

# JULIEN TOMASELLO MAT, MFA

Website: [www.JulienTomasello.com](http://www.JulienTomasello.com)

[julientomasello@gmail.com](mailto:julientomasello@gmail.com)

## Artist / Art Educator Curriculum Vitae

**About** Julien Tomasello (b. 1970, USA) is a gender fluid, collage and sculpture Artist, New York Times best-selling Art & Photography Editor and Author, and Pre K - University Art Educator. Julien currently lives and works in the greater Philadelphia, PA area.

**Professional Art Work** [www.JulienTomasello.com](http://www.JulienTomasello.com)

**Group Exhibitions**  
**February 2019. 21<sup>st</sup> Annual Postcards from the Edge [Visual AIDS]**  
Bortolami  
New York, NY

**January 2018. 20<sup>th</sup> Annual Postcards from the Edge [Visual AIDS]**  
Gallery 524  
New York, NY

**April 2016. Relic Futura**  
Gallery One Collective  
Philadelphia, PA

**February 2016. Bodies**  
Stella Elkins Tyler Gallery. Tyler School of Art. Temple University  
Philadelphia, PA

**Permanent Installations**  
**August 2016. My Philadelphia Story**  
Philadelphia International Airport. Terminal F. Row 5 /Column 32

**Collections**  
**Noel Kirnon, Private Collection**  
New York, NY

**Curatorial Projects**  
**March 2000 - April 2003. Gallery Director. Bernard Toale Gallery**  
Boston, MA

**Publications**  
**January 2019. AVERAGE ART #30. Liverpool, UK**  
Art Inclusion: Last Dance

**Spring 2018. NUMINOUS Magazine. Philadelphia, PA**  
Art Inclusion: ICARUS: The Remixes, Ophelia: The Ciao Manhattan! Re-Release

(continued on next page)

**Select Published Books**

**November 2015. ART + FASHION: Collaborations & Connections Between Icons**  
 Co-Author: E.P. Cutler, Co-Author & Picture Editor: Julien Tomasello  
 Chronicle Books

**September 2014. PANTONE on Fashion: A Century of Color in Design [New York Times Best-Seller]**  
 Color Expert: Leatrice Eiseman, Writer: E.P. Cutler, Picture Editor: Julien Tomasello  
 Chronicle Books

**Guest Lectures**

**October 2017. Diversity, Equity, and Inclusion Conference**  
 Multicultural Resource Center, Association of Delaware Valley Independent Schools  
 Lecture: From Zigzag to Frankenstein: Teaching Diversity and Inclusion in the Lower School Classroom through Art and Literature  
 William Penn Charter School, Philadelphia, PA

**November 2016. Christie's Education. New York, NY**  
 Crossover: High Art, Fine Fashion (Short Course)  
 Lecture: Undressing Art and Fashion: Selections from the Book: ART + FASHION: Collaborations & Connections Between Icons, by E.P. Cutler and Julien Tomasello

**Teaching**

**September 2017 – Present. Pre K – 12 Substitute Teacher**  
 Specialty and General Studies, Friends Select School. Philadelphia, PA.

**September 2016 – Present. Art Instructor. Pre K – 4<sup>th</sup> Grades**  
 After School Program. Friends Select School. Philadelphia, PA

**Summer 2016 – Present. Art Instructor. Pre K – 5<sup>th</sup> Grades**  
 Future Stars (Summer) Day Camp. Friends Select School.  
 Philadelphia, PA

**January 2017 – May 2017. Student Art Teacher. Pre K – 4<sup>th</sup> Grades**  
 Cooperating Teacher: Dan Deslaurier, Lower School Art Teacher.  
 Friends Select School. Philadelphia, PA

**October 2016 – December 2016. Assistant Art Teacher. 3<sup>rd</sup> & 4<sup>th</sup> Grades.**  
 Class: 3D Studio Arts. Cooperating Teacher: Krystyn Satko.  
 Saturday Arts Lab. University of the Arts. Philadelphia, PA

**Fall 1997 & Fall 1998 Semesters. Graduate Teaching Assistant**  
 Class: Hardcore (sculpture seminar). Cooperating Teacher: Fritz Buehner.  
 School of the Museum of Fine Arts / Tufts University. Boston, MA

**Fall 1994 – Spring 1996. Art History Tutor. Students with Special Needs.**  
 Tutoring Center. Monmouth University. West Long Branch, NJ

**Teaching Proficiencies**

<https://www.julientomasello.com/art-proficiencies.html>

**Related Professional Experience**

**April 2003 – Present. Art & Photography Editor. Magazine and Book Publishing**  
 OUT, Smart Luxury Travel, Hemispheres, Go, Philadelphia, Philadelphia Wedding, Chronicle Books  
 Los Angeles, CA; San Francisco, CA; New York, NY

**March 2000 – 2003. Director. Bernard Toale Gallery**  
 Boston, MA

(continued on next page)

**Education****Master of Art in Teaching in Visual Art Education**

University of the Arts  
Philadelphia, PA  
3.9 GPA

**1999. Master of Fine Arts in Visual Art**

School of the Museum of Fine Arts / Tufts University  
Boston, MA  
N/A GPA

**1996. Bachelor of Art in Studio Art, Magna Cum Laude**

Minor: Art History  
Parsons School of Design / Monmouth University  
New York, NY / West Long Branch, NJ  
3.97 GPA

**Select Honors  
& Awards****September 2016. Hannah Amgott Memorial Scholarship**

Delaware Valley Education Coalition (DVEC)

Awarded to a final-year, art education, graduate student who demonstrates academic excellence and potential in the field of Art Education.

**October 2014. New York Times 'Best-Sellers' List**

PANTONE on Fashion: A Century of Color in Design

**March 2009. Merit Award (Fashion Editorial - Photography Direction)**

Pub 44 Awards. Society of Publication Designers (SPD)

**May 1996. Art Department Creativity Award (Commencement Award)**

Monmouth University