

NANCY WAGNER

nawagner12@gmail.com

EDUCATION:

Year	Discipline	Degree Earned	Institution
1981	Acting	MFA	University of Iowa
1979	Drama	BFA	University of Evansville

POST-DEGREE TRAINING:

Year	Workshop	Organization	Trainers
2026	Unarmed and Single-Sword Stage Combat	Grand Rapids Civic Theatre	Steven Schwall, SAFD
2015	Audition & Voice Over Workshops	SAG Foundation	
2015	Audition Workshop		Deb Barylski
2015	Audition Workshop		Megan Foley & Chuck Marra
2014	3-day Improv Intensive	Second City	Tim Soszko
2014	1-week Film Acting	New York Film Academy	Various
2012	Teacher Training	Arthur Lessac Research & Training Institute	Barry Kur
2010	Shakespeare Intensive	Shakespeare & Co.	Dennis Krausnick
2009	Summer Intensive	Arthur Lessac Research & Training Institute	Deb Kinghorn, Nancy Krebs, Kathy Dunn
2008	Summer Intensive	Arthur Lessac Research & Training Institute	Deb Kinghorn, Nancy Krebs

ACADEMIC TEACHING EXPERIENCE:

Year	Position	Department	Institution
2015-present	Acting Program Lead		Compass College of Cinematic Arts, Grand Rapids, MI
2012	Part-time Instructor/Director (teaching Shakespeare Performance)	Department of Speech & Communication	Calvin College, Grand Rapids, MI
2012	Adjunct Faculty (teaching Auditioning)	Department of Theatre Arts	Grand Rapids Community College
2011-2014	Adjunct Faculty (teaching Principals of Acting, Advanced Acting and Shakespeare/Acting Styles, Advanced Directing)	Department of Theatre	Cornerstone University, Grand Rapids, MI
2009-2014	Adjunct Faculty (teaching Voice and Movement for the Actor)	Department of Theatre Arts	Grand Rapids Community College
2008	Adjunct Faculty (teaching Introduction to Theatre)	Department of Theatre Arts	Aquinas College Grand Rapids, MI
2007-2014	Adjunct Faculty (teaching Introduction to Acting)	Department of Theatre Arts	Grand Rapids Community College, Grand Rapids, MI
1988	Guest Lecturer (teaching Acting I, Stage Makeup Techniques, Children's Theatre Creation and Performance)	Department of Theatre Arts	Judson College, Elgin, IL

OTHER ACADEMIC TEACHING POSITIONS:

Position	Course Name	Department	Institution
Teaching Assistant	Acting I	Department of Theatre	University of Iowa
Teaching Assistant	Movement for the Actor	Department of Theatre	University of Iowa
Teaching Assistant	Voice for the Actor	Department of Theatre	University of Iowa
Teaching Assistant	Costume Construction	Department of Theatre	University of Iowa
Teaching Assistant	Property Construction	Department of Theatre	University of Iowa

ADDITIONAL TEACHING EXPERIENCE

Year	Position	Department	Institution
2016	Instructor (Introduction to Lessac Voice and Movement)	3-hour Workshop	Zion Christian School
2014	Instructor (Introduction to Lessac Voice and Movement)	4-hour Workshop	Grand Rapids Civic Theatre
2014	Instructor (Introduction to Lessac Voice and Movement)	4-hour Workshop	Muskegon Civic Theatre
2013	Instructor (Introduction to Lessac Voice and Movement)	3-hour Workshop	Annual Conference Community Theatre Association of Michigan, Cadillac, MI
2013	Instructor (Introduction to Lessac Voice and Movement)	Grand Rapids 4-hour Workshop	Grand Rapids Civic Theatre
2010	Instructor (teaching Voice for the Actor and Shakespeare Performance)	Summer Theatre Program	Blue Lake Fine Arts Camp, Muskegon, MI
2009, 2010, 2011, 2014	Assistant Instructor to Lessac Master Teacher, Deborah Kinghorn	Grand Rapids 2-Day Workshop	The Lessac Research and Training Institute
2008- present	Instructor (teaching Voice/Movement for the Actor and Scene Analysis)	Theatre School	Grand Rapids Civic Theatre Grand Rapids, MI

HONORS AND DISTINCTIONS:

Certified Trainer (2014), *The Arthur Lessac Research and Training Institute for Voice, Movement, Acting*
Grand Awards, Outstanding Supporting Actress in a Musical (2012), "Cabaret," Outstanding Supporting Actress in a Musical (2007), "Oklahoma!," *Grand Rapids Combined Theatre Scholarship Fund*
Grand Award Nominations, Outstanding Supporting Actress in a Play (2015) "The Mousetrap," Outstanding Direction of a College Production (2014) "A Sleeping Country," Outstanding Leading Actress in a Play (2014), "Driving Miss Daisy," Outstanding Leading Actress in a Musical (2011), "Hello Dolly," Outstanding Lead Actress in a Play (2009), "A Clean House *Grand Rapids Combined Theatre Scholarship Fund*
Award of Excellence, *American College Theatre Festival, 1980*
Award of Excellence, *American College Theatre Festival, 1976*

PROFESSIONAL SOCIETY MEMBERSHIP :

Arthur **Lessac Research and Training Institute** for Voice, Movement and Acting
Screen Actors Guild-American Federation of Television and Radio Artists, member Michigan Board
(**SAG-AFTRA**)
Voice and Speech Trainer's Association, Inc (**VASTA**)
2014 – Present Performing Member of Rapid Delivery Improv Troupe, Grand Rapids, MI
1992-1994 Performing Member of Actors' Co-op in Los Angeles, a professional, resident theatre company requiring panel audition.

