

**Liz Collinsworth Terry** is a graduate of Southern Methodist University, where she earned a Bachelor of Arts in Journalism with a minor in psychology. She began her dance training at the age of three and has extensive training in lyrical, contemporary, jazz, ballet, technique, hip hop and tap. Liz grew up in the competitive dance world and has been an award-winning soloist and scholarship recipient from various conventions and competitions. As a young dancer, Liz performed with the Dallas Summer Musicals, trained with the Tulsa Ballet, performed at Dallas Cowboy halftime shows and was showcased in various benefit and industrial performances. Liz also pursued other areas of the performing arts by training with Septien Vocal Group and Kim Dawson Studios.

Following high school, Liz relocated to New York to further her training and dance career while attending Marymount Manhattan College. While in New York, Liz trained under some of the top names in the industry at Broadway Dance Center and Steps on Broadway. Her experience in New York motivated her to bring her newfound knowledge and inspiration back to her hometown while leading her to discover her true passions in dance were teaching and choreography. She has toured as a choreographer with Elevation on Tour, Crowd Pleasers Dance, Soul De Soul Dance Convention and has choreographed for countless drill teams, dance teams and industrials including AT&T. In 2013, Liz founded Dallas's professional contemporary company, Pedestrian Dance Movement. She is the Artistic Director and Choreographer of Pedestrian, in which her work has been displayed as a guest artist for Soul De Soul dance convention, Dancers Give Back Dallas, Kids4Kids Benefit, Soul Escape: The Collaboration and The Dallas Art & Fashion Show. Whether training a recreational dancer or pre-professional, Liz feels blessed to have the opportunity to instill her love and passion for the art of dance in the hearts of her students.