

Score

Cadillac of the Skies

from "Empire of the Sun"

by John Williams
arr. Jay Bocook
percussion arr. Matt Goves

Molto Dolce ♩ = 76

The score is written for a percussion ensemble. It consists of ten staves: Bells, Chimes, Marimba, Vibraphone, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Snareline, Tenorline, and Bass Drums. The music is in 4/4 time and marked 'Molto Dolce' with a tempo of 76 beats per minute. The Vibraphone part begins with a piano (*p*) dynamic and features a melodic line with slurs. The Chimes part starts with a mezzo-piano (*mp*) dynamic and has a sustained chord. Percussion 3 has a suspended cymbal (*Sus.*) that starts piano (*p*) and gradually increases to mezzo-forte (*mf*) by the end of the piece. The other percussion parts (1, 2, 4, Snareline, Tenorline, Bass Drums) are currently silent, indicated by rests.

Bells

Chimes *mp*

Marimba

Vibraphone *p*

Percussion 1

Percussion 2

Percussion 3 *Sus.* *p* *mf*

Percussion 4

Snareline

Tenorline

Bass Drums

1 2 3 4

Musical score for Percussion and Vibraphone. The score is divided into four measures, numbered 5, 6, 7, and 8 at the bottom. The instruments are: Bsn. (Bassoon), Chm. (Chamber Music), Mrb. (Maracas), Vib. (Vibraphone), Perc. 1, Perc. 2, Perc. 3, Perc. 4, S.Dr. (Snare Drum), T. Dr. (Tom Drum), and B. Dr. (Bass Drum). The Vibraphone part features a melodic line with dynamics *mp* and *p*. Percussion parts 1-4 and Snare/Tom/Bass Drums are mostly silent, with Perc. 3 playing a sustained note in measure 8.

5

6

7

8

9

Bls. Musical notation for Bls. staff, measures 9-12.

Chm. Musical notation for Chm. staff, measures 9-12.

Mrb. Musical notation for Mrb. staff, measures 9-12.

Vib. Musical notation for Vib. staff, measures 9-12.

Perc. 1 Musical notation for Perc. 1 staff, measures 9-12.

Perc. 2 Musical notation for Perc. 2 staff, measures 9-12.

Perc. 3 Musical notation for Perc. 3 staff, measures 9-12. *mf*

Perc. 4 Musical notation for Perc. 4 staff, measures 9-12. *Tam* *mf*

S. Dr. Musical notation for S. Dr. staff, measures 9-12.

T. Dr. Musical notation for T. Dr. staff, measures 9-12.

B. Dr. Musical notation for B. Dr. staff, measures 9-12.

9

10

11

12

Bls.

Musical score for Bls., Chm., Mrb., and Vib. staves. The Bls. staff features a melodic line with eighth notes and rests. The Chm. staff has a sustained note with a slur. The Mrb. and Vib. staves play a rhythmic pattern of eighth notes.

Perc. 1

Musical score for Perc. 1 staff. The staff is mostly empty, with a few notes appearing in the later measures. A dynamic marking of *mp* is present.

BD-muffled

mp

Perc. 2

Musical score for Perc. 2 staff. The staff shows a rhythmic pattern of eighth notes. A dynamic marking of *f* is present.

Snare Drum

f

Perc. 3

Musical score for Perc. 3 staff. The staff shows a sustained note with a slur and a dynamic marking of *p* that transitions to *mf*.

p

mf

Perc. 4

Musical score for Perc. 4 staff. The staff is mostly empty with a few notes.

S. Dr.

Musical score for S. Dr. staff. The staff is mostly empty.

T. Dr.

Musical score for T. Dr. staff. The staff is mostly empty.

B. Dr.

Musical score for B. Dr. staff. The staff is mostly empty.

rit.

Musical score for Percussion and Drums, measures 17-21. The score is divided into two systems. The first system (measures 17-19) includes parts for Bls., Chm., Mrb., Vib., Perc. 1, Perc. 2, Perc. 3, Perc. 4, S. Dr., T. Dr., and B. Dr. The second system (measures 20-21) includes parts for Perc. 1, Perc. 2, Perc. 3, Perc. 4, S. Dr., T. Dr., and B. Dr.

Dynamics include *ff*, *f*, *p*, and *Crash*. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The S. Dr., T. Dr., and B. Dr. parts feature complex rhythmic patterns with accents.

17

18

19

20

21

This musical score page features seven staves. The top four staves are for woodwinds: Bsn. (Bassoon), Chm. (Clarinete), Mrb. (Mrbra), and Vib. (Vibrafone). The next three staves are for percussion: Perc. 1, Perc. 2, and Perc. 3. The bottom two staves are for drums: S. Dr. (Snare Drum) and T. Dr. (Tom Drum). The B. Dr. (Bass Drum) staff is located at the very bottom. The score is in 4/4 time with a key signature of two flats. The woodwind parts include melodic lines with dynamics such as *fff* and *f*. The percussion parts consist of rhythmic patterns with accents and dynamic markings like *f* and *p*. The drum parts feature complex rhythmic patterns with accents.

rall.

Directed (♩=70-)

Bl. Chm. Mrb. Vib. Perc. 1 Perc. 2 Perc. 3 Perc. 4 S. Dr. T. Dr. B. Dr.

20 27 28 29 30