

BLACK HORSE TROOP

John Philip Sousa

Edited by Charles Booker

INSTRUMENTATION

1-Full Score (Letter Size)	3-Trumpet 1
1-Full Score (Large Score)	3-Trumpet 2
2-Piccolo	3-Trumpet 3
3-Flute 1	1-Horn in F 1
3-Flute 2	1-Horn in F 2
1-Oboe 1	1-Horn in F 3
1-Oboe 2	1-Horn in F 4
3-Clarinet 1	2-Trombone 1
3-Clarinet 2	2-Trombone 2
3-Clarinet 3	2-Trombone 3 (Bass)
2-Bass Clarinet	3-Euphonium BC
1-Eb Contra Alto Clarinet	2-Baritone TC
2-Bassoon	4-Tuba
2-Alto Saxophone 1	1-Double Bass
2-Alto Saxophone 2	1-Timpani
2-Tenor Saxophone	1-Glockenspiel
1-Baritone Saxophone	1-Xylophone
	4-Percussion I Snare Drum/Bass Drum
	3-Percussion II Crash Cymbals

Duration: 3 minutes 8 seconds

Medium (Grade 3)

Complete Printed Set.....	\$85.00
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Parts, each	\$ 5.00

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BLACK HORSE TROOP

John Philip Sousa composed **The Black Horse Troop March** in December of 1924 at his Sands Point, Long Island estate. At the premiere which took place in Cleveland, Ohio while the march was being played, Troop A of the Cleveland National Guard, on their beautiful black horses, rode onto the stage and stood behind the band. The crowd responded with great vigor at the entire event. The March King loved horses and had a long-standing relationship with Troop A.

Notes on the Editor

Charles Booker (b. 1952), a native of Natchez, Mississippi, is a retired U.S. Army Bandmaster, and former Associate Professor at the University of Arkansas - Fort Smith. He served the university as Director of Jazz Studies, Director of Bands, and Chair of the Music Department. During his tenure at UA Fort Smith he taught trumpet, band, jazz band, conducting, music theory, orchestration and composition. Mr. Booker studied composition with Hank Levy (composer/arranger for Stan Kenton), Dr. Steve Strunk and Dr. James Balentine, and conducting with Dr. Robert Garofalo and Dr. Robert Rustowicz. Mr. Booker attended the Armed Forces School of Music, and received his degrees from the University of the State of New York and the University of Texas at San Antonio. He later completed courses for Texas teacher certification in secondary music education at Texas State University. His compositions are published by Alfred, Kendor, Lecta Music, Potenza Music, Print Music Source, Southern Music Company, and Wingert-Jones. Mr. Booker's music has been performed internationally by schools, universities, community bands and professional bands and orchestras that include the Fort Smith Symphony Orchestra, the U.S. Army Band and Orchestra ("Pershing's Own"), the U.S. Army Field Band, the U.S. Military Academy Band (West Point), the U.S. Air Force Band of Mid-America and the U.S. Air Force Academy Band. Mr. Booker's 21 year career in the U.S. Army included service in the Fifth Army Band in San Antonio, Texas, staff arranger for the Army Field Band, bandmaster of Army Bands in Louisiana, Germany, New York City, and director of the Jazz Ambassadors in Washington, D.C.

Dedicated to the Cleveland, Ohio's National Guard Cavalry, Troop A

Score

The Black Horse Troop March

John Philip Sousa

Edited by CW4 Charles Booker
Bandmaster, U.S. Army (Retired)

March $\text{♩} = 126$

5

Instrument list:
Piccolo
1/2 Flute
1/2 Oboe
Bassoon
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
Bass Clarinet
Contralto Clarinet
1st Alto Sax
2nd Alto Sax
Tenor Sax
Baritone Sax
1st Trumpet in B♭
2nd Trumpet in B♭
3rd Trumpet in B♭
1/2 Horn in F
3/4 Horn in F
1st Trombone
2nd Trombone
Bass Trombone (3rd Trombone)
Euphonium
Tuba
(Optional) Double Bass
Tune for B♭, C, E♭, F
Timpani
Glockenspiel "Use Brass Mallets"
Xylophone "Use Hard Plastic Mallets"
Percussion 1 Field Snare Bass Drum
Percussion 2 Crash Cymbals

