

Curriculum vitae

FIRST NAME / SURNAME Michael van Kesteren
TEL +44 (0)75 63098675
EMAIL mike@monkeywithacracyon.co.uk
WEBSITE www.monkeywithacracyon.co.uk

NATIONALITY Dual British/Dutch
DATE OF BIRTH 26 April 1978
GENDER Male

Work Experience

EMPLOYER / ADDRESS **Dune Part 3**, Fathom productions, Legendary Pictures
DATES April 2025 - August 2025
POSITION Costume Props
RESPONSIBILITIES Designing and building of helmets and armour components

EMPLOYER / ADDRESS **The Agency S2**
DATES March 2025
POSITION Draughtsperson Setdressing
RESPONSIBILITIES Create drawings of sets and set components

EMPLOYER / ADDRESS **Vox Populi**, Warner Bros.
DATES November 2024 - March 2025
POSITION Costume illustrator/fabricator
RESPONSIBILITIES Designing patches and emblems for police and military uniforms, Fabricating pins and badges.

EMPLOYER / ADDRESS **The War Between The Land & The Sea**, Badwolf productions
DATES September 2024 - November 2024
POSITION Set dresser & Costume props
RESPONSIBILITIES Set dressing: Assisting the set dressing team with dressing and clearing sets and locations.
Costume Props: Design and fabrication of a series of dive helmets

DATES	January 2022 - May 2024
POSITION	Art Director Props
RESPONSIBILITIES	Design and oversight of fabrication of key props and set pieces
EMPLOYER / ADDRESS	Doctor Who 60th Specials, S1 & 2 , Badwolf productions
DATES	February 2021 - November 2021
POSITION	Art Director Props
RESPONSIBILITIES	Design and oversight of fabrication of key props and set pieces
EMPLOYER / ADDRESS	His Dark Materials Season 3 , Badwolf productions
DATES	May 2020 - February 2021
POSITION	Art Director
RESPONSIBILITIES	Design and fabrication of creatures and key props
EMPLOYER / ADDRESS	The Last Bus , Wildseed productions
DATES	May 2020 - June 2020
POSITION	Concept Design
RESPONSIBILITIES	Design of cyborg elements
EMPLOYER / ADDRESS	The Girlfriend Experience 3
DATES	January 2018 - November 2019
POSITION	Prop designer
RESPONSIBILITIES	Design and engineering of her props and set dressing
EMPLOYER / ADDRESS	His Dark Materials Season 1-2 , Badwolf Productions
DATES	October 2017 - December 2017
POSITION	Assistant Art Director, Jordanian unit
RESPONSIBILITIES	Designing and overseeing the installation of various sets on location in Jordan, assisting with installation of sets on location, liaising with vehicles and armourers
EMPLOYER / ADDRESS	A Private War , Film II, Thunder road Productions

DATES	January 2017 - June 2017
POSITION	Concept artist - Props
RESPONSIBILITIES	Design of hero weaponry and props, 3D printing of masters for fabrication
EMPLOYER / ADDRESS	Electric Dreams , Left Bank Pictures, London
DATES	January 2016 - January 2017
POSITION	Model maker 3D printing
RESPONSIBILITIES	Supplying 3D printed parts to props, set dressing, construction and puppet departments
EMPLOYER / ADDRESS	Isle Of Dogs , IOD Productions, 3 Mills, London
DATES	January - October 2015
POSITION	Art director - Props
RESPONSIBILITIES	Design of hero weaponry and props, 3D printing of masters for fabrication. Standby props
EMPLOYER / ADDRESS	The Bastard Executioner , Fox TV, Cardiff
DATES	January 2012 - December 2014
POSITION	Lead concept artist
RESPONSIBILITIES	Hero props, set dressing, weapons and Da Vinci's inventions. Standby props
EMPLOYER / ADDRESS	Da Vinci's Demons , Starz/BBC Worldwide, Swansea
DATES	February - March 2014
POSITION	Concept artist
RESPONSIBILITIES	Concepts of alien technology and weapons
EMPLOYER / ADDRESS	Wizards vs. Aliens 3 , BBC, Cardiff
DATES	July 2010 - January 2011
POSITION	Concept artist/Designer, Fabricator, Standby props
RESPONSIBILITIES	Hero weapon design and fabrication
EMPLOYER / ADDRESS	Dredd 3D , DNA Films, Cape Town

DATES	2007 - 2011
POSITION	Fabricator
RESPONSIBILITIES	Fabrication and standby for numerous props, creatures, miniatures, rigs and gadgets
EMPLOYER / ADDRESS	CFX Productions, Fabrik 8 , Cape Town
DATES	March 2010 - May 2010
POSITION	Concept artist
RESPONSIBILITIES	Set and prop visualisations
EMPLOYER / ADDRESS	Outcasts , BBC, Cape Town
DATES	2009
POSITION	Fabricator, puppeteer
RESPONSIBILITIES	Fabrication and maintenance of animatronics for Orca puppet. Operation of Orca puppet eyes
EMPLOYER / ADDRESS	Free Willy 4 , Film Afrika Worldwide, Cape Town
DATES	2009
POSITION	Model maker, draughtsman
RESPONSIBILITIES	Set models and drawings for props and set dressing
EMPLOYER / ADDRESS	Albert Schweitzer, Two Oceans productions, Cape Town
DATES	2009
POSITION	Draughtsman
RESPONSIBILITIES	Set, prop and set dressing drawings
EMPLOYER / ADDRESS	The Three Investigators And The Secret of Terror Castle, Two Oceans Productions, Cape Town
DATES	2008
POSITION	Draughtsman
RESPONSIBILITIES	Set drawings and previews
EMPLOYER / ADDRESS	Starship Troopers 3: Marauder, Film Afrika, Cape Town

DATES	2008
POSITION	Model maker, Assistant art director (second unit)
RESPONSIBILITIES	Set models and drawings, prop and set dressing design and drawings, armoured personnel carrier interior design
EMPLOYER / ADDRESS	Doomsday, Rogue pictures/Moonlighting productions, Cape Town
DATES	2007
POSITION	Assistant model maker
RESPONSIBILITIES	Dressing and fabrication pyramid miniatures
EMPLOYER / ADDRESS	10000BC, Warner Bros., Moonlighting Films, Namibia
DATES	2001 - 2007
POSITION	Draughtsman/Engineer
RESPONSIBILITIES	Design of robot packaging and conveyor systems, assisting of installation, creating drawings and operation manuals
EMPLOYER / ADDRESS	Tubulo engineering, Abar Automation, The Netherlands

Education and Training

DATES	1995 - 1999
QUALIFICATION AWARDED	Aircraft structural engineering
PRINCIPAL STUDIES	Metal bonding, Lightweight materials and composites
INSTITUTION	Nederlands Luchtvaart College, Hoofddorp, The Netherland

Skills and Competences

LANGUAGE SPOKEN	English (fluent)
OTHER LANGUAGE(S)	Dutch (fluent)
ADDITIONAL INFORMATION	Excellent understanding of mechanics, weaponry, fabrication processes, 3D printing, model making, model painting