kadishman / Prints, The Genia Schreiber University Art Gallery, Tel Aviv
2006	Sculptures from the Storage, Office in Tel Aviv Gallery, Tel Aviv
	TED CROUD EVILURITIONS
ELEC	TED GROUP EXHIBITIONS

1958	10 Years of Sculpture in Israel, touring exhibition
1960	Young Contemporaries, London
1961	Symposium of European Sculptors, Kirchheim, West Germany
1962	Irish Living Art Exhibition Dublin

1962 Irish Living Art Exhibition, Dublin

1963 1964	Hamilton Gallery, Hamilton Painters and Sculptors, London Kenwood House, Open Air Exhibition, London
1965	Grosvenor Gallery, Fifty Years of Sculpture, London
1966 1967	The Tel Aviv Museum, Autumn Salon, Tel Aviv
1967	International Sculpture Symposium, Toronto
	Musee d'Art Moderne, 5th Paris Biennale, Paris
10/0	Sculpture in a Civic Setting, London
1968	Documenta 4, Kassel, West Germany Open Air Exhibition, London
10/0	Festival University of Leicester, Leicester, England
1969	International Sculpture Symposium, Montevideo, Uruguay
1971	Graphic Biennale, Skopje, Yugoslavia
1972	International Graphics Pavillion, Venice Biennale, Venice
	The Israel Museum, From Landscape to Abstraction, from Abstraction to Nature, Jerusalem
1075	Gallery House London, Idea-Process-Document, London
1975	Graphotec, Berlin, West Germany
	Julie M. Gallery, Homage to Aroch, Tel Aviv
1976	Rina Gallery, New York
1977	Louisiana Museum, Israeli Artists, Humlebaek, Denmark
	Documenta 6, Kassel, West Germany
1979	Wilhelm Lehmbruck Museum der Stadt, Floating Sculpture, Duisburg, West Germany
	Tokyo Print Biennale, Tokyo, Japan
1980	International Sculpture Symposium, Washington, D.C.
	Contemporary Art Meeting, Tel Hai, Israel
	The Israel Museum, Borders, Jerusalem
	David's Tower, The Jerusalem City Museum, Jerusalem the Israeli Printmaker, Jerusalem
1981	Henie-Onstad Kunstsenter, Young Art from Israel, Hoevekodden, Norway
	ART 12, International Art Fair, Basel
	Tate Gallery, Landscape: The Printmaker's View, London
1983	Environmental project at 'Tel Hai 83-Contemporary Art Meeting,' Upper Galilee, Israel
	Storm King Art Center, New York
1984	Israel Museum, Here and Now, Jerusalem
	Museum of Modern Art, Rio de Janeiro, Brazil
	Museum of Art, Art in Israel, Sao Paulo, Brazil
	Israel Museum, 80 Years of Sculpture in Israel, Jerusalem
	International Cultural Centrum/ICC, Antwerp
1985	Tel Aviv Museum, Two Years: 1982-84 Tel Aviv, Givon Gallery, Tel Aviv
	Ha Tira Museum, Crossing the Border, Kibbutz Ga'ash
	18th Biennale of Sao Paulo
	Israel Museum, Milestones in Israeli Art, Jerusalem
	Eilat in Israel, Eilat Museum
	Hebrew University, Unhidden Treasures, Mount Scoupus, Jerusalem
	Israel: Best of Israeli Printmakers
1986	Tel Aviv Museum, The Want of Matter - A Quality in Israeli Art, Tel Aviv
	Tel Aviv Museum, Print into Print, Tel Aviv
	Port of History Museum, The Concerned Eye, Six Artists, Philadelphia, PA
1987	Nohra Haime Gallery, Watercolors Plus, New York
	Nohra Haime Gallery, Inaugural Exhibition, New York
	Janco Museum, Ein Hod, The Netherlands
1988	Brigitte Wagner, Bonn, West Germany
	Nohra Haime Gallery, Small Sculpture, New York
	Open Air Museum, Tefen, Israel
	Museum of Israeli Art, Ramat Gan, Israel
	Brooklyn Museum, 40 Israeli Artists, Brooklyn, NY
	Olympic Sculpture Garden, Seoul, South Korea
1989	The Jewish Museum, In the Shadow of Conflict: Israeli Art 1980-1989, New York
	Nohra Haime Gallery, Selections, New York
	Nohra Haime Gallery, Master Prints, New York

