

FUN PHILATELY

NEWSLETTER

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Produced by the PHILATELIC YOUTH COUNCIL OF N.Z. (Inc.)
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It is with regret that the Philatelic Youth Council has to record the death of Tom Lee, our founding Chairman in 1985 and a stalwart worker for the promotion of youth philately in New Zealand.

† TOM LEE

16.7.1942 – 8.5.2016

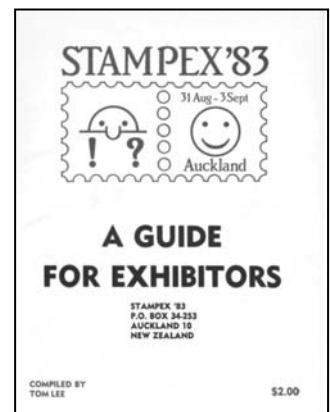
Collecting and exhibiting stamps was Tom's passion, and since arriving in New Zealand in 1973 he was always willing to help in offering assistance and information to any one who asked.

In the early 80s Tom was a prime mover in getting together a group of fellow collectors to run a full New Zealand Youth National exhibition known as "Stampex '83", which was held in the Auckland Town Hall in August 1983.

Tom produced for the help of exhibitors 'A Guide to Exhibiting' in early 1983.

In the early 1980s there was no formal organisation to promote youth philately which was broadly under the NZ Philatelic Federation Executive Committee who in their wisdom decided that the youth sub-committee should become an incorporated society. Thus was born The Philatelic Youth Council of New Zealand Incorporated.

Tom was the first Chairman of what has become commonly known as PYC in 1985, and became involved in the production of a number of publications including the 'Youth Stamp Club Leaders Resource Kit, which was supplied to all interested parties by PYC.



Tom was the first accredited international youth judge for New Zealand and served on the Jury at the world exhibition held in Stockholm in 1986, and then was commissioner for New Zealand at World Youth Exhibition in Luxembourg 1988.

Over the years Tom attended many stamp camps to either give talks and displays or generally assist campers with their projects. One of the enjoyable things Tom liked to do was attend Friday night's prize giving and hand out awards.

Over the last few years Tom has been a careful and precise philatelic researcher. This resulted in two publications on the "Chalon" issues and "New Zealand Postmarks".

Tom will be missed by all who came in contact with him, and we offer our most sincere condolences to Jean and her family.

PYC Executive



MESSAGE FROM THE SEA A NOVEL MAIL-SHIP HOW THEY POST LETTERS AT MOKOHINAU

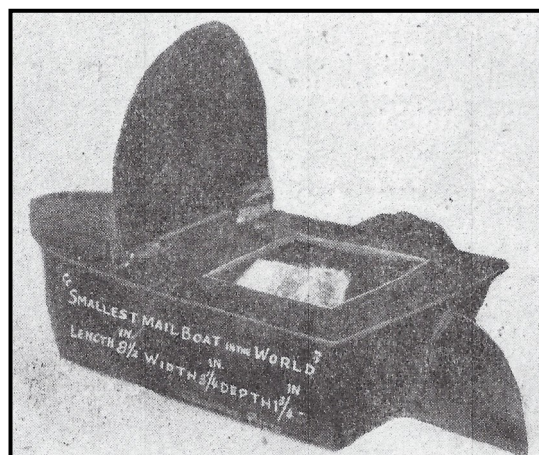
'June 6th, 1898. 'To the finder of this noble ship that I have sent adrift on the sea I would kindly ask that you would favour us by posting the enclosed letters and greatly oblige. Yours in hope of this arriving at some early date, W. A. CHEELE, for the light-keeper of the Mokohinau, Auckland.' It seems that the lighthouse-keepers on Mokohinau were short of provisions, and adopted this method of making their needs known. We believe that since the date mentioned, the Government steamer Hinemoa has visited Mokohinau with supplies of food and oil. The little messenger sent adrift by the lighthouse men drifted a distance of about 78 miles (in a straight line) to Tako Bay, the winds and current sending it in a N.N.W. direction. The Mokohinau Islands (three in number) lie 16 miles to the eastward of the Chicken Islands (Morotiri), and the lighthouse is on the island known as Burgess Islet on the chart. The little vessel had a rudder adjusted, and was so carefully ballasted that if she turned over the lead keel would also right her again.

