

COURSE OF STUDY SCHOOL OF OHIO at MTSO
August 5-9 and 12-15, 2019
COS 223 – Worship and Sacraments

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COS 223 - Worship and Sacraments Description, Outcomes, and Textbooks, set by General Board of Higher Education and Ministry of The United Methodist Church

This course examines worship within The United Methodist Church including liturgy, sacraments, and special services. Attention will be given to the pastor's role as leader in worship.

Students will be able to:

- Articulate a theology of worship consistent with the Wesleyan tradition, including reflection on the theology and rhythm of the Christian year.
- Articulate a Wesleyan theology of the sacraments and be competent in their administration.
- Interpret theologically the rites of Christian marriage, and of Death and Resurrection, and be able to lead such services well.
- Construct a worship service, and reflect theologically on the use of hymns, media, contemporary music, and lay leadership.

Texts:

Worshipping with United Methodists: A Guide for Pastors and Church Leaders, Hoyt Hickman
Let the Whole Church Say Amen! Laurence Hull Stookey
The Christian Year: A Guide for Worship and Preaching, Robin Knowles Wallace

Reference (you should already have these books from a previous class or Licensing School):

United Methodist Hymnal

United Methodist Book of Worship

John Wesley's Sermon "The Duty of Constant Communion" available online

<https://www.umcmission.org/Find-Resources/John-Wesley-Sermons/Sermon-101-The-Duty-of-Constant-Communion>

"By Water and the Spirit," You MUST use the *Book of Resolutions* or online ONLY; do NOT use Felton* <http://www.umc.org/what-we-believe/by-water-and-the-spirit-a-united-methodist-understanding-of-baptism>

"This Holy Mystery," You MUST use the *Book of Resolutions* or online ONLY; do NOT use Felton* http://s3.amazonaws.com/Website_Properties/what-we-believe/documents/this-holy-mystery-communion.PDF

*My reason for this is that the Felton versions contain commentary and it is easy to confuse the original document approved by the UM General Conference (the whole church) and Felton's commentary (one person). The issue is akin to quoting a biblical commentary rather than the Bible itself.

Outline of the Two Weeks and Readings

Before class starts, read Hickman, *Worshipping with United Methodists*, entire

(Music throughout)

August 5 Scripture readings and UM worship (discuss Hickman)

Bring a favorite scripture passage to read aloud (4-5 minutes maximum)

August 6 Prayer in UM worship

Before class read Stookey, exercises 1-5, 11-13, and 17 (will write in class)

August 7 Bulletins and Power Points/Screen

Bring a recent bulletin or Power Point with you to class

August 8 The liturgical year, arts in worship, children in worship

Before class read Wallace, *The Christian Year: A Guide for Worship and Preaching*, chapter 1 and opening pages from chapters 2 and 3

August 9 Baptism

Before class read “By Water and the Spirit” and *Book of Worship*, pp. 81-94

August 12 Communion

Before class read “This Holy Mystery;” *Book of Worship*, pp. 16-32; and Wesley, “The Duty of Constant Communion”

August 13 Weddings

Before class read “Services of Marriage,” *Book of Worship*, pp. 115-138

August 14 Services of Death and Resurrection/Funerals

Before class read “Services of Death and Resurrection,” *Book of Worship*, pp. 139-171

August 15 Theology of worship

Grading

On computer-written work, always include your last name as the first word in the file name.

1. Stookey exercises written in class and after class, August 6 and some due August 7, 10%
2. Bulletin/Power Point project, criteria explained in class August 7, due August 8, 10%
3. On Baptism: Read *By Water and the Spirit* and *Book of Worship*, pp. 81-94. Write 1,000-1,250 words on your understanding of baptism in the light of these readings and appropriately citing them; write as though you were writing for your Board of Ministry, using *The Book of Discipline* question “What is the meaning and significance of baptism?” Make sure to cite sources correctly; include bibliography in this paper. Due August 12 by class time. 20% of grade.

4. Theologies of weddings and funerals, written in class, August 13 and 14, 5% each=10%
5. On Communion: Read *This Holy Mystery*, John Wesley's Sermon "The Duty of Constant Communion," Hickman ch. 7, and *Book of Worship*, pp. 16-32. Write 1,000-1,250 words on your understanding of communion in the light of these readings and appropriately citing them; write as though you were writing for your Board of Ministry, using *The Book of Discipline* question "What is the meaning and significance of Holy Communion?" Make sure to cite sources correctly; include bibliography in this paper. Due August 14 by class time. 20% of grade.
6. On theology of worship, write 300-500 words in class as explained by instructor, August 15. 20% of grade.
7. Class participation grade, 10%

Citation Examples (as appear in body of paper as footnotes or endnotes)

Book of Discipline of the United Methodist Church. Nashville: United Methodist Publishing House, year, (use Para. or ¶)

Hoyt Hickman. *Worshipping with United Methodists: A Guide for Pastors and Church Leaders* (Nashville: Abingdon, 2007), page #.