PROFESSIONAL & NON-PROFESSIONAL PERFORMANCE EXPERIENCE:

Film

<i>Grace Note</i>	Lead	Paige Dhyne
<i>Drunk Confessions</i>	Supporting	James Stephens
<i>Ovid and the Art of Love</i>	Supporting	Esmé Von Hoffman
<i>Poke</i>	Supporting	Steve Rodenberg
<i>Long Distance Call</i>	Lead	Holly Gillese
<i>Closed Eyes</i>	Lead	Joshua Brock
<i>Modern Magic</i>	Supporting	Aaron Smith
<i>Through the Dust</i>	Supporting	Jarrod Flood
<i>Pastime (Audience Award Sundance)</i>	Featured	Robin B. Armstrong

Television

<i>But Wait...There's More</i>	Co-Star	Brian dePiazza
<i>Lucky Jay (web series)</i>	Co-Star	J. Harper Philbin
<i>Home Improvement</i>	Co-Star	Wind Dancer Productions/Disney
<i>Carol & Company</i>	Co-Star	Wind Dancer Productions/Disney
<i>Midas Valley</i>	Featured Performer	ABC/Warner Bros.
<i>Puss In Boots</i> (Cable ACE Award Winner)	Co-Star	Television Theatre Co.

Theatre

<i>Barefoot in the Park</i>	Mother	Grand Rapids Civic Theatre
<i>Stupid F**king Bird</i>	Emma	Actors' Theatre Grand Rapids
<i>The Mousetrap</i>	Mrs. Boyle	Grand Rapids Civic Theatre
<i>Driving Miss Daisy</i>	Daisy Werthan	Jewish Theatre Grand Rapids
<i>Anne of Green Gables</i>	Marilla Cuthbert	Grand Rapids Civic Theatre
<i>Cabaret</i>	Fraulein Schneider	Circle Theatre
<i>Harvey</i>	Veta Louise Simmons	Grand Rapids Civic Theatre
<i>I Remember Mama</i>	Florence Dana Moorhead	Hope Summer Repertory Theatre
<i>Hello Dolly</i>	Dolly Levi	Grand Rapids Civic Theatre
<i>Cinderella (The Enchanted Version)</i>	Fairy Godmother	Grand Rapids Civic Theatre
<i>The Clean House</i>	Lane	Actors' Theatre Grand Rapids
<i>Rabbit Hole</i>	Nat	Actors' Theatre Grand Rapids
<i>Sunday in the Park with George</i>	Old Lady/Blair Daniels	Circle Theatre
<i>Oklahoma!</i>	Aunt Eller	Grand Rapids Civic Theatre
<i>1918</i>	Elizabeth	Actors Co-op (Los Angeles)
<i>Becoming Memories</i>	Sophie	Actors Co-op (Los Angeles)
<i>Little Women (National Tour)</i>	Meg	Minneapolis Children's Theatre Company & School
<i>Whodunnit</i>	Lavinia	New City Theatre (Chicago)
<i>Close Ties</i>	Connie	Theatre in the Round Players (Mpls)
<i>Grease</i>	Marty	Paul Bunyan Playhouse (Bemidji)
<i>...And a Nightingale Sang</i>	Joyce	Paul Bunyan Playhouse (Bemidji)
<i>The Philadelphia Story</i>	Tracy Lord	Punchinello Players (St. Paul)
<i>Little Women</i>	Meg	Minneapolis Children's Theatre Company & School
<i>Ten Little Indians</i>	Vera	Applause Community Theatre of Burnsville (Mpls)
<i>Shakespeare's Outcasts</i>	Company	MN Shakespeare Company
<i>Puss In Boots</i>	Magnolia	Minneapolis Children's Theatre Company & School

ACADEMIC THEATRICAL DIRECTING EXPERIENCE:

2013	<i>Little Women</i>	Cornerstone University
2013	<i>A Sleeping Country</i>	Grand Rapids Community College
2012	<i>The Taming of the Shrew</i>	Calvin College, Grand Rapids, MI
1988	<i>Our Town</i>	Judson College, Elgin, IL

ADDITIONAL THEATRICAL DIRECTING EXPERIENCE:

