

ADAM STRAUS



NOHRA HAIME GALLERY

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STILL LOOKING FOR THE PROMISED LAND

April 6 - May 1, 2021

NOHRA HAIME GALLERY

500 West 21st Street,, New York 10011 212-888-3550 nohrahaimегallery.com



Subtly calling attention to issues in the news during the 45th presidency, the paintings contrast current events from 2016-2020 with an optimistic view of nature's resilience.

A consummate observer of both nature and politics, Straus juxtaposes classic romantic landscapes of National Parks or images inspired by 19th-century artists such as Martin Johnson Heade and John Kensett with layers of recent newspaper coverage of politics, racism, immigration, human rights and other issues.

"After the 2016 election I had a feeling of impending doom," Straus said. "I began to witness the news go from bad to worse. This was the initial impetus in covering whatever surface I was working on with the newspaper to contrast the absurdity and tragedies of humanity with depictions of the magnificence of nature."

Although much of the news is painted over by Straus, headlines and images can still be seen within his landscapes of mountains, oceans, and gardens. At times he will scratch additional headlines and phrases from the news over the paintings in graphite, some readable and some not, but often becoming a cacophony of jumbled information. This underlining layer of information grew to include his son's drawings as well as day-to-day mundane shopping lists, and even rejection letters from the Guggenheim fellowship.

Some of the landscapes are further altered by digitally-inspired glitches and translucent shrouds created by adhering rice paper over parts of the image, referring to man's uneasy relationship with nature. Other paintings are meant to provide escape from the daily bombardment of news, while several become a visual version of the news that is most important to him as an artist.

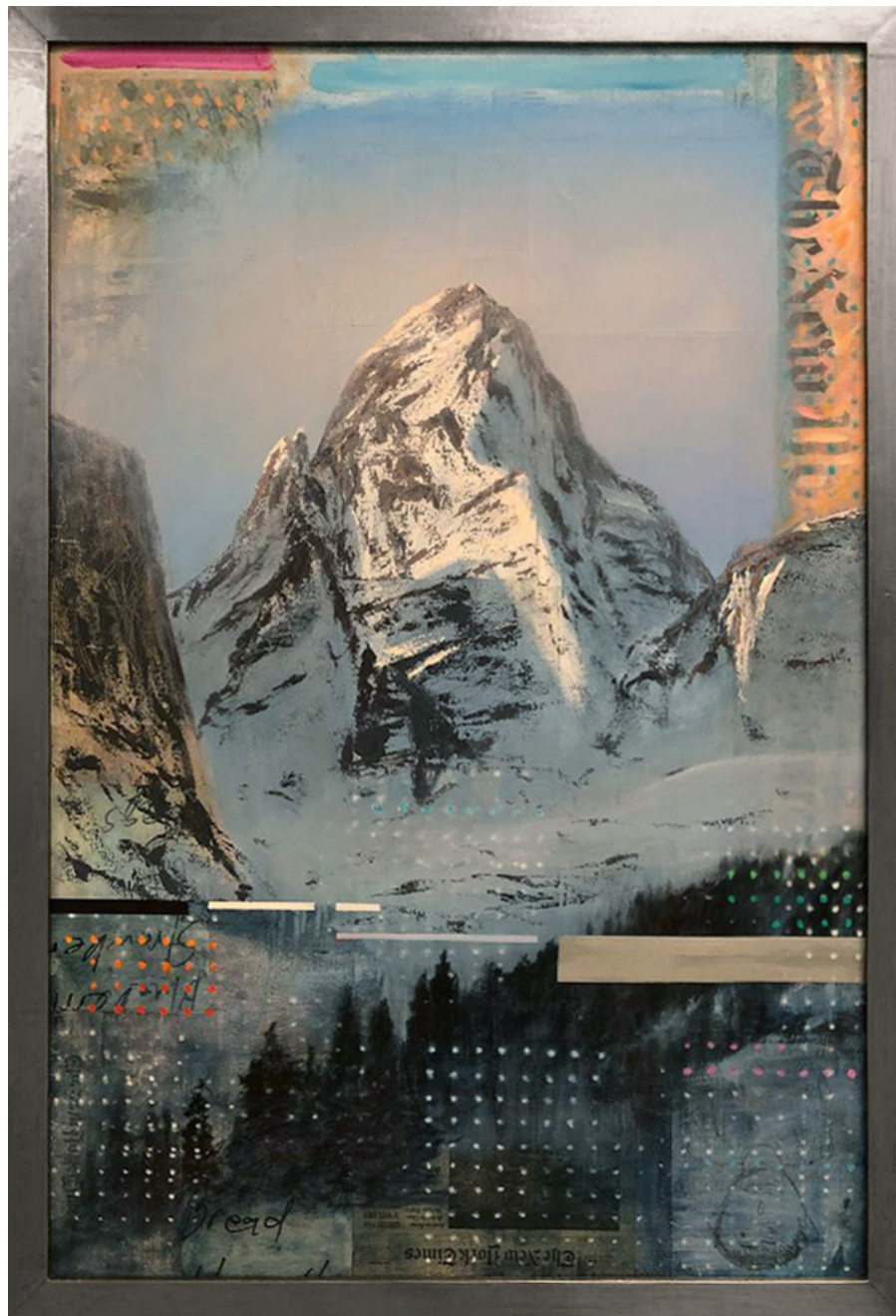
"It is my continued belief in the resilience of nature, that no matter what we do, it will survive even if we don't, and that something will grow out of the cracks of whatever we leave," Straus notes. "But, it is also my hope that we get our act together and start saving what we can't survive without. While I think of these paintings as optimistic, I hope that they also suggest that the Earth is being drastically affected by our presence, and we need to improve our relationship to nature."