Laurence H. Stookey. *Let the Whole Church Say Amen! A Guide for Those Who Pray in Public* (Nashville: Abingdon, 2001), page #.

Robin Knowles Wallace. *The Christian Year: A Guide for Worship and Preaching* (Nashville: Abingdon, 2011), page #.

The United Methodist Hymnal (Nashville: United Methodist Publishing House, 1989), hymn #s.

The United Methodist Book of Worship (Nashville: United Methodist Publishing House, 1992), (use element or page number)

The United Methodist Church. "By Water and the Spirit." *United Methodist Book of Resolutions* (Nashville: United Methodist Publishing House, year), page #s.

The United Methodist Church. "This Holy Mystery,"

<https://www.umcdiscipleship.org/resources/this-holy-mystery-a-united-methodist-understanding-of-holy-communion> (active date), page # if noted.

John Wesley. Sermon: "The Duty of Constant Communion." <http://www.umcmmission.org/Find-Resources/John-Wesley-Sermons/Sermon-101-The-Duty-of-Constant-Communion>, outline #s, for example, I.3. (active date)

Bibliography Examples (alphabetical list of sources)

Book of Discipline of the United Methodist Church. Nashville: United Methodist Publishing House, year.

Hickman, Hoyt. *Worshipping with United Methodists: A Guide for Pastors and Church Leaders*. Nashville: Abingdon, 2007.

Stookey, Laurence H. *Let the Whole Church Say Amen! A Guide for Those Who Pray in Public*. Nashville: Abingdon, 2001.

The United Methodist Book of Worship. Nashville: United Methodist Publishing House, 1992.

The United Methodist Church. "By Water and the Spirit." *United Methodist Book of Resolutions*. Nashville: United Methodist Publishing House, year.

The United Methodist Church. "This Holy Mystery."
<https://www.umcdiscipleship.org/resources/this-holymystery-a-united-methodist-understanding-of-holy-communion> (active date).

The United Methodist Hymnal. Nashville: United Methodist Publishing House, 1989.

Wallace, Robin Knowles. *The Christian Year: A Guide for Worship and Preaching*. Nashville: Abingdon, 2011.

Wesley, John. Sermon: "The Duty of Constant Communion." <http://www.umcmmission.org/Find-Resources/John-Wesley-Sermons/Sermon-101-The-Duty-of-Constant-Communion> (active date).

Grading Criteria

A's: Work is excellent, clear, engaging, original and focused; ideas and content are richly developed with details and examples. Organization and form enhance the central idea and theme; ideas are presented coherently to move the reader through the text. The voice of the writer is compelling and conveys the learner's meaning through effective grammar. The learner integrates theoretical concepts, experience and critical analysis. Outstanding work.

B's: Work is solid, reasonably clear, focused, and supported; ideas are adequately developed with details and examples. Organization and form are appropriate, and ideas are generally presented in a coherent manner. The voice of the writer contributes to the writer's meaning through appropriate grammar. The form of presentation does not interfere with understanding or distract from meaning. Integration of theory, experience and critical analysis is underdeveloped. Good work, above average.

C's: Work has some focus and support; ideas and content are developed with limited details and examples. The work may be somewhat disorganized. The voice of the learner is generally absent; basic sentence structure and limited vocabulary convey a simple message. Presentation errors may reduce understanding and interfere with meaning. The content of theoretical information is limited and large generalizations are made. Critical analysis is absent from the paper. Work meets minimum requirements.

D's: Work has little focus and development; ideas and content are supported by few details or examples. The work lacks direction and purpose. The tone of the work is flat. Awkward grammar and vocabulary interfere with understanding. The form of presentation makes the work difficult to understand. Demonstrated critical analysis is absent, and often large portions of the work are given to rambling of experiences without theoretical context. Work does not meet minimum requirements of the assignment.

ACADEMIC HONOR

The Course of Study School of Ohio requires that all material submitted by a student in fulfilling his or her academic requirements be the original work of the student.

Violations of academic honor include any action by a student indicating dishonesty or lack of integrity in academic ethics. Violations in this category include, but are not limited to, cheating, plagiarism, or knowingly passing off work of another as one's own.

Cheating includes seeking, acquiring, receiving or passing on information about the content of an examination prior to its authorized release or during its administration. Cheating also includes seeking, using, giving or obtaining unauthorized assistance in any academic assignment or examination.

Plagiarism is the act of presenting as one's own work with the work of another whether published or unpublished (including the work of another student). A writer's work should be regarded as his or her own property. Any person who knowingly uses a writer's distinctive work without proper acknowledgement is guilty of plagiarism.

A student found guilty of a violation of the academic honor code, after a review of the case, may be subject to one or more of the following actions: (1) warning; (2) probation; (3) suspension for the remainder of the course; (4) dismissal from the Course of Study School of Ohio; (5) grade of Fail for the course. Regardless of the outcome, a letter will be sent to the student's District Superintendent and Board of Ordained Ministry representative.