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The Black Horse Troop March

2

This musical score is for the second page of 'The Black Horse Troop March'. It features a variety of instruments and parts, including woodwinds, brass, and percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left side of the page are: Picc., 1/2 Fl., 1/2 Ob., Bsn., 1st B. Cl., 2nd B. Cl., 3rd B. Cl., B. Cl., C. Alt. Cl., 1st A. Sx., 2nd A. Sx., T. Sx., B. Sx., 1st B. Tpt., 2nd B. Tpt., 3rd B. Tpt., 1/2 Hn., 3/4 Hn., 1st Tbn., 2nd Tbn., B. Tbn. (3rd Tbn.), Euph., Tuba, D.B., Timp., Glk., Xyl., Perc. 1, and Perc. 2 Cr. Cymbals. The score is divided into measures 7 through 12. The dynamic marking *p* (piano) is used throughout the score. The percussion parts include a snare drum (Perc. 1) and a cymbal (Perc. 2 Cr. Cymbals). The woodwind and brass parts feature various rhythmic patterns and melodic lines. The string parts (Glk., Xyl.) provide a rhythmic accompaniment. The score is written in a standard musical notation style with a common time signature and a key signature of one sharp.

The Black Horse Troop March

13

Picc. *f*

1/2 Fl. *f*

1/2 Ob. *f*

Bsn. *f*

1st B. Cl. *f*

2nd B. Cl. *f*

3rd B. Cl. *f*

B. Cl. *f*

C. Alt. Cl. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

1st Bb Tpt. *f*

2nd Bb Tpt. *f*

3rd Bb Tpt. *f*

1/2 Hn. *f*

3/4 Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. (3rd Tbn.) *f*

Euph. *f*

Tuba *f*

D.B. *f*

Timp. *f*

Glk. *f*

Xyl. *f*

Perc. 1 *f*

Perc. 2 Cr. Cymb. *f*

13 14 15 16 17 18

The Black Horse Troop March

4

22

This page of the musical score covers measures 19 through 24. It features a variety of instruments including Piccolo, Flutes, Oboes, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Tuba, Euphonium, Drums, and Percussion. The score includes dynamic markings such as *ff* and *mf*, and articulation marks like accents and slurs. A first ending bracket spans measures 19-21, and a second ending bracket spans measures 21-24. The percussion parts include a snare drum (Perc. 1), a cymbal (Perc. 2), and a crash cymbal (Cr. Cymb.).

19

20

21

22

23

24

The Black Horse Troop March

This page of the musical score covers measures 25 through 30. The instrumentation includes Piccolo, Flute (1/2), Oboe (1/2), Bassoon, Clarinets (1st Bb, 2nd Bb, 3rd Bb, Bb, and C Alt.), Saxophones (1st A, 2nd A, Tenor, and Baritone), Trumpets (1st Bb, 2nd Bb, 3rd Bb), Horns (1/2 and 3/4), Trombones (1st, 2nd, and Baritone/3rd), Euphonium, Tuba, Double Bass, Timpani, Glockenspiel, Xylophone, and Percussion (1 and 2/Cymbals). The score is written in a key signature of one flat (Bb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) and *v* (accrescendo) are used throughout. The percussion parts include cymbal patterns and drum strokes. The page concludes with measure 30, which features a final chord and a fermata over the last note.

The Black Horse Troop March

6

Picc. *mf*

1/2 Fl. *mf*

1/2 Ob. *mf*

Bsn. *mf*

1st B. Cl. *mf*

2nd B. Cl. *mf*

3rd B. Cl. *mf*

B. Cl. *mf*

C. Alt. Cl. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st B. Tpt. *mf*

2nd B. Tpt. *mf*

3rd B. Tpt. *mf*

1/2 Hn. *mf*

3/4 Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. (3rd Tbn.) *mf*

Euph. *mf*

Tuba *mf*

D.B. *mf*

Timp. *mf*

Glk. *mf*

Xyl.

