

AROUND THE TREE AT CHRISTMAS TIME

BY

JIM MAHAFFEY

JAZZ ENSEMBLE

To view this score utilize your
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to view the pages

INSTRUMENTATION

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

PIANO/GUITAR

BASS

DRUMS

THE PARTS LISTED BELOW ARE OPTIONAL AND MAY BE ADDED TO EXPAND YOUR ENSEMBLE

FLUTE (OPTIONAL)

CLARINET (OPTIONAL)

FRENCH HORN (OPTIONAL)

TUBA (OPTIONAL)



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Around the Tree at Christmas Time

1. "God Rest Ye Merry Gents"

Six Traditionals Arranged by Jim Mahaffey A.S.C.A.P.

Moderate Swing @90

5

The musical score is arranged for a jazz band. The top section includes Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, and Trumpet 1-4. The bottom section includes Trombone 1-4, Piano/Guitar, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with a box containing the number '5' above the fifth measure. The Trombone and Bass parts have dynamic markings such as *mf* and *ride cym.*. The Drums part includes the instruction *L.F. sock cym.*

A musical score for a jazz ensemble. The score is arranged in a system with 13 staves. The instruments are: A.Sax1, A.Sax2, T.Sax1, T.Sax2, Bari, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Piano Gtr., Bass, and Drums. The key signature is one sharp (F#). The score is divided into two systems by a double bar line. The first system contains measures 9-12, and the second system contains measures 13-16. The saxophones and trumpets play melodic lines, while the trombones play a rhythmic pattern. The piano and guitar play chords, and the bass and drums provide the harmonic and rhythmic foundation. The drums play a steady eighth-note pattern with a kick drum on the first and third beats of each measure.

17

A.Sax1

A.Sax2

T.Sax1

T.Sax2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Gtr.

Bass

Drums

Bb Cm BbCm7 Am7(b5) D7 Gm Cm7 F7(b9) Bb Cm BbCm7 Am7(b5) D7 Gm

25

A.Sax1
A.Sax2
T.Sax1
T.Sax2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Piano Gtr.
Bass
Drums

Gm9(#7)

2. "The First Noel"

Easy Bossa @120

5

The musical score is arranged for a jazz ensemble. It features four saxophones (A. Sax 1 & 2, T. Sax 1 & 2), four trumpets (Tpt. 1-4), four trombones (Tbn. 1-4), piano, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'Easy Bossa @120'. The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. A repeat sign is placed at the beginning of measure 5. The saxophones and trombones have melodic lines, while the trumpets play sustained notes. The piano provides harmonic support with chords and a bass line. The drums play a steady bossa nova rhythm. Dynamics include *mf* and *mp*. Performance instructions include 'play on repeat only!' for the saxophones and trombones. Chord symbols for the piano part are: FMaj9, Gm7sus, FMaj9, Gm7sus, FMaj9, Gm7sus, Am7, BbMaj7, Gm7, FMaj7. The drum part is labeled 'Con't. Bossa' in the final measures.

9 13

A.Sax1

A.Sax2

T.Sax1

T.Sax2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Gtr.

Bass

Drums

play on repeat only!

play on repeat only!

play on repeat only!

play on repeat only!

Dm7 C7 Am7 Gm7 FMaj9 Gm7 FMaj9 Gm7 FMaj7 Am7 BbMaj7Gm7 C9 FMaj7 A7(b9)

17 21

A.Sax1

A.Sax2

T.Sax1

T.Sax2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano
Gtr.

Bass

Drums

Dm7 Am7 BbMaj7Am7 Gm7 C7(b9)FMaj9Am7 Gm7 FMaj9 Gm7sus FMaj9 Gm7sus FMaj9

3. "Silent Night"

Serenely @ 80

The musical score is arranged in a standard orchestral layout with the following parts:

- A. Sax 1 & 2:** Play a sustained melodic line in the first four measures, then rest.
- T. Sax 1 & 2:** Play a sustained melodic line in the first four measures, then play a rhythmic pattern in the final four measures.
- Bari:** Rest throughout.
- Tpt. 1 & 2:** Play a rhythmic pattern in the first four measures, then rest. Tpt. 2 has a 'ten.' marking in the fifth measure.
- Tpt. 3 & 4:** Play a rhythmic pattern in the first four measures, then rest. Tpt. 3 has an 'Open' marking in the first measure.
- Tbn. 1-4:** Play a sustained melodic line in the first four measures, then rest.
- Piano Gtr.:** Provides harmonic accompaniment with chords: BbMaj9, EbMaj9, BbMaj9, EbMaj9-11, BbMaj9, EbMaj9, Dmi7, Gmi9.
- Bass:** Provides a bass line in the first four measures, then rests.
- Drums:** Play a steady rhythmic pattern in the first four measures, then play with brushes in the final four measures.