'News of a singular and ingenious method of conveying news adopted by the isolated lighthouse keepers on Mokohinau Island has been brought to town from the North by Captain W. Farquhar, the well-known master of the

Northern S.S. Co.'s steamer Clansman. When the Clansman was on her usual Northern trip last week she called at Matauri Bay, near the Cavalles Islands, to the north of the Bay of Islands, in order to load kauri gum for Auckland. While the steamer was there the Maoris who reside at Matauri brought off to the Clansman a small boat made of tin, with a little mast and a sail of tin. The little craft was watertight and was fitted with lead ballast fixed in the bottom, and with a rudder. The Maoris stated that the boat came ashore in Tako Bay just to the north of the Bay of Islands on August, the 23rd. 'They thought some boy had sent it adrift, but on taking it home some of the Maoris saw that it had a little hatch soldered down. On opening the hatch-cover they found the boat contained three letters, properly stamped und addressed, but through the damp the stamps had come off and the letters had opened through the same cause. One letter was addressed to Mr Rew, grocer, Victoria Street; another to Mr Parkinson, Queen Street; and the third to Mrs Lynds, Nelson Street. 'The Maoris sold the boat and its contents to Captain Farquhar, who delivered up the mail to Mr Biss, Chief Postmaster, on arriving in Auckland.

According to the Auckland Star of 8th December 1898 there was an Exhibition in Auckland where the boat was on display on the Northern Steam Ship Company stand. The object of attention is the novel little boat in zinc, with sail and rudder. This boat was

cast adrift at Mokohinau Lighthouse on June 6, 1898, and was picked up by Maoris on the beach at Takou Bay on August, 23 having travelled a distance of 70 miles. It was brought to Auckland by Captain Farquhar, of the S.S. Clansman.



“Camp 2016” Golden Jubilee

2016 is a significant year for Youth Stamp Camps as it marks the Golden Jubilee of Youth Stamp Camps. While it is recognised the number of campers that now attend stamp camps has reduced from the early years it is a testament to the commitment of the organisers and the legacy of Rob Hunt that approximately 12-16 youth still attend camp each year and that the development of Youth Philately is still being encouraged and developed.

For 2016 there were a number of new exhibits started and existing exhibits being extended. Across the 16 campers plus the cooks there were a total of 20 frames of material.



The camp projects were judged on the Friday by 3 national judges with Paul as the apprentice. The team was led by Tim Beach as the Chairman. The judges worked as a group with each judge assigned various exhibits to write up as the collective scribe. Overall the results were very pleasing with an average of 74 across all the exhibitors. The children are to be commended for the high achievement level at camp. It is evident that the level is increasing each year and we have a good balance of exhibit classes, thematic still being the most prevalent.

Guest speakers this year were Brian Vincent and New Zealand Post. Brian came on Monday night to entertain the campers with an overview of his Space collection. He explained to the campers how the collection came about and outlined some of the very interesting items that he had collected on the way. Then on Wednesday afternoon Alan Hollows and Hannah Stancliffe-White from New Zealand Post came and Alan gave the campers a great overview of the workings at NZ Post with an overview of how the current issues are planned and produced. Hannah then discussed with the children this year's Glow-worm issue that she was responsible for; how the design process was conducted and some of the innovation that has been put into the stamp

production and the packaging. At the end of the talk Hannah then handed out some philatelic goody bags for the children.

