

# A CHRISTMAS STORY

## Composed and Arranged by Dennis Eveland

### INSTRUMENTATION

1-Full Score (Letter Size)	3-Trombone 2
8-Flute	5-Euphonium BC/Bassoon
2-Oboe	2-Baritone TC
3-Clarinet 1	4-Tuba
3-Clarinet 2	1-String Bass
2-Bass Clarinet	2-Timpani
1-Contra-Bass Clarinet	3-Concert Snare Drum
4-Alto Saxophone	3-Concert Bass Drum
2-Tenor Saxophone	3-Cymbals
1-Baritone Saxophone	2-Crash Cymbals
4-Trumpet 1	1-Triangle
4-Trumpet 2	2-Sleigh Bells
4-Horn in F	2-Bells
3-Trombone 1	

*Duration: 2 minutes 40 seconds*  
*Medium-Easy (Grade 2.5)*

Complete Printed Set.....	\$72.00
Printed Extra Full Score (8 1/2x11).....	\$24.00
Score and Parts Downloadable File .....	\$50.00
Full Score (8 1/2 x 11)Downloadable File.....	\$16.00
Parts, each	\$ 3.00

**B22006**

**BandT Publications**

**P.O. Box 817**

**Seguin, Texas 78156**

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## **A CHRISTMAS STORY**

A superbly orchestrated new work to fit on any Holiday/Christmas concert. It opens with a delightful setting of *Angels We Have Heard On High* and then moves into a sensitive arrangement of *Silent Night*. Dennis Eveland once again proves himself an artful writer creating music that is ideal for developing musicians.

## **Notes on the Composer**

Dennis Eveland recently completed his 35th year in music education. He earned a Bachelor of Arts Degree from Western Illinois University, and a Master of Music Education from Vandercook College of Music. He also earned an Educational Administration Certificate from Texas A&M International University. He has studied horn with Roger Collins, Ethel Merker, Arden Keen, and John Thompson. He has also studied with Dale F. Hopper, Dennis L. Johnson, Christopher Izzo, Roger Rocco, Dr. Victor Zajec, Bart Ghent, Michael Katterjohn, and Kelly Love to name a few.

Dennis is a former marching member of the Cavaliers Drum and Bugle Corps (Rosemont, Illinois). He also instructed the Geneseo Knights (85-86) and Guardsmen (88). Dennis is an alumni of the Western Illinois University "Leatherneck" Marching Band, directed by the legendary Dale F. Hopper.

He began his teaching career in Toulon, Illinois and has spent the past 30 years teaching in the United Independent School District in Laredo, Texas. He has experience teaching at both the middle and high school levels. He is currently an Associate Director of Bands at Los Obispos Middle School. Dennis is also a very active marching band arranger, as well as a composer. He has either written or arranged over 50 selections for competitive marching bands. His concert works have been published by TRN Music Publishers, C. L. Barnhouse and Grand Mesa Music. Print Music Source is now proud to have Dennis among our stable of writers.

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# A Christmas Story

Dennis Eveland  
(ASCAP)

Full Score  
B22006

With Motion  
(♩=76-80)

The score is for a full band and includes the following instruments and parts:

- Flute
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Horn in F
- Trumpet 1
- Trumpet 2
- Trombone 1
- Trombone 2
- B.C. Baritone Bassoon
- Baritone
- Tuba
- String Bass
- Timpani
- Concert Snare
- Concert Bass Drum
- Cymbals
- CrCym 20 Germanic
- Triangle
- SleighBells
- Bells

The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The piece includes various musical notations like slurs, accents, and articulation marks. The percussion section includes a variety of instruments, with Sleigh Bells and Bells playing a rhythmic pattern starting in measure 4.