STILL LOOKING FOR THE PROMISED LAND 2018
oil on newspaper and shopping lists adhered to jute adhered to wood, framed in lead, 41 x 63 in. 104 x 160 cm.



OUT OF PARADISE BRITISH COLUMBIA, 2020
oil on newspaper and shopping lists adhered to paper adhered to wood, framed in lead, 38 x 63 x 2 1/2 in. 96.5 x 160 x 6.4 cm.



OUT OF PARADISE: GRAND TETONS 2018
oil on newspaper and shopping lists transferred and adhered to canvas framed in lead, 56 x 38 x 2 1/2 in. 142.2 x 96.5 x 6.4 cm.



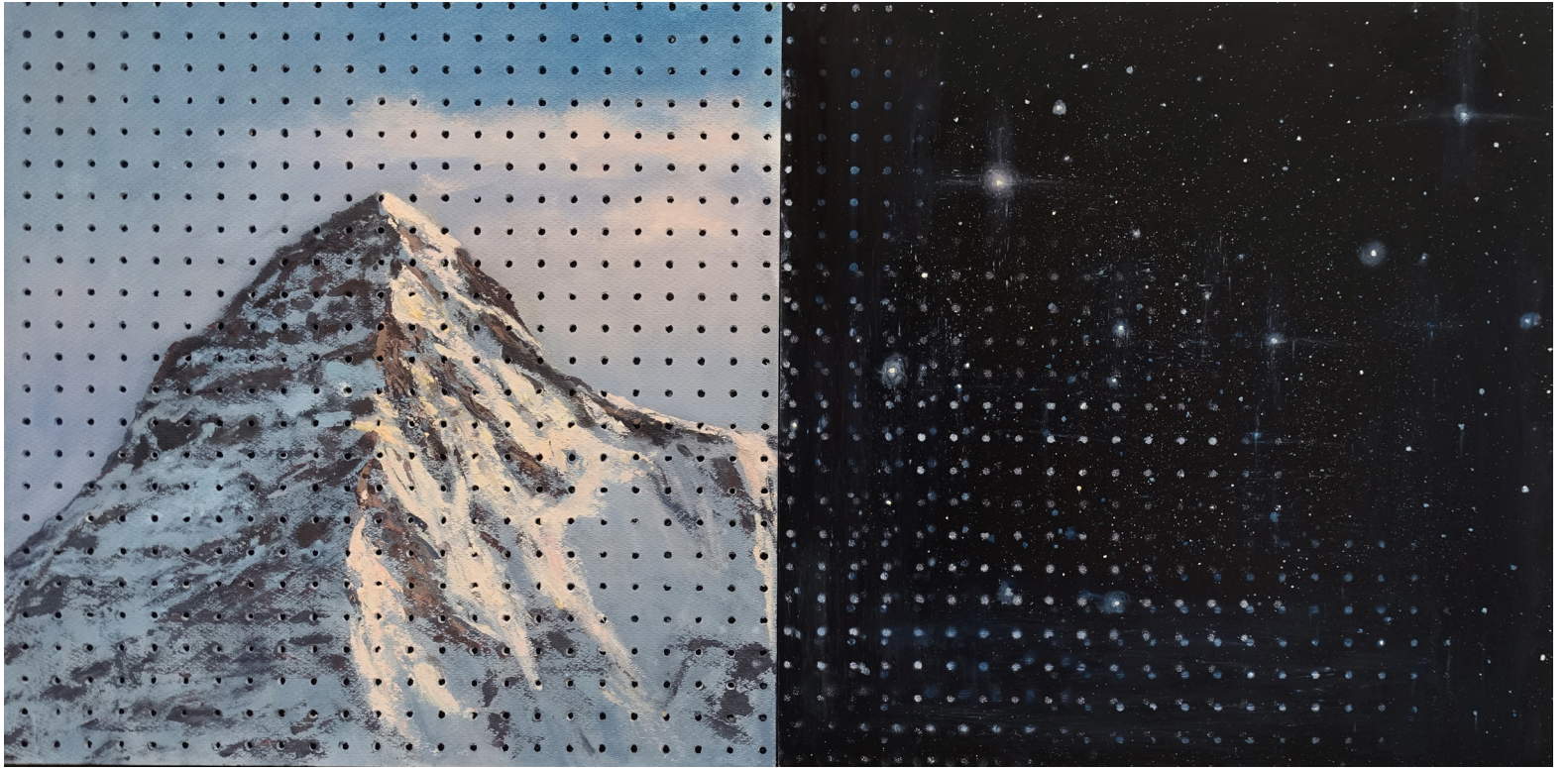
BIG ROCK CANDY MOUNTAIN 2018,
oil on newspaper and shopping lists transferred and adhered to canvas framed in lead, 40 x 60 in. 101.6 x 152.4 cm.



