

Welcome to VIRTUAL QUEEN CITY MUSIC FEST IX! We will not have any in-person performances and all students will be asked to submit a Video of their performance and attachment of their music.

It is with great pleasure that we announce the 9th Queen City Music Fest (QCMF). The Queen City Music Fest is a quality evaluation program with an informal spirit that provides feedback and encouragement for young musicians. The Queen City Music Fest is open to all Piano, Guitar and Voice students from Kindergarten to 12th Grade. Adjudicator preparation will ensure consistent scoring on student performances. The registration deadline is November 15.

Register Here: <https://form.jotform.com/202593612535151>

Evaluation Process The adjudication will be based on a 5-Star System and students will receive thorough, educational, informative, meaningful, and constructive feedback. 5 Stars will be awarded to an outstanding performance that exemplifies thorough preparation. Subsequent stars will be based on areas needing improvement. A cumulative star's program is in effect and awards will be given at various star levels.

Student Entry Requirements Time limit: 8 minutes consisting of no more than 2 pieces
All types of music are welcome

Memorization is optional

\$20 per entry

Questions should be directed to QueenCityMusicFest@gmail.com

Please work with your students to prepare all of this ahead of time and then submit the forms as you get your students' Video Links (YouTube Link) and Music (in PDF format)

Because you will be submitting Video Links and Music PDF Files, you will register each student separately. Preferred payment is to use a credit card and pay through PayPal.

If you need to send a check please make payable and address to AlivenArts; PO Box 8534; 45208 and include a copy of your registration form.

REGISTRATION DEADLINE IS NOVEMBER 15 AND RATINGS, COMMENT SHEETS, RIBBONS, STARS and NEW STAR CHARTS WILL BE RETURNED TO TEACHERS AFTER NOVEMBER 30.

REMINDER: You are to send only one file (PDF) of music per entrant - even if more than one piece is being performed. You are to send only one file (YouTube link) of

performance per entrant - even if more than one piece is being performed. Maximum Time for any entrant's performance is 8 minutes.

What You Need to Do:

Every Student (Entrant) and/or teacher will need to create an account on YouTube.

Teachers can use their YouTube account to upload student videos sent to them or students (entrants) can upload directly to their YouTube account and then send their teacher the YouTube Link.

Either way - we will only accept YouTube Links for the performance.

Videos must be set to "public" or "unlisted" but not "private" as we will not be able to view them.

Complete the online application and upload the PDF of the Music and the Link to the YouTube video for each entrant.

You will receive an automatic email confirming successful submission of your application.

Video Tips for Students:

Name your video files with the student name, the piece(s) title(s) and composer(s) If the entrant is performing more than one piece then put the entire performance on one video. (Total performance must not exceed 8 minutes) (For Example: Miriam Jones: Appalachian Trail by John Berge)

Videos may be recorded on any device.

To ensure quality and consistency of the videos among entrants, set up the camera from the audience perspective, limit background noise and make sure the performance space is well lit.

Test recordings are advisable before recording the final videos.

Prior to the recorded performance, the name of the entrant, name of the composition(s) and composer(s)/arranger(s) must be communicated. This may be done by adding a title to the video, by being announced by the applicant or with the applicant holding up a sign with this information.

Videos will be submitted on the registration form.