Central Park, Noah's Art, New York 1990 Nohra Haime Gallery, Selections, New York Philadelphia Museum of Judaica, From Drawing into Sculpture, Philadelphia, PA Salon de Mars, Nohra Haime Gallery, Paris Nohra Haime Gallery, Contemporary Prints and Multiples, New York Nohra Haime Gallery, Homage to the Square, New York Barbican Center, Chagall to Kitaj-The Jewish in Twentieth Century Art, London Ann Jaffe Gallery, Bay Harbor Islands, FL 1991 Art Miami, Nohra Haime Gallery, Miami, FL Nohra Haime Gallery, Selections, New York The Detroit Institute of Arts, Art in Israel Today, Detroit, MI Hara Museum of Contemporary Art, 40 Israeli Artists traveling exhibition throughout Japan: Tokyo & Fukoaka 1992 Nohra Haime Gallery, 10th Anniversary Exhibition, New York Nohra Haime Gallery, Summer Pleasures, New York Reflex Modern Art Gallery, Miniature-Museum, Amsterdam, The Netherlands Art Miami, Nohra Haime Gallery, Miami, FL 1993 The Art Show (Art Dealers Association of America), Nohra Haime Gallery, New York 1994 Carl Schlosberg Fine Arts, Figures and Faces, Sherman Oaks, CA 1995 Stedelijk Museum, Couplet, Amsterdam, Holland Israel Museum, Rita and Arturo Schwartz Collection 1996 XVth Anniversary, Nohra Haime Gallery, New York Art Affairs Galelry, Amsterdam 1997-98 New Jersey Center for Visual Arts, Animal Kingdom, Summit, NJ 1998 The Israel Museum, To the East - Orientalism in the Arts in Israel, Jerusalem Gallery Art Affairs, Amsterdam, The Netherlands 2005 Israel Museum, Beauty and the Book, Jerusalem 2006 Nohra Haime Gallery, From Calder to Bolla, New York Israel Museum, Portfolios From The Gottesman Etching Center Kibutz Cabri, Jerusalem

## PUBLIC COLLECTIONS

Art Gallery of Ontario, Toronto, Canada

Bass Museum, Miami, FL

Buhsnami Sculpture Garden, Burton, TX

Centro d'Arte Contemporaneo, Prato, Italy

City of Tel Aviv, Israel

City of Breda, The Netherlands

City of Kirchheim, West Germany

City of Seoul (Olympic Park), South Korea

City of Toronto, Canada

Columbia University, New York

Ein Herod Museum, Yizre'el Valley, Israel

Faret Tachikawa, City of Tachikawa, Japan

Hara Museum of Contemporary Art, Tokyo

Hebrew University, Jerusalem

Heichal Hatarbut, Tel Aviv

High Museum of Art, Atlanta, GA

Hirshhorm Museum and Sculpture Garden, Washington, D.C.

Nohra Haime Gallery, Actions or Interventions, New YorkNohra Haime Gallery, "The Fifth Avenue Zoo," New York

Israel Museum, Jerusalem

Jewish Museum, New York

Lehigh University, Allentown, PA

Louisiana Museum, Denmark

Metropolitan Museum of Art, New York

Montgomery Museum of Fine Arts, Alabama

Museo de Bellas Artes, Montevideo, Uruguay
Museum Haus Lange, Krefeld, West Germany
Museum of Modern Art, New York
Museum of Modern Art, Munich, West Germany
Museum of Modern Art, Skopje, Yugoslavia
Open Air Sculpture, Kirchheim, West Germany
Philadelphia Museum of Art, Philadelphia, PA
Rabbinical Seminary, Cincinnati, OH
Storm King Art Center, Mountainville, NY
Tate Gallery, London
Tel Aviv Museum, Israel
Uffizi Gallery, Florence, Italy
Weizmann Institute of Science, Rehovot, Israel
Wilhelm-Lehmbruk Museum, Duisburg, West Germany