A CRACK IN THE MAJESTIC 2018-21
oil and metal leaf on newspaper adhered to canvas adhered to wood framed in lead, 49 x 62 x 2 in. 124.5 x 157.5 x 5 cm.



OLD NEWS MAJESTIC 2017
oil on newspaper adhered to canvas encased on lead, 24 x 24 x 2 in. 61 x 61 x 5 cm.



THE BIG MOUNTAIN COSMIC PEGBOARD PAINTING 2017
oil on pegboard and masonite, 24 x 48 in. 61 x 122 cm.



VOLCANO GLITCH, 201, oil on jute adhered to canvas, 48 x 72 x 2 in. 122 x 183 x 5 cm.



A CRACK IN THE MAJESTIC, 201, left panel: oil on canvas, right panel: oil on lead, 12 x 24 x 12 in. 30.5 x 61 x 30.5 cm.



BIG ROCK CANDY MOUNTAIN, 2018, oil on paper, 22 x 30 in. 55.9 x 76.2 cm

NO COUNTRY FOR MARLBORO MEN, 2019, oil on newspaper and shopping lists transferred and adhered to paper, 22 x 30 in. 55.9 x 76.2 cm.



HOMAGE TO BOB ROSS, BANANAS, AND BAD NEWS, 2019, oil on newspaper and shopping lists transferred and adhered to paper, 22 x 30 in. 55.9 x 76.2 cm.
THE SNOWS OF KILIMANJARO, 2018, oil on newspaper and shopping list transferred and adhered to paper, 22 x 30 in. 55.9 x 76.2 cm.



OUT OF PARADISE: BLUE RIDGE MOUNTAINS, 2020, oil on newspaper and shopping lists adhered to paper, 22 x 30 in. 55.9 x 76.2 cm.
BEEN TO THE MOUNTAINTOP, STILL LOOKING FOR THE PROMISED LAND, 2018,
magic marker, oil and graphite on newspaper adhered to paper, 22 x 30 in. 55.9 x 76.2 cm.

ADAM STRAUS

Born in Miami Beach, Florida, 1956
Lives in Tallahassee, Florida, 1980 - 1990
Moves to New York City, 1990
Moves to Riverhead, New York, 2003

EDUCATION

1980-82 M.F.A. Florida State University, Tallahassee, FL
1976-78 B.S. Mathematics, University of Florida, Gainesville, FL
1974-6 B.A. Miami-Dade Community College, Miami, FL

AWARDS

2020 Award of Merit, Long Island Biennial Artists, The Heckscher Museum of Art, Huntington, NY
1990 Merit Award, 1st Annual Florida State of the Art Exhibition, Sokolsky Center, Miami Beach, FL
1989 Southern Arts Federation/NEA Fellowship
1988 Best of Show, 1988 Florida Competition, Center for the Arts, Vero Beach, FL
Artists Three Award, Annual Juried Competition at the Orlando Museum of Art, Orlando, FL
Florida Individual Artists Fellowship
1987 One of 10 Best of Show Award, Southeastern Juried Competition, Fine Arts Museum of the South, Mobile, AL
First Prize, Holiday Banner Competition, Tallahassee, FL
1983 Best of Show, Florida Regional Competition, Four Arts Center, Tallahassee, FL

ONE PERSON EXHIBITIONS

2021 Nohra Haime Gallery, "Still Looking for the Promised Land," New York
Deland Museum of Art, "Still Looking for the Promised Land, 2013-2021," Deland, FL
2019 NH Galeria, "Visiones Extrapolares," Cartagena de Indias, Colombia
2018 Grenning Gallery, "Oncoming," Sag Harbor, New York
2017 NH Galeria, "Sobre la Belleza de la Naturaleza," Cartagena de Indias, Colombia
Nohra Haime Gallery, "#thewindowsatnohrahaimegallery," New York
2016-17 Nohra Haime Gallery, "Retrospective Exhibition," New York
Adelson Galleries, "Recent Work," New York
2015 PULSE Miami Beach, "Adam Straus: Saved Earth," Nohra Haime Gallery, Miami, FL
Nohra Haime Gallery, "Small Wonders of Big Miracles," New York
Nohra Haime Gallery, "Even the 21st Century Longs for the Sublime," New York
2014 Nohra Haime Gallery, "Dust to Dust," New York
2013 Nohra Haime Gallery, "Looking for Nature and Singing the Paradise Blues," New York
2012-13 Vero Beach Museum, "Landscape Paintings of Adam Straus," Vero Beach, FL
2011 Nohra Haime Gallery, "Taking Notes or Trying to Keep the Fiddle Tuned," New York
2010 Artsites, "A Little Bit of Retrospection," Riverhead, NY
Nohra Haime Gallery, "AIR & WATER or: Everything's Fine Until It's Not," New York
2008 Nohra Haime Gallery, "Tick Tock, Drip Drop..." New York
Nohra Haime Gallery, "Drill Here! Drill Now!" New York