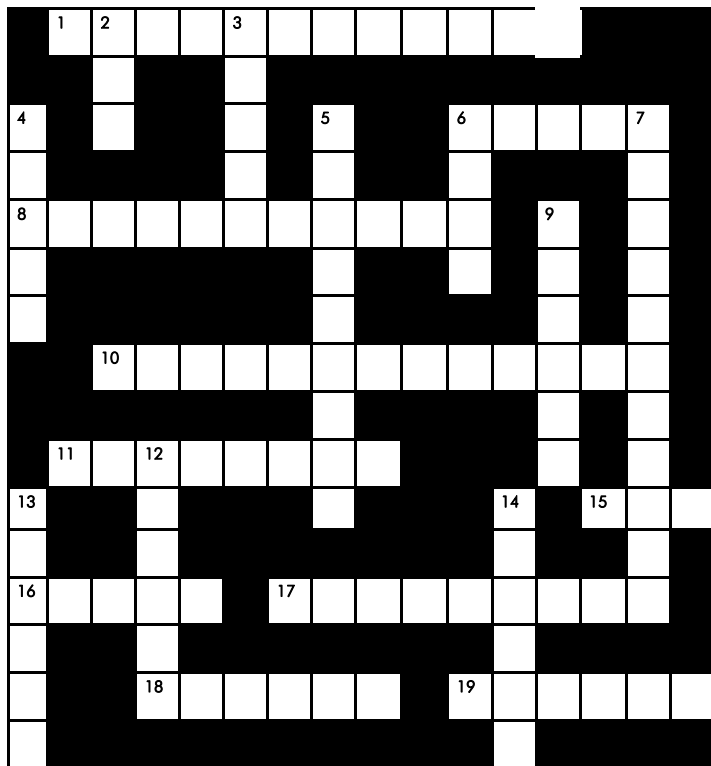


To provide some relief from all of the exhibit preparation a number of camp outings were organised during the week these involved a trip to Time Cinema and the Te Papa archives. The trip to Time Cinema on Tuesday afternoon started with a wander into the suburbs of Lyall Bay where the campers ended up at what looked like a normal suburban house. Little did they expect the treat that was in store for them when they entered the cinema collection and memorabilia world of John Bell, who for some 35 years has collected items that are now stored in his “special shed”.

Along the way TVNZ turned up and started to film a segment on stamp camp and the campers. The end result was that on Saturday night there was a 2-minute segment on One News about the stamp camp and the activities of the campers. This was a great publicity piece for philately in general. Ciara Gibson was the lucky recipient of a pre-issue presentation of the lenticular stamps of Queen Elizabeth, a great item for her Crown Jewels exhibit, and Hadley after much ducking and diving from TVNZ was featured putting up some pages of his postcard exhibit!



Winter Crossword



Across CLUES

- 1 The space between two panes of stamps on one sheet (2 words)
- 6 A type of perforation, where part of the sheet has had to be re-perforated with a machine of a different gauge.
- 8 A series of holes punched between stamps to aid separation
- 10 Stamp issued to remember an event or person
- 11 Bulk stamps on paper
- 15 A type of mail that is flown
- 16 Stamps are normally issued in this form
- 17 A printed addition to a stamp
- 18 A machine cancellation which combines on advert with a date stamp
- 19 A stamp cut in half to pay half the value shown on the stamp

Down

- 2 The abbreviation for unhinged mint
- 3 A stamp with a mistake is said to be an _____
- 4 A mixture, usually made from wood fibre, rags and grasses upon which stamps are printed
- 5 A design made in the paper to prevent fraudulent use
- 6 Stamps that have not been used through the mail are said to be this
- 7 A stamp that has been printed twice (2 words)
- 9 A complete envelope, postcard or wrapper with stamps affixed or printed on it to prepay postage
- 12 These are found on letters and postal packets to denote special delivery details
- 13 A stamp for revenue or taxation purposes only
- 14 Perforations in stamps to stop unauthorised use by company employees

Answers in the September 2016 issue.

WORLDWIDE TREASURE HUNT

Find a stamp from anywhere in the World which you feel best depicts the following ten categories.

1. A boat
2. A train
3. A motor car
4. A space ship
5. A small country
6. A large country
7. A sea
8. A river
9. A mountain
10. A wild animal

Mount on paper. Every entry receives a prize.
Post to PYC, PO Box 2979, Auckland 1140.

NZ Stamp Quiz

1. When were the first New Zealand stamps issued?
2. What happened on 10 July 1967 to New Zealand stamps?
3. How many stamps are in the 1984 Wildlife set?
4. How many different colours of \$1 round Kiwi stamps have been issued?
5. How many different Queens are depicted on New Zealand stamps?
6. Where is the tower depicted on the 1974 4¢ anniversary stamp?
7. How many stamps are in the 1980 Architecture set?
8. What did the 1946 Peace issue commemorate?
9. What mistake happened with the 2½d 1898 Pictorial stamp?
10. What is unusual about the 1943 Health stamps?

Answers in next issue.

EXHIBITION

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