2014	<i>Conversations with a Chimpanzee</i>	Start Turn Players at Dog Story Theatre
2012	<i>Dixie Swim Club</i>	Grand Rapids Civic Theatre
2009	<i>The Blue Dress (short)</i>	Actor's Theatre "Living On the Edge" Series

ACADEMIC THEATRICAL PERFORMANCE EXPERIENCE:

<i>As You Like It</i>	Celia	University of Iowa
<i>Loose Ends</i>	Susan	Iowa Summer Repertory Theatre
<i>Company</i>	Cathy	University of Iowa
<i>Poor Murderer</i>	Actress	University of Iowa
<i>Three Sisters</i>	Irina	University of Iowa
<i>Distilling Spirits *</i>	Cassie	University of Iowa
<i>A Little Night Music</i>	The Countess	University of Evansville
<i>The Crucible</i>	Abigail	University of Evansville
<i>Company</i>	Amy	University of Evansville
<i>She Stoops to Conquer</i>	Constance Neville	University of Evansville
<i>Last of the Red Hot Lovers</i>	Bobbi Michelle	New Harmony Theatre
<i>The Would-Be Gentlemen</i>	Nicole	University of Evansville
<i>Ah, Wilderness! *</i>	Muriel	University of Evansville

* Production selected as a National Finalist for the American College Theatre Festival and performed at the John F. Kennedy Center for the Performing Arts, Washington, D.C.

OTHER THEATRICAL PROFESSIONAL EXPERIENCE:

Year	Position	Company	City
2011	Acting/Dialect Coach and Assistant Director	Cornerstone University's production of <i>Arsenic & Old Lace</i>	Grand Rapids, MI
2010	Diction/Dialect Coach	Calvin College's production of <i>She Stoops to Conquer</i>	Grand Rapids, MI
2008	Diction/Dialect Coach and Assistant Director	Grand Rapids Civic Theatre's production of <i>1776</i>	Grand Rapids, MI
1992	Costume Design	Actor's Co-op Production of <i>Tomorrow's Monday</i>	Los Angeles, CA
1984	Costume Construction	Center Theatre Group/Mark Taper Forum	Los Angeles, CA
1983-84	Costume Construction	The Guthrie Theatre	Minneapolis, MN
1981-82	Costume Construction	The Minneapolis Children's Theatre Company and School	Minneapolis, MN
1978	Costume Construction	Colorado Shakespeare Festival	Boulder, CO

NON-PERFORMANCE, PROFESSIONAL EXPERIENCE:

- 2007 **YATES, LAGRAND & DENENFELD PLLC, Grand Rapids, MI**
Legal Assistant to three attorneys in a criminal defense practice. Duties include establishing and maintaining all administrative functions. Requires managing difficult situations and handling clients under stress with sensitivity, diplomacy and understanding.
- 1997-2005 **THE COCA-COLA COMPANY, Atlanta, GA**
Paralegal to various attorneys in Worldwide Trademark Licensing Legal. Duties included managing and amending agreements for licensees. This required a high level of writing skills and involved acting as liaison between Merchandise Licensing Managers, Licensing Agents, domestic and international licensees and outside and in-house Legal counsel.
- 1994 to 1996 **ATLANTA OLYMPIC BROADCASTING (ATLANTA COMMITTEE FOR THE OLYMPIC GAMES), Atlanta, GA**
*Production Coordinator for one of five Coordinating Producers, responsibilities included coordinating the interface between Broadcast Venue Management, Engineering and Operations, Information and other functional areas of the Atlanta Committee for the Olympic Games. Served as an integral part of a planning team responsible for providing the international television rights holders with live coverage of Artistic Gymnastics, Rhythmic Gymnastics, Softball, Shooting, Baseball, and Canoe/Kayak Slalom. During the Centennial Olympic Games, promoted to the role of **Competition Coordinator** for Artistic and Rhythmic Gymnastics, serving as liaison between the broadcast control rooms and the ACOG event producers on the field-of-play.*
- 1990 to 1991 **FREIDMAN AGENCY, Hollywood, CA**
Assistant to Director of Television Business Affairs for COLUMBIA PICTURES TELEVISION. Responsibilities included drafting agreements for talent, producers and directors, as well as license and rights agreements for all television MOWs. Other responsibilities included researching and confirming performance rates with artists' representatives and production entities.
- 1984 - 1986 **CREATIVE ARTISTS AGENCY, Century City, CA**
Assistant to Television Business Affairs Counsel for this major talent agency. Responsibilities included drafting and reviewing agreements for clients of the agency, which included talent, producers, directors, and writers.
- 1983 - 1984 **JUDITH WEINER & ASSOCIATES, Hollywood, CA**
 Casting Assistant to independent casting director based on the Paramount Pictures lot. Responsibilities included drafting character descriptions and casting postings for weekly guest characters for the television shows "Benson" and "Family Ties," as well as various other films and MOWs. Additional responsibilities involved managing casting calls, organizing talent auditions/readings, and being point of contact for all agency relationships.