- 2007 Art Chicago, "Inspired by True Events," Nohra Haime Gallery, Chicago, IL
Nohra Haime Gallery, "Small Memorials for a Great Loss," New York
- 2006 Nohra Haime Gallery, "Adam Straus: Short Stories from a Long Island," New York
Ecologicalart.net, "Adam Straus, Earth Day 2006," on-line exhibition
- 2005 Butler Art Institute, "In the Shadow of Paradise: Retrospective Exhibition," Trumbull Branch, Howland, OH
ADAA The Art Show, "Adam Straus: Just Too Short of Too Late," Nohra Haime Gallery, New York
- 2004 The Von Liebig Art Center, "Toxic Paradise," Naples, FL
Nohra Haime Gallery, "We've Gotten Up Here and We Can't Get Down," New York
- 2003 Okaloosa-Walton Art Center, Niceville, FL
Nohra Haime Gallery, "Sublimis Interruptus," New York
- 2002 Espace Ecureuil, "Paradis Paradoxe," Caisse d'Epargne, Marseille, France
- 2001 Nohra Haime Gallery, "Quiet Places – Loud Thoughts," New York
- 2000 Van Every Smith Galleries, Davidson College, Davidson, NC
FIAC, "Ten Year Retrospective," Nohra Haime Gallery, Paris, France
MAC, "Oops! We Misplaced Paradise," New York
Nohra Haime Gallery, "Somewhere Between Here and Disaster," New York
- 1999 University of West Florida, "Adam Straus/Robert Fichter," Pensacola, FL
Nohra Haime Gallery, "Here's to Progress!," New York
- 1998 Nohra Haime Gallery, "Happy Ever After in the Land of Nod," New York
- 1997 Nohra Haime Gallery, "Frontier," New York
- 1996 Nohra Haime Gallery, "Something for the Whole Family," New York
- 1995 FIAC, Nohra Haime Gallery, Paris, France
Nohra Haime Gallery, "Not Quite Utopia," New York
- 1994 Nohra Haime Gallery, New York
Jaffe Baker Blau Gallery, Boca Raton, FL
Alfred Wild Gallery, Bogota, Colombia
- 1993 Nohra Haime Gallery, New York
- 1992 Jaffe Baker Blau Gallery, Boca Raton, FL
- 1991 Nohra Haime Gallery, New York
- 1990 Nohra Haime Gallery, New York
Ann Jaffe Gallery, Miami, FL
- 1988 Gallery Ninety-Nine, Miami, FL
- 1986 University of Central Florida Art Gallery, Orlando, FL
- 1984 C.A.S.H. Gallery, New York

GROUP EXHIBITIONS

- 2020 Grenning Gallery, "Compte Rendu," Sag Harbor, NY
Heckscher Museum of Art, "2020 Long Island Biennial," Huntington, NY
Atrium Gallery, "Online Exhibition: In the World," St. Louis, MO
Nohra Haime Gallery, "Adam Straus at the Windows at Nohra Haime Gallery," New York
- 2019 Nohra Haime Gallery, "REBOOT," New York
East End Arts, "Detour," Riverhead and Southold, NY
Alex Ferrone Gallery, "Grandscapes," Cutchogue, NY
- 2018 East End Arts School of the Arts, "Faculty Showcase Art Exhibit," Riverhead, NY
- 2017 Lehman College Art Gallery, "Dark and Stormy Night: The Gothic in Contemporary Art," New York
Nohra Haime Gallery, "New Place, New Space," New York
- 2016 Nohra Haime Gallery, "Major Works by Gallery Artists," New York
- 2014 PULSE Miami Beach, Nohra Haime Gallery, Miami, FL
Works on Paper, Nohra Haime Gallery, New York
- 2013 Nohra Haime Gallery, "Hard-boiled Wonderland and the End of the World," New York
ART MIAMI, Nohra Haime Gallery, Miami, FL