Perc. 1 *mf*

Perc. 2 Cr. Cymb. *mf*

31 32 33 34 35 36

The Black Horse Troop March

38

Picc. *p*

1/2 Fl. *p*

1/2 Ob. *p*

Bsn. *p*

1st Bb Cl. *p*

2nd Bb Cl. *p*

3rd Bb Cl. *p*

B. Cl. *p*

C. Alt. Cl. *p*

1st A. Sx. *p*

2nd A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

1st Bb Tpt. *p*

2nd Bb Tpt. *p*

3rd Bb Tpt. *p*

1/2 Hn. *p*

3/4 Hn. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn (3rd Tbn). *p*

Euph. *p*

Tuba *p*

D.B. *p*

Timp. *p*

Glk. *p*

Xyl.

Perc. 1

Perc. 2 Cr. Cymb. *Choke*

p

37

38

39

40

41

42

The Black Horse Troop March

8

46

This page of the musical score for 'The Black Horse Troop March' covers measures 43 through 48. The score is arranged for a large band and includes the following parts: Piccolo, 1/2 Flute, 1/2 Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Clarinet, C. Alto Clarinet, 1st A. Saxophone, 2nd A. Saxophone, Tenor Saxophone, Bass Saxophone, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1/2 Horn, 3/4 Horn, 1st Trombone, 2nd Trombone, B. Trombone (3rd Trombone), Euphonium, Tuba, Double Bass, Timpani, Glockenspiel, Xylophone, Percussion 1, and Percussion 2 (Cymbals). The score is written in 2/4 time with a key signature of one sharp (F#). Dynamics are indicated by *ff* (fortissimo) and *mf* (mezzo-forte). The page number '8' is in the top left, and the measure number '46' is in a box at the top center. Measure numbers 43, 44, 45, 46, 47, and 48 are printed at the bottom of the page.

The Black Horse Troop March

54

This musical score page, numbered 9, covers measures 49 through 54 of 'The Black Horse Troop March'. The score is arranged for a full symphony orchestra and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute I (1/2 Fl.), Flute II (1/2 Ob.), Bassoon (Bsn.), Clarinet in Bb (1st Bb Cl., 2nd Bb Cl., 3rd Bb Cl.), Clarinet in Bb (B. Cl.), Clarinet in C (C. Alt. Cl.), Saxophone in A (1st A. Sx., 2nd A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass:** Trumpet in Bb (1st Bb Tpt., 2nd Bb Tpt., 3rd Bb Tpt.), Horn in C (1/2 Hn., 3/4 Hn.), Trombone in Bb (1st Tbn., 2nd Tbn., B. Tbn. (3rd Tbn.)), Euphonium (Euph.), and Tuba (Tuba).
- Other Instruments:** Double Bass (D.B.), Snare Drum (Timp.), Gong (Glk.), Xylophone (Xyl.), and Percussion (Perc. 1, Perc. 2 Cr. Cymb.).

The score features a variety of musical notations, including dynamics such as *p* (piano) and *pizz.* (pizzicato), articulation marks like accents (*v.*), and phrasing slurs. The key signature is one sharp (F#), and the time signature is 2/4. The page number '54' is prominently displayed in a box at the top right.

49

50

51

52

53

54

The Black Horse Troop March

10

Picc. *p*

1/2 Fl.

1/2 Ob.

Bsn.

1st B. Cl.

2nd B. Cl.

3rd B. Cl.

B. Cl.

C. Alt. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B. Tpt.

2nd B. Tpt.

3rd B. Tpt.

1/2 Hn.

3/4 Hn.

1st Tbn.

2nd Tbn.

B. Tbn.
(3rd Tbn.)

Euph.

Tuba

D.B. *arco*

Timp.

Glk.

Xyl. *p*

Perc. 1

Perc. 2
Cr. Cymb.

55 56 57 58 59 60

The Black Horse Troop March

62

Picc.

1/2 Fl.

1/2 Ob.

Bsn.

1st B. Cl.

2nd B. Cl.

3rd B. Cl.

B. Cl.

C. Alt. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B. Tpt.

2nd B. Tpt.

