

# TAKE IT TO THE LIMIT IV

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Website: www.larrysperry.com E-mail: sperryscuc@earthlink.net  
Music: Take It To The Limit by Ballroom Orchestra and Singers Time 2.26  
Album: Waltz (The Best Waltz Collection Of Dancelife) Track #1 Available on Amazon & others  
Footwork: Opposite unless noted (Woman's footwork in Parentheses)  
Rhythm: Waltz Phase 4+ 2 (Running open natural and Contra check) Degree of Difficulty: Average  
Sequence: Intro A B C C end

## INTRODUCTION

### 1-4 LOP FCNG PRTR DRW WAIT 2 MEAS;; TOG TCH TO CP; BOX FIN DLW;

1-4 Wait 2 meas LOP fcg prtr & drw;; Fwd L (W fwd R) to cp, tch R, -; Bk R, sd L turn ¼ lf, cl R dlw;

## PART A

### 1-4 HOVER TELMARK; RUNNING OPEN NATURAL; BK TRN L & CHASSE TO BJO; MANUVER;

1-2 Fwd L, diag sd & fwd R hovering w/body trn 1/8 rf, fwd L semi dlw; Thru R comm RF trn , cont trn sd & bk L/bk R w/ R sd ld, bk L (W thru L, fwd R/fwd L, fwd R) to bjo drc;

3-4 Bk R turning LF 1/4, sd L/cl R, sd & fwd L turning LF to bjo lod; Fwd R trng RF, sd L trng RF, cl R fc cp rlod (W small bk L turning RF to cp, sd R, cl);

### 5-8 SPIN TURN; BOX FINISH; 2 LEFT TURNS DLW;

5-6 Bk L trng RF, fwd R with hover action to dlw, rec bk L; Bk R, sd L trn to fc dlc, cl R to cp dlc;

7-8 Fwd L trn LF, sd R cont trn, cl, L; Bk R trn LF, sd L cont trn, cl R;

### 9-12 HOVER TELEMAR; OPEN NATURAL; BK, BK/LK, BK; IMPETUS SEMI;

9-12 Repeat meas 1 Part A; Fwd R comm RF trn, fwd & sd L cont trn (W fwd R between M's feet), bk R to cbjo rlod; Bk L, bk R/lk L, bk R; Bk L trng RF, cl R heel trn (W sd & fwd L arnd M), fwd L in semi;

### 13-16 WEAVE BJO;; FWD LADY DEVELOPE; BK, BK/LK, BK;

13-16 fwd R twd DLC, fwd L trng lf (W fwd R pkup), sd R & bk cont lf trn to fc drc; Bk L, bk R cont LF turn (W fwd L between M's feet), sd & fwd L cbjo dlw(W bk R); Fwd R, -, - (W bk L, bring R foot up L leg to inside of L knee, extend R foot fwd); Bk L, bk R/xLif, bk R;

## PART B

### 1-4 OUTSIDE SWIVEL; MANUVER; OVERSPIN TURN WALL; BOX FIN DLW;

1 Bk L, Xrif no weight,- (W fwd R relax knee, swivel RF on R to SCP,-); Repeat meas 4 Part A;

2 Fwd R trng RF, sd L trng RF, cl R fc cp rlod (W small fwd L, sd R, cl);

3-4 Bk L trng RF, fwd R with hover action to wall, rec bk L; Bk R, sd L trn to fc dlw, cl R to cp dlw;

### 5-9 WHISK; WING; TELEMAR SEMI; IN & OUT RUN TO ½ OPEN;;

5-7 Fwd L, fwd & sd R rise, XLIB; Fwd R, draw L to R, tch R turn upper body LF (W fwd L, fwd R trning LF,

fwd L trng LF) to scar dlc; Fwd L comm LF trn, fwd & sd R cont LF trn (cl heel trn), sd & fwd L to semi;