Recurring Events, Nohra Haime Gallery, New York
 Atrium Gallery, "From the Land," Saint Louis, MO
 George Adams Gallery, "Seescape," New York
 2012 Fort Lauderdale Museum of Art, "Sharks in Art," Ft. Lauderdale, FL
 ART MIAMI, Nohra Haime Gallery, Miami, FL
 2011 Nohra Haime Gallery, The Armory Show – Modern, New York
 2010 Nohra Haime Gallery, "Objects of Desire," New York
 Benrimon Contemporary, "Fleurs, 1880- 2010," New York
 Art Chicago, Nohra Haime Gallery, Chicago, IL
 Nohra Haime Gallery, "Metamorphosis," New York
 2009 Art Miami, Nohra Haime Gallery, Miami, FL
 Art Chicago, Nohra Haime Gallery, Chicago, IL
 Nohra Haime Gallery, "Layered/Boxed," New York
 2008 Nohra Haime Gallery, "Selections," New York
 Florida State University Museum, "Straus & Straus," Tallahassee, FL
 ADAA The Art Show, Nohra Haime Gallery, New York
 James Goodman Gallery, "Diptychs and Triptychs," New York
 Art Chicago, "Partisan Exhibition," Chicago, IL
 Art Chicago, Nohra Haime Gallery, Chicago, IL
 Art Students League, "Art from Anxious Times," New York
 2007 LA Art Show, Los Angeles, CA
 Nohra Haime Gallery, "Experimenting," New York
 The Gallery of Contemporary Art at Sacred Heart University, "The Elements: Fire," Fairfield, CT
 Bridge London, Nohra Haime Gallery, London, England
 Art20, Nohra Haime Gallery, New York
 Flow, Nohra Haime Gallery, Miami, FL
 Bridge Miami, Nohra Haime Gallery, Miami, FL
 2006 Whitney Biennial 2006, "Peace Tower: Day for Night," New York
 LTMG, "Artists of the Hamptons," New York
 The Gallery of Contemporary Art, "The Elements: FIRE," Sacred Heart University, Fairfield, CT
 2005 Wayne State University Gallery, "Images of Time and Place: Contemporary Views of Landscape," Detroit, MI
 Spanierman Gallery, "Artists and Nature on Eastern Long Island: 1940s to the Present," East Hampton, NY
 Nohra Haime Gallery, "In the Back Room," New York
 Free Arts, New York
 Contemporary 2, Palm Beach, FL
 Sanford Smith Fine Art, Great Barrington, MA
 Salon 2005, Nohra Haime Gallery, New York
 Antique Art Fair, Schiller & Bodo, Armory, New York
 2004 Lehman College Art Gallery, "Images of Time and Place: Contemporary Views of Landscape," Bronx, NY
 M.A.Doran Gallery, "Contemporary American Realism II," Tulsa, OK
 Aldo Castillo Gallery, "Art at War," Chicago, IL
 Okaloosa-Walton Art Center, "Past, Present, Future," Niceville, FL
 2003 Art in Embassies Program - Brasilia, Brazil
 Doug Udell Gallery, "Summer Solstice," Edmonton, Canada
 Maxwell Davidson Gallery, "Flag," New York
 Mead Art Museum, "Off the Beaten Track: Great Escapes," Amherst, MA
 Nohra Haime Gallery, "Brooklyn on 57th Street," New York
 Ramis Barget Gallery, "Paper," New York
 Art of the Twentieth Century, The Armory, Nohra Haime Gallery, New York
 2002 Nohra Haime Gallery, "Art is Art," New York
 Barbara Gilman Gallery, "Move," Miami, FL
 United States Embassy, "Contemporary American Art," Seoul, Korea

- Nils Rykken Gallery, "Painterly Paint," The World
 Nohra Haime Gallery, "From Stone to Foam," New York
 2001 Rachel Carson Institute, "Toxic Landscapes: Artists Examine the Environment," Chatham College, Pittsburgh, PA
 "I Love New York," New York
 Nohra Haime Gallery, "Color," New York
 Art in Embassies Program, Seoul, Korea
 2000 New Jersey Center for Visual Arts, "On The Horizon: Landscape at the Millenium," Summit, NJ
 Delaware Center for the Contemporary Arts, "Ethereal and Material," Wilmington, DE
 Nohra Haime Gallery, "Major Works," New York
 1999-2000 Nohra Haime Gallery, "Into the New Century," New York
 1999 Nohra Haime Gallery, "The Use of the Hand," New York
 Art in Embassies, Vienna, Austria
 1998 Jaffe Baker Gallery, Boca Raton, FL
 Florida State University Museum of Fine Arts, "Points of Compass," Tallahassee, FL
 Nohra Haime Gallery, "Important Works by Gallery Artists," New York
 Elise Goodheart Fine Arts, "Flora," Sag Harbor, FL
 FIAC, Nohra Haime Gallery, New York
 Graystone Gallery, San Francisco, CA
 Los Angeles Art Fair, Jonathan Novak Fine Art, Los Angeles, CA
 Art in Embassies Program, U.S. Ambassador's Residence, Sofia, Bulgaria
 1997 Harn Museum of Art, "Destiny Manifest: American Landscape Painting in the Nineties," University of
 Florida, Gainesville, FL. Curated by Douglas Maxwell
 Museum of Fine Arts, "Bang: The Gun as Image," Florida State University, Tallahassee, FL
 Arnot Art Museum, "Re-Presenting Representation III," Elmira, NY
 Nohra Haime Gallery, "Works on Paper, With paper and Drawings by Gallery Artists," New York
 ADAA The Art Show, Nohra Haime Gallery, New York
 Nohra Haime Gallery, "The Power of Color," New York
 FIAC, Nohra Haime Gallery, Paris, France
 1996 Gerald Peters Gallery, Santa Fe, NM, "Rediscovering the Landscape of the Americas," Art Museum of South Texas
 Memorial Art Gallery, University of Rochester, NY
 Samuel P. Harn Museum of Art, "Destiny Manifest: American Landscape Painting in the Nineties," University of Florida, Gainesville, FL
 Art in Embassies, Bulgaria
 Beacon Hill Fine Art, "Politics American Style: Issues and Images," New York
 ADAA The Art Show, Nohra Haime Gallery, New York
 Art Chicago, Nohra Haime Gallery, Chicago, IL
 Art Miami, Nohra Haime Gallery, Miami, FL
 The Penland School of Crafts, Penland, NC
 Slover-McCutcheon Gallery, Houston, TX
 Nohra Haime Gallery, "XVth Anniversary," New York
 1995 The Art Museum at Florida International University, "American Art Today: Night Paintings," Miami, FL
 ADAA The Art Show, Nohra Haime Gallery, New York
 Fondation Prince Pierre de Monaco, "Prix International d'Art Contemporain Monte-Carlo," Sporting d' Hiver, Monte-Carlo
 450 Broadway Gallery, "Show and Tell," New York
 Alternative Museum, "Made to Order: America's Most Wanted Painting," New York
 FIAC, Nohra Haime Gallery, Paris, France
 1994-1995 "New York Realism," Odakyu Museum, Tokyo, Japan; Kagoshima City Museum of Art; Kitakyushu Municipal Museum of Art; The Museum
 of Art, Kintetsu, Osaka; Fukushima Prefectural Museum of Art; Tampa Museum of Art, Tampa, FL
 1994 Cleveland Center for Contemporary Art, "25th Anniversary Benefit Auction," Cleveland, OH
 ADAA The Art Show, Nohra Haime Gallery, New York
 City Without Walls, "Double Indemnity: The Self Unmasked," Newark, NJ
 Marguerite Oestricher Gallery, "Night Visions," New Orleans, LA
 Camino Real Gallery, "Landscape not Landscape," Boca Raton, FL