13

9

A.Sax1

A.Sax2

T.Sax1

T.Sax2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Gtr.

Bass

Drums

Open

Open

Open

Open

change to sticks

EbMaj9

Edim7

Dmi7

BbMaj9

Bb7 b5 bass

A.Sax1
 A.Sax2
 T.Sax1
 T.Sax2
 Bari
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Piano
 Gtr.
 Bass
 Drums

EbMaj9 Edim7 Dmi7 Gmi9 F9 F#dim Gmi9 Emi7b5

subito *p*
 subito *p*
 subito *p*
 subito *p*
 subito *p*
 subito *p*
 subito *p*
 subito *p*
 subito *p*
 subito *p*
 subito *p*

25 *ritard.....*

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano Gtr.

Bass

Drums

Slower @70

Slower @70

4. "Joy To The World"

Bright Samba @120

5

The musical score is arranged for a jazz ensemble. It includes staves for A. Sax 1 & 2, T. Sax 1 & 2, Bari, Tpt. 1-4, Tbn. 1-4, Piano Gtr., Bass, and Drums. The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The key signature is one flat (B-flat major/F minor), and the time signature is 4/4. The piano part includes chord markings: Eb, Am7sus, D7b9, Gm7, and Fm7(b5). The drum part features a consistent samba rhythm pattern.

9

A.Sax1

A.Sax2

T.Sax1

T.Sax2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano Gtr.

Bass

Drums

Chords: EbMaj9 Eb6 Fm7 Bb7(b9) Eb Gm7 AbMaj9 Fm7 Bb9 (b9)

This musical score page contains measures 17, 18, and 19 for a jazz ensemble. The instruments are arranged as follows:

- A.Sax1** and **A.Sax2**: Both play a whole note chord in measure 17, then rest in measures 18 and 19.
- T.Sax1** and **T.Sax2**: Play a melodic line in measure 17, then a sustained chord in measures 18 and 19.
- Bari**: Plays a sustained chord in measure 17, then a melodic line in measures 18 and 19.
- Tpt. 1-4**: All four trumpets play a sustained chord in measure 17, then rest in measures 18 and 19.
- Tbn. 1-4**: All four trombones play a melodic line in measure 17, then a sustained chord in measures 18 and 19.
- Piano Gtr.**: Plays a melodic line in measure 17, then a sustained chord in measures 18 and 19.
- Bass**: Plays a melodic line in measure 17, then a sustained chord in measures 18 and 19.
- Drums**: Play a rhythmic pattern in measure 17, then a sustained chord in measures 18 and 19.

The score includes various musical notations such as dynamics (p, mf, f), articulation (accents), and phrasing slurs. A rehearsal mark is present at the beginning of measure 19.

25 27

A. Sax1
A. Sax2
T. Sax1
T. Sax2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Piano Gtr.
Bass
Drums

33

A. Sax1

A. Sax2

T. Sax1

T. Sax2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano
Gtr.

Bass

Drums

Cm7 Ab6 Gm7 (G7) Cm7 Fm7(b5) EbMaj9 Cm7

41

A.Sax1

A.Sax2

T.Sax1

T.Sax2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano Gtr. Bb7(b9) DbMaj7 Bb7(b9)

Bass

Drums

47

A. Sax1
A. Sax2
T. Sax1
T. Sax2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Piano Gtr. EbMaj9 Fm7 EbMaj7
Bass
Drums

5. "O Christmas Tree"

Slowly and rubato...as directed 2

A. Sax1

A. Sax2

T. Sax1

T. Sax2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano Gtr.

Bass

Drums

Solo with Piano

Solo cues

(All)

(All)

Slowly and rubato...as directed

Piano only...

add Bass

Drums Tacit...

Detailed description: This is a page of a musical score for the piece "O Christmas Tree". The score is arranged for a large ensemble including saxophones, trumpets, trombones, piano, and drums. The key signature is one sharp (F#) and the time signature is 3/4. The tempo and performance style are marked "Slowly and rubato...as directed". The score is divided into two systems. The first system includes staves for A. Sax1, A. Sax2, T. Sax1, T. Sax2, Bari, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Piano Gtr., Bass, and Drums. The second system includes staves for Piano Gtr., Bass, and Drums. The saxophones and trumpets have specific markings: "Solo with Piano" for Tpt. 1 and "Solo cues" for Tpt. 2. There are also markings for "(All)" for Tpt. 1 and Tpt. 2. The piano part has markings for "Piano only..." and "add Bass". The drums part has a marking for "Drums Tacit...". The score is written in a standard musical notation style with various dynamics and articulation marks.