8-9 Fwd R comm RF trn, fwd & sd L cont trn (W fwd R between M's feet), bk R to cbjo rlod; Bk L trn RF sd & fwd R (W sd & fwd L arnd M), fwd L to half open;

### 10-12 OPEN IN & OUT RUN TO SEMI;; THRU FC CL;

10-12 Fwd R acr prtr, sd L trn RF lod to ½ open, fwd R; (W cl L, fwd R, fwd L); Small L, fwd R, fwd L to semi (W Fwd R acr prtr, sd L trn RF lod, fwd R); Thru R, fwd & sd L turn rf to fc prtr, Cl R;

**13-16 SWAY L & R;; TWIRL VINE; SLOW SD LK;**  
13-16 Sd L with R sd stretch, -,-; Sd R with L sd stretch, -, -; Sd L, XRIB, sd L (W twirls RF R, L, R) to semi; Fwd R, sd & fwd L (W sd & bk R trng LF) to cp, xrib (W xlif) end dlc;

### **PART C**

**1-4 OPEN REVERSE TURN; HOVER CORTE; BK HOVER SEMI; OPEN NATURAL TURN;**  
1-4 Fwd L trn LF, sd R cont trn, bk L to bjo; Bk R start LF trn, sd & fwd L cont LF trn with hover action, recov bk R in contra bjo dlw; Bk L (W fwd R comm RF trn), Bk R rising(W cont trn fwd & sd L), rec L to semi; Repeat meas 10 Part A;

**5-8 IMPETUS SEMI; WEAVE SEMI;; CHAIR & SLIP;**  
5-7 Repeat meas 12 Part A; Thru R twd DLC, fwd L trng lf (W fwd R pkup), sd R & bk cont lf trn to fc drc; Bk L, bk R cont LF turn (W fwd L between M's feet), sd & fwd L twd lod to semi (W fwd R to scp);  
8 Ck thru R with lunge action, rec L [no rise], with LF upper body trn slip R beh L cont trn to end dlc (W swivel LF on R & step fwd L between M's ft to CP);

**9-12 DIAMOND TURNS TO CP LOD;;;;**  
9-12 Fwd L, sd R, bk L bjo; Bk R, sd L, fwd R; Fwd L, sd R, bk L; Bk R, sd L, fwd R to cp lod;

**13-16 INTERRUPTED BOX;;;;**  
5-6 Fwd L, sd R, cl L; Bk R, sd L, cl R (W fwd L, comm RF circle under lead hnds fwd R, fwd L);  
7-8 Fwd L, sd R, cl L (W cont circle RF fwd R, fwd L, fwd R to CP); Bk R, sd L, cl R to CP LOD;

### **END**

**1 CONTRA CHECK;**  
1 Lowering into R knee & trng body sltly LF fwd L, hold (Lowering into L knee & turning body sltly LF bk R, hold)

### **HEAD CUES**

**INT) LOP fcng prtnr & drw WW;; Tog tch to CP; Box fin dlw;**

**A) Hover telmrk; Running op natural; Bk trn L chasse bjo; Manuv;  
Spin turn; Box finish; 2 L turns dlw;;  
Hover telemark; Op nat turn; Bk, bk lk, bk; Imp semi;  
Weave bjo;; Fwd W develope; Bk, Bk lk, bk;**

**B) Outsd swivel; Manuver; Overspin turn wall; Box finish dlw;  
Whisk; Wing; Telemark semi; In & out run;  
Finish in & out run to ½ op; Open in & out runs semi;; Thru fc cl;  
Sway L & R;; Twirl vine; Slow sd lk;**

**C) Op reverse turn; Hover Corte; Bk hover semi; Op nat trn;  
Impetus semi; Weave to semi;; Chair & slip;  
Diamond turn to CP lod;;;; Interrupted Box;;;;**

**C) Op reverse turn; Hover Corte; Bk hover semi; Op nat trn;  
Impetus semi; Weave to semi;; Chair & slip;  
Diamond turn to CP lod;;;; Interrupted Box;;;;**

**End) Contra check;**