- 1993 Art Miami, Nohra Haime Gallery, Miami, FL
 ADAA The Art Show, Nohra Haime Gallery, New York
 Chicago Art Fair, Nohra Haime Gallery, Chicago, IL
 FIAC, Nohra Haime Gallery, Paris, France
 Museum of Contemporary Art, "Benefit Auction," Chicago, IL
 Art Miami, Nohra Haime Gallery, Miami, FL
- 1992 Ann Jaffe Gallery, "27th Anniversary Group Exhibition," Bay Harbor Islands, FL
 Salon de Mars, Nohra Haime Gallery, Paris, France
 The Sculpture Center, "The Wall Project," Benefit Exhibition, New York
 The Gallery Three Zero, "Apocalypse and Resurrection," Benefit for American Foundation for Aids Research, New York
 Maranushi-Lederman Gallery, "Ten Steps," New York
 Nohra Haime Gallery, "10th Anniversary Exhibition," New York
 Greystone Gallery, "Small Works," San Francisco, CA
 Nohra Haime Gallery, "Summer Pleasures," New York
 Reflex Modern Art Gallery, "Miniature-Museum," Amsterdam, The Netherlands (Traveling exhibition)
 Nohra Haime Gallery, "Landscape: Larraz-Straus-Tacla," New York
- 1991 Deland Museum of Art, "National Sculpture Invitational," Deland, FL
 Richard F. Brush Art Gallery, "McNature," St. Lawrence University, Canton, NY
 Nohra Haime Gallery, "Selections," New York
 Levinson Kane Gallery, "Inclusion/Exclusion - City Life 1991," Boston, MA
 Nohra Haime Gallery, "Topography of a Landscape," New York
 Art Miami, Nohra Haime Gallery, Miami, FL
- 1990 Sokolsky Center, "1st Annual Florida State of the Art Exhibition," Miami Beach, FL
 East Campus Gallery, Valencia Community College, "16th Annual Small Works Juried Competition," Orlando, FL
 Atlanta College of Art Gallery, "10 Dimensions-SAF/NEA Fellowship Recipients in Sculpture," Atlanta, GA
- 1989 North Miami Center of Contemporary Art, "Fellowships: Florida's Finest 1988/89," (Traveling Exhibition)
 Polk Museum of Art, "Third All-Florida Biennial Exhibition," Lakeland, FL
 Nohra Haime Gallery, "Pb: Works on Lead," New York
- 1988 Ewing Gallery, University of Tennessee, "Fact, Fiction and Fantasy: Recent Narrative Art in the Southeast," Knoxville, TN
 Tampa Museum of Art, "1988 Tampa Triennial," Tampa, FL
 Orlando Museum of Art, "1988 Annual Juried Competition," Orlando, FL
 Boca Raton Museum of Art, "Objects of Presence," Boca Raton, FL
 Orlando Museum of Art, "Artists Three," Orlando, FL
 Center for the Arts, "1988 Florida Competitive," Vero Beach, FL
 Limner Gallery, "Group Show," New York
 University of West Florida, "9: A View of Contemporary Art in Florida," Pensacola, FL
 Gallery Ninety-Nine, "John Albers/Adam Straus," Miami, FL
 LA 88 International Art Fair, Los Angeles, CA
- 1987 Valencia Community College, "Dark Times/Dark Places," Orlando, FL
 Fine Arts Museum of the South, "Southeastern Juried Competition," Mobile, AL
 Eitharong Gallery, "No Color Added," Orlando, FL
 Gallery Ninety-Nine, "The Rite of Spring," Miami, FL
 Alexandria Museum, "September Competitive," Alexandria, LA
- 1986 City Hall, "Creative Tallahassee II," Tallahassee, FL
 Eitharong Gallery, "Oh Betty, But It Doesn't Go With the Carpet," Orlando, FL
 Deland Art Museum, "Trappings," Deland, FL
- 1985 Frances Wolfson Art Gallery, Miami-Dade Community College, "Straus and Straus," Miami, FL
 Thomas Center Gallery, "6th Annual Light Sensitive Exhibition," Gainesville, FL
 Civilian Warfare Gallery, "Getting Off," New York
 Cameron University, "Day of the Dead," Lawton, OK
- 1984 Four Arts Center, "Paint and Surfaces," Tallahassee, FL