3rd B. Tpt.

1/2 Hn.

3/4 Hn. *div.*

1st Tbn.

2nd Tbn.

B. Tbn. (3rd Tbn.)

Euph.

Tuba

D.B. *pizz.*

Timp.

Glk.

Xyl.

Perc. 1

Perc. 2
Cr. Cymb.

61 62 63 64 65 66

The Black Horse Troop March

12

70

This page of the musical score for 'The Black Horse Troop March' covers measures 67 through 72. The score is arranged for a large band and includes the following parts: Piccolo, 1/2 Flute, 1/2 Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Clarinet, C. Alto Clarinet, 1st A. Saxophone, 2nd A. Saxophone, Tenor Saxophone, Bass Saxophone, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1/2 Horn, 3/4 Horn, 1st Trombone, 2nd Trombone, B. Trombone (3rd Trombone), Euphonium, Tuba, Double Bass (D.B.), Timpani, Gong (Gk.), Xylophone (Xyl.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2 Cr. Cymbals). The music is in 2/4 time with a key signature of one flat (B♭). The dynamic marking *pp* (pianissimo) is indicated for many parts starting at measure 69. Performance instructions include *arco* for the Double Bass and *div.* (divisi) for the 3/4 Horn. The score is divided into measures 67, 68, 69, 70, 71, and 72, with the page number 12 at the top left and the rehearsal mark 70 in a box at the top center.

67

68

69

70

71

72

The Black Horse Troop March

78

This musical score is for the piece "The Black Horse Troop March" and covers measures 73 through 78. The instrumentation includes Piccolo, Flutes (1/2), Oboe (1/2), Bassoon, Clarinets (1st, 2nd, 3rd, Bass, and Alto), Saxophones (1st and 2nd Alto, Tenor, and Baritone), Trumpets (1st, 2nd, and 3rd), Horns (1/2 and 3/4), Trombones (1st, 2nd, and Bass/3rd), Euphonium, Tuba, Double Bass, Timpani, Glockenspiel, Xylophone, and Percussion (1 and 2). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. Dynamics are indicated by *mf* (mezzo-forte) and *p* (piano). Performance markings include *pizz* (pizzicato) for the double bass and *div.* (divisi) for the 3/4 horn. The page number "78" is enclosed in a box at the top right. Measure numbers 73, 74, 75, 76, 77, and 78 are printed at the bottom of the page.

The Black Horse Troop March

14

Picc.
1/2 Fl.
1/2 Ob.
Bsn.
1st B> Cl.
2nd B> Cl.
3rd B> Cl.
B. Cl.
C. Alt. Cl.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st B> Tpt.
2nd B> Tpt.
3rd B> Tpt.
1/2 Hn.
3/4 Hn.
1st Tbn.
2nd Tbn.
B. Tbn.
(3rd Tbn).
Euph.
Tuba
D.B.
Timp.
Glk.
Xyl.
Perc. 1
Perc. 2
Cr. Cymb.

a2 div. a2

C to D

79 80 81 82 83 84

The Black Horse Troop March

86

85 86 87 88 89 90 91

The Black Horse Troop March

16

94

Picc.

1/2 Fl.

1/2 Ob.

Bsn.

1st B. Cl.

2nd B. Cl.

3rd B. Cl.

B. Cl.

C. Alt. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B. Tpt.

2nd B. Tpt.

3rd B. Tpt.

1/2 Hn.

3/4 Hn.

1st Tbn.

2nd Tbn.

B. Tbn (3rd Tbn).

Euph.

Tuba

D.B.

Timp.

Glk.

Xyl.

Perc. 1

Perc. 2
Cr. Cymbs.