# A Christmas Story

2

Energically  
(♩=128-136)

9

Musical score for 'A Christmas Story', featuring a full orchestra and percussion. The score is written for measures 7 through 12. The tempo is 'Energically' with a metronome marking of ♩=128-136. The key signature is B-flat major (two flats). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Saxophone (Bar. Bsns.), Baritone (Bar.), Tuba (Tba.), Bass (S. Bass), and Timpani (Timp.). The percussion section includes Conga Snare (Con. Sn.), Conga Bass Drum (Con. BD), Cymbal (Cym), Crash Cymbal 20 (CrCym 20), Triangle (Tri.), Sleigh Bells, and Glockenspiel (Glock.). The score features dynamic markings such as *mf*, *p*, and *f*. The woodwinds and strings play sustained notes with dynamic changes. The brass section plays a rhythmic pattern. The percussion section includes a cymbal roll and sleigh bells.

7

8

*f*

9

10

11

12

# A Christmas Story

15

Fl.

Ob.

Cl.1

Cl.2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.1

Tpt.2

Tbn. 1

Tbn. 2

Bar. Bssn.

Bar.

Tba.

S. Bass

Timp.

Con. Sn.

Con.BD

Cym

CrCym 20

Tri.

Sleigh Bells

Glock.

*mf*

*p*

13 14 15 16 17 18

# A Christmas Story

4

19

Fl. *f* *p* *f*

Ob. *f* *p* *f*

Cl. 1 *f* *p* *f*

Cl. 2 *f* *p* *f*

B. Cl. *f* *p* *f*

Alto Sax. *f* *p* *f*

Ten. Sax. *f* *p* *f*

Bari. Sax. *f* *p* *f*

Hn. *f* *p* *f*

Tpt. 1 *f* *p* *f*

Tpt. 2 *f* *p* *f*

Tbn. 1 *f* *p* *f*

Tbn. 2 *f* *p* *f*

Bar. Bsns. *f* *p* *f*

Bar. *f* *p* *f*

Tba. *f* *p* *f*

S. Bass *f* *p* *f*

Timp.

Con. Sn. *mf* *p* *f*

Con. BD *mf* *p* *f*

Cym *f*

CrCym 20 *f*

Tri.

Sleigh Bells

Glock.

19

20

21

22

23

24



# A Christmas Story

6

**32** Slowly  
(♩=66-72)

Fl.

Ob. Solo

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bar. Bssn.

Bar.

Tba.

S. Bass

Timp.

Con. Sn.

Con. BD

Cym

CrCym 20

Tri.

Sleigh Bells

Glock.

31 *mf* 32 33 34 35 36



# A Christmas Story

40

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bari. Saxophone (Bari. Sax.). The brass section includes Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone/Bass Trombone (Bar. Bssn.), Baritone (Bar.), and Tuba (Tba.). The bass section includes S. Bass (S. Bass) and Timpani (Timp.). The percussion section includes Conga Snare (Con. Sn.), Conga Bass Drum (Con. BD), Cymbal (Cym), Crash Cymbal 20 (CrCym 20), Triangle (Tri.), Sleigh Bells, and Glockenspiel (Glock.). The score shows a melodic line for the woodwinds and saxophones, with the brass and bass sections providing harmonic support. Dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano).

# A Christmas Story

8

48

Fl.  
Ob.  
Cl. 1  
Cl. 2  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Hn.  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Bar. Bsns.  
Bar.  
Tba.  
S. Bass  
Timp.  
Con. Sn.  
Con. BD  
Cym  
CrCym 20  
Tri.  
Sleigh Bells  
Glock.

*mp* *mf*

43 44 45 46 47 48

# A Christmas Story

*molto rit.* *A tempo*

Fl.  
Ob.  
Cl. 1  
Cl. 2  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Hn.  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Bar. Bsns.  
Bar.  
Tba.  
S. Bass  
Timp.  
Con. Sn.  
Con. BD  
Cym  
CrCym 20  
Tri.  
Sleigh Bells  
Glock.

*mp*  
*p*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mf*  
*mf*  
*mf*