- Gallery at 621, "3rd Annual Next to the Last Armageddon Art Show," Tallahassee, FL
 Fine Arts Gallery, Florida State University, "Reunion '84," Gainesville, FL
 Gallery at 621, "Sensuality," Tallahassee, FL
 1983 Thomas Center, "4th Annual Light Sensitive Exhibition," Gainesville, FL
 Four Arts Center, "Four Arts Regional," Tallahassee, FL
 Fine Arts Center, Florida State University, "Reunion '83," Gainesville, FL
 Louisiana Technical University, "Tallahassee Sculptors," Ruston, LA
 1982 Four Arts Gallery, "10 x 2 Painting," Tallahassee, FL
 The Armory, "Eight at the Armory," Tallahassee, FL
 Thomas Center, "3rd Annual Light Sensitive Exhibition," Gainesville, FL
 1981 Florida State Capitol Building, "Florida Triangle," Tallahassee, FL
 1979 Teaching Gallery, University of Florida, Gainesville, FL
 1978 University of Florida, "Annual Art Exhibition," Gainesville, FL

PUBLIC COLLECTIONS

Albin O. Kuhn Library and Gallery, University of Maryland, Baltimore County, MD.
 Arnot Art Museum, Elmira, NY
 Butler Institute of American Art, Youngstown, OH
 City of Orlando, FL
 Davison Art Center, Wesleyan University, Middleton, CT
 Fine Arts Museum, F.S.U., Tallahassee, FL
 Guild Hall, East Hampton, NY
 Hunter Museum of American Art, Chattanooga, TN
 List Visual Arts Center, M.I.T., Cambridge, MA
 Mead Art Museum, Amherst, MA
 Museum of Art - DeLand, FL
 Orlando Museum of Art, FL
 The Art Museum at F.I.U. Miami, FL
 The Parrish Museum, Water Mill, NY
 Tufts University Art Gallery, Somerville, MA
 Van Every Smith Galleries, Davidson College, Davidson, NC
 Von Leibig Art Center, Naples, FL
 Williams College Museum of Art, Williamstown, MA

CORPORATE COLLECTIONS

Advance Corporation, Miami, FL
 American Express
 Fidelity Investments, Boston, MA
 Hellen Ehrman White McAuliffe, Palo Alto, CA
 Houston Power and Light, Houston, TX
 Lavandoo Corporation, Geneva, Switzerland
 Melville Industrial Associates, Melville, NY
 Pfizer, New York
 The Progressive Corporation, Cleveland, OH
 Sterling Software, Dallas, TX

VISITING ARTIST LECTURES AND RESIDENCIES

- 2000 Davidson College, Davidson, NC
1999 University of West Florida, Pensacola, FL
1996 Penland School of Crafts, Penland, NC
The Seaside Institute, Seaside, FL
Artist-Teacher, Masters Program, Norwich University, Montpelier, VT
1994 Vermont College University, Montpelier, VT