92

93

94

95

96

97

The Black Horse Troop March

102

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., 1/2 Fl., 1/2 Ob., Bsn., 1st B♭ Cl., 2nd B♭ Cl., 3rd B♭ Cl., B. Cl., C. Alt. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax., 1st B♭ Tpt., 2nd B♭ Tpt., 3rd B♭ Tpt., 1/2 Hn., 3/4 Hn., 1st Tbn., 2nd Tbn., B. Tbn. (3rd Tbn.), Euph., Tuba, D.B., Timp., Glk., Xyl., Perc. 1, and Perc. 2 Cr. Cymbals. The score includes dynamic markings such as *mf*, *ff*, and *mf-ff*, along with performance instructions like 'Trumpets Opt Tacit 1st X', 'Opt Only Oneplay 1st X', and '2nd X only to the end'. The key signature is one flat (B♭ major), and the time signature is 2/4. The page number '17' is in the top right, and the measure number '102' is in a box at the top center. The bottom of the page shows measure numbers 98, 99, 100, 101, 102, 103, and 104.

The Black Horse Troop March

Picc.

1/2 Fl.

1/2 Ob.

Bsn.

1st B. Cl.

2nd B. Cl.

3rd B. Cl.

B. Cl.

C. Alt. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B♭ Tpt.

2nd B♭ Tpt.

3rd B♭ Tpt.

1/2 Hn.

3/4 Hn.

1st Tbn.

2nd Tbn.

B. Tbn.
(3rd Tbn.)

Euph.

Tuba

D.B.

Timp.

Glk.

Xyl.

Perc. 1

Perc. 2
Cr. Cymb.

105 106 107 108 109 110

The Black Horse Troop March

Picc.
1/2 Fl.
1/2 Ob.
Bsn.
1st Bb Cl.
2nd Bb Cl.
3rd Bb Cl.
B. Cl.
C. Alt. Cl.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st Bb Tpt.
2nd Bb Tpt.
3rd Bb Tpt.
1/2 Hn.
3/4 Hn.
1st Tbn.
2nd Tbn.
B. Tbn.
(3rd Tbn).
Euph.
Tuba
D.B.
Timp.
Glk.
Xyl.
Perc. 1
Perc. 2
Cr. Cymbs.

111

112

113

114

115

116

The Black Horse Troop March

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., 1/2 Fl., 1/2 Ob., Bsn., 1st B.Cl., 2nd B.Cl., 3rd B.Cl., B.Cl., C. Alt. Cl., 1st A.Sx., 2nd A.Sx., T.Sx., B.Sx., 1st B>Tpt., 2nd B>Tpt., 3rd B>Tpt., 1/2 Hn., 3/4 Hn., 1st Tbn., 2nd Tbn., B. Tbn. (3rd Tbn.), Euph., Tuba, D.B., Timp., Glk., Xyl., Perc. 1, and Perc. 2 Cr. Cymb. The score spans measures 117 to 122. Dynamics are marked with *p* (piano) and *f* (forte). The key signature has two flats, and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and articulation marks.

The Black Horse Troop March

126

Picc.
1/2 Fl.
1/2 Ob.
Bsn.
1st B. Cl.
2nd B. Cl.
3rd B. Cl.
B. Cl.
C. Alt. Cl.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st B^b Tpt.
2nd B^b Tpt.
3rd B^b Tpt.
1/2 Hn.
3/4 Hn.
1st Tbn.
2nd Tbn.
B. Tbn (3rd Tbn).
Euph.
Tuba
D.B.
Timp.
Glk.
Xyl.
Perc. 1
Perc. 2
Cr. Cymb.

123

124

125

126

127

128

The Black Horse Troop March

Score for measures 129-134 of 'The Black Horse Troop March'. The score includes parts for Piccolo, Flute (1/2), Oboe (1/2), Bassoon, Clarinets (1st, 2nd, 3rd, B-flat, C, Alto), Saxophones (1st A, 2nd A, T, B), Trumpets (1st, 2nd, 3rd B-flat), Horns (1/2, 3/4), Trombones (1st, 2nd, B-flat), Euphonium, Tuba, Double Bass, Timpani, Glockenspiel, Xylophone, Percussion 1, and Percussion 2 (Cr. Cymbals). The score features various dynamic markings such as *ff* and *ff*, and performance instructions like 'Play!', 'All Play!', 'dampen', and 'Choke'. Measure numbers 129, 130, 131, 132, 133, and 134 are indicated at the bottom of the score. The key signature is B-flat major, and the time signature is 4/4.