7

A.Sax1

A.Sax2

T.Sax1

T.Sax2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano
Gtr.

Bass

Drums

13 14

A.Sax1

A.Sax2

T.Sax1

T.Sax2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano Gtr.

Bass

Drums

Solo

Solo cues

(All)

(All)

p

mf

f

19

A. Sax1

A. Sax2

T. Sax1

T. Sax2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano Gtr.

Bass

Drums

6. "Angels We Have Heard On High"

Bright Swing @120

The musical score is arranged for the following instruments:

- A.Sax1**: Treble clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- A.Sax2**: Treble clef, playing a similar melodic line.
- T.Sax1**: Treble clef, playing a harmonic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- T.Sax2**: Treble clef, playing a harmonic line.
- Bari**: Treble clef, playing a harmonic line.
- Tpt. 1, 2, 3, 4**: Treble clef, marked with a rest throughout the piece.
- Tbn. 1, 2, 3, 4**: Bass clef, playing a harmonic line with notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.
- Piano Gtr.**: Treble clef, playing a harmonic accompaniment.
- Bass**: Bass clef, playing a harmonic line.
- Drums**: Playing a steady rhythm with eighth notes in the first two measures, followed by rests in the remaining measures.

Dynamic markings include *mf* and *mf play on repeat only!*. The score includes a repeat sign and fermatas at the end of several phrases.

9

A.Sax1

A.Sax2

T.Sax1

T.Sax2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Gtr.

Bass

Drums

F^{Maj}9

D7(b9)

Gm7

C7(b9)

Am7

Bb^{Maj}9

Gm7

N.C.

17

A.Sax1

A.Sax2

T.Sax1

T.Sax2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Gtr.

Bass

Drums

F6 C9 FMaj7 Gm7 FMaj9 F6 C7(b9) N.C. Cm7 F7(b9) BbMaj9

+Tbns.

A musical score for a jazz ensemble. The score is divided into two systems. The first system includes five saxophone parts (A.Sax1, A.Sax2, T.Sax1, T.Sax2, Bari), four trumpet parts (Tpt. 1-4), and four trombone parts (Tbn. 1-4). The second system includes Piano Gtr., Bass, and Drums. The saxophones and piano/guitar parts have a key signature of one sharp (F#) and a common time signature. The trombone and bass parts have a key signature of two flats (Bb) and a common time signature. The drums part has a common time signature. The score features a double bar line at the end of measure 25, with a box containing the number 31 above it. The saxophone parts enter in measure 31 with a melodic line. The piano/guitar part has the instruction "as is..." above it. The bass part has the instruction "+saxes" above it. The drums part has a rhythmic pattern of eighth notes.

35 39

A.Sax1
A.Sax2
T.Sax1
T.Sax2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Piano
Gtr.
Bass
Drums

Chord changes: BbMaj9, G7(b9), Cm7, F7(b9)

Drum notation: +saxes

43

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano Gtr.

Bass

Drums

Dm7 EbMaj9 Cm7 N.C. Bb6 F9 BbMaj7 Cm7 BbMaj9 Bb6 Cm7 F7(b9)

A. Sax1

A. Sax2

T. Sax1

T. Sax2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano Gtr.

Bass

Drums

BbMaj9

G7(b9)

Cm7

F7(b9)

Dm7

EbMaj9

Cm7

N.C.

SUBITO *p*

59

A. Sax1

A. Sax2

T. Sax1

T. Sax2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano Gtr.

Bass

Drums

KICK!

A. Sax1
A. Sax2
T. Sax1
T. Sax2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Piano Gtr.
Bass
Drums

BbMaj9 EbMaj9 Cm7(b5) Bb6/9

KICK!

Detailed description: This is a page of a musical score for a jazz ensemble. It contains 14 staves. The top four staves are for saxophones: Alto Sax 1 and 2, Tenor Sax 1 and 2, and Baritone. The next four staves are for trumpets (1-4) and trombones (1-4). The bottom three staves are for Piano/Guitar, Bass, and Drums. The Piano/Guitar part includes chord changes: BbMaj9, EbMaj9, Cm7(b5), and Bb6/9. The Drums part has a 'KICK!' annotation under a specific rhythmic pattern. The score is written in treble clef for saxophones and trumpets, and bass clef for trombones, bass, and drums. The key signature has one sharp (F#).