SELECTED BIBLIOGRAPHY

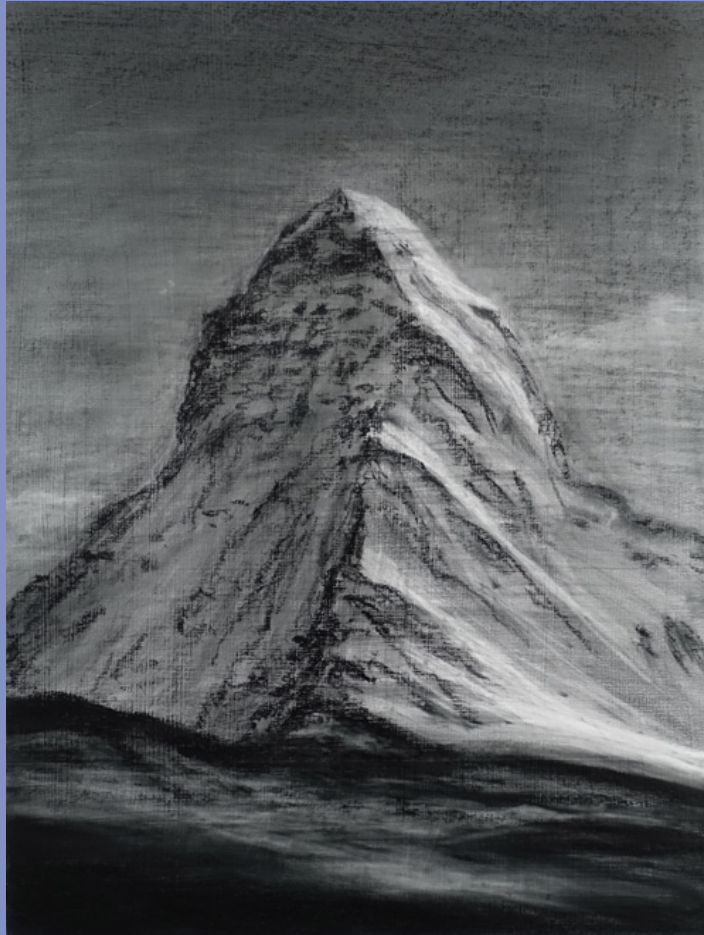
- Adam Straus: Short Stories from a Long Island, Nohra Haime Gallery, New York, February 2006, exhibition catalogue.
Adam Straus: Small Memorials for a Great Loss, Nohra Haime Gallery, New York, February 2007, exhibition catalogue.
Adam Straus: Inspired by True Events, Nohra Haime Gallery, Art Chicago, New York, April 2007, exhibition brochure.
Adam Straus: Tick Tock Drip Drop..., Nohra Haime Gallery, New York, February 2008, exhibition catalogue.
Adcock, Craig. "Adam Straus: Ecological Landscapes," Not Quite Utopia, Nohra Haime Gallery, New York, November 21- December 23, 1995, exhibition catalogue, illustrated.
Amy, Michael. Fleurs 1880-1020. Benrison Contemporary, New York, May 6 – June 5, 2010, exhibition catalogue, p. 34-35, illustrated.
"Art Exhibits at OWCC," Bay Beacon, Tallahassee, January 15, 2003.
Art in Embassies Program. "Adam Straus," United States Embassy La Paz Bolivia, Washington, D.C., October 2007, exhibition catalogue, pages 16-17 illustrated.
"Artists & Galleries: Adam Straus," Fine Art Connoisseur, April 2013, Vol. 10, Issue 2, p. 111, illustrated.
"Art times three," Beacon Express, January 15, 2003, p. A12, illustrated.
Baum, Jane. "In The Gallery," The Independent, The Hamptons, August 5, 2005.
Benchley, Amanda. "Adam Straus Works at the Intersection of Nature and Technology," Introspective Magazine, 1stDibs, December 5, 2016.
Bischoff, Dan. "Worlds of Wonder: Rethinking the Modern Landscape," Sunday Star Ledger, Newark, April 23, 2000, Section 4, p. 1, illustrated.
Blakeley, George. The Gun as Image. Museum of Fine Arts, Florida State University, Tallahassee, February 21- March 29, 1997, exhibition catalogue illustrated.
Bohlen, Avis T. Art in Embassies: Sofia, Embassy of the U.S.A., Sofia, Bulgaria, 1998, catalogue, illustrated.
Bonhams: Contemporary Art. New York, Tuesday, November 11, 2008, exhibition catalogue, p. 54, illustrated.
Bradford, Thomas. "1989 SAF/NEA Fellowships in Sculpture," Artpapers, Atlanta, September-October, 1990.
Braff, Phyllis. "Flora," The New York Times, Long Island Edition, August 9, 1998.
Bruns, Dave. "Straus Considers Himself a Campaign Alternative," Tallahassee Democrat, Tallahassee, October 23 1988, pp. 1E & 2E.
Chesler, Suzanne. "High on Nature," Detroit Jewish News, Detroit, April 14, 2005, illustrated.
Clark, Trinkett. Off the Beaten Track: Contemporary Mindscapes. Amherst, Mead Art Museum, September 7 – December 18, 2003, p. 22, exhibition catalogue, illustrated.
Cohen, Mark Daniel. "The Visioning of the Loss", Hyperion: On the Future of Aesthetics, New York, February 14, 2006, <http://www.nietzschecircle.com/hyperion9.html>.
Cohen, Nancy. On The Horizon, New Jersey Center for the Visual Arts, Summit, April 2-June 11, 2000, exhibition catalogue, illustrated.
Cohen, Ronny. Artists and Nature on Eastern Long Island: 1940 to the Present. Spanierman Gallery at East Hampton, NY, July 21-September 5, 2005, exhibition catalogue.
Contemporary American Art, An Exhibition, United States Embassy, Seoul, 2002, exhibition catalogue, illustrated.
Cotterell, Bill. "Did Straus Drain Votes From Loser?" Tallahassee Democrat, November 11, 1988, p. 2A.
Cudzilo, Brian. "Dan's Papers Cover Artist Adam Straus Talks Paint and Politics," Dan's Papers, April 21, 2018, illustrated. <http://www.danspapers.com/2018/04/meet-dans-papers-cover-artist-adam-straus/>
Cullen, J.W. "Artists Three," Artpapers, Atlanta, Jan/Feb 1989, vol. 13, no. 1, p. 60.
De Neuvillate, Alfonso. "Straus, Papetti, Milow: Visiones Deshumanizadas del Siglo XX," Casas & Gente, Mexico, February, 2000, p.12, illustrated.
DeFuniak Herald, Florida, January 16, 2003, illustrated.
Dillon, Stephen "A 21st Century Painter Forges a Link Between Instagram and the Sublime," Artsy Online Editorial, March 4, 2015. <https://www.artsy.net/post/editorial-a-21st-century-painter-forges-a-link-between>
Dreishpoon, Douglas. New York Realism - Past and Present. Japan: New York Realism- Past and Present, 1994, p. 153, exhibition catalogue, illustrated.
Drillis, Catherine. "New York Reviews: Adam Straus at Nohra Haime" Artnews, New York, January 1994, p.168, illustrated.

- El Diario/La Prensa, New York, February 23, 2003, p. 20, illustrated.
- Evans, Sara. "Art Review: Familiar Becomes Strange in the Works of Riverhead Artist Adam Straus," North Fork Patch, October 14, 2010.
<http://northfork.patch.com/articles/art-review-familiar-becomes-strange-in-the-works-of-north-fork-artist-adam-straus#c>
- _____. "Just In, The Artist: Adam Straus," Vox Hamptons, Amagansett, NY, November-December 2008, p. 18, illustrated.
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