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Baal-Teshuva, Jacob. M. Kadishman at Nohra Haime, Cimaise, Paris, March-April 1989, p. 126.
Bar-Kadmah, Emmanuel. Kadishman Moves, Yediot Aharonot, Israel, August 29, 1986.
Baruch, Adam. Who, What, Why, Yediot Aharonot, Israel, November 15, 1974.
Conversation with Menashe Kadishman, Yediot Aharonot, Israel, August 15, 1975.
. Kadishman Draws, Yediot Aharonot, Israel, October 26, 1979.
. The Man They Love to Love, Yediot Aharonot, Israel, March 15, 1983.
. Menashe Kadishman, Yediot Aharonot, Israel, March 15, 1983.
Barzel, Amnon. Menashe Kadishman, Venice, 1978, Biennale.
Borders, The Israel Museum, Spring-Summer 1980.
Contemporary Art Meeting, Tel Hai, Regional Council Upper Galilee and Tel Hai College, September
1980.
The Glass-like Reality and the Faded Clothes, Ha'aretz, Israel, September 9, 1975.
Menashe Kadishman: From Art to Nature as Art, Gazit, Israel, Vol. 33, Issue 1-6, April-September, 1976
pp. 31-33.
The Transfer to Violence, Ha'aretz, Israel, October 10, 1978.
4 Artists from Israel, 18th Biennial, Sao Paulo, Brazil, 1985.
The Concerned Eye - Seven Contemporary Israeli Artists, Port of History Museum, Philadelphia, 1986.
Barzel, Amnon and Pierre Restany. Menashe Kadishman, Paintings 1978-1980, Tel Aviv, 1980.
Barzal, Amnon, Pierre Restany, Natan Zach and Edward Fry. Menashe Kadishman: The Sacrifice of Isaac. The Jewisl
Museum, New York, 1985, exhibition catalogue.
Breitberg-Semel, Sara. Kadishman - Paintings 1979-1981, Tel Aviv Museum, Tel Aviv, July-August, 1981.
The Want of Matter - A Quality in Israeli Art, Tel Aviv Museum, Tel Aviv, March-July 1986.
Sculpture in Times of Stress, Yediot Aharonot, Israel, March 15, 1974.
A Fragile Exhibition, Yediot Aharonot, Israel, May 15, 1975.
Cohen, Ronny. Menashe Kadishman: Nohra Haime Gallery, Artforum, New York, April 1991, p. 127, illustrated.
Art/Israel Today: A Fresh Look at Nine Artists, The Detroit Institute of Arts, Detroit Monthly, Detroit, June 1991, coverage of Arts, Detroit Monthly, Detroit, Detroit Monthly, Monthl
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Fischer, Yona. From Landscape to Abstraction, from Abstraction to Nature, The Israel Museum, Jerusalem, October
December 1972.
. Menashe Kadishman or From Material to Shape/Color, a Conversation with Menashe Kadishman, Kav
Israel, No. 7, January 1967, pp. 14-21.
Fry, Edward. Menashe Kadishman: The Forest, Studio International, Vol. 179, No. 923, New York, June 1970,

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Menashe Kadishman. Nohra Haime Gallery, New York, 1988, exhibition catalogue.  Fry, Edward, Pierre Restany and Frank Tiesing. Sacrifice of Isaac - Kadishman. DeBeyerd Center for Contemporary Art,  Breda, The Netherlands, September 7-October 12, 1986, exhibition catalogue.
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Goldfine, Gil. Wool to Wall, The Jerusalem Post Magazine, Jerusalem, July 1981, p. 14.
Hughes, Robert. It's Biennale Time Again, Time, July 17, 1978, pp. 48-49. Hoffman, Joseph. The Iconography of the Tree, Ariel, Vol. 65, 1986, pp. 48-58.
Kadishman, Glass, Rina Gallery, New York, January-February 1976.
Kadishman, Menashe. Trees, Mussag, No. 1, April 1975, pp. 45-50.
Mother - Let's Start from the Beginning, Monitin, Issue 27, November 1980, pp. 126-127.
Kampf, Avram. Jewish Experience in the Art of the 20th Century, Phaidon Press, London, 1981.
The Yellow Sheep and the Metal Grove, 1956-1981, University of Haifa, Haifa, May-June 1981 Chagall to Kitaj: Jewish Experience in 20th Century Art. Lund Humphries in association with Barbican Art
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Kuspit, Donald. Art with a Moral Mission, Flash Art, No. 130, October-November 1986.
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Mendes, Eliza. Kadishman, Tarbut, Department of Cultural Affairs, Israeli Consulate, New York, April-June 1989, p. 4.
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The Canvas Forest, Maariv, August 29, 1975.
. Menashe Kadishman: Birth and other Sculptures 1988-90. The Israel Museum, Jerusalem, Israel, 1990,
exhibition catalogue, illustrated.