

WALK IN THE PARK

Composed and Arranged by Dennis Eveland

INSTRUMENTATION

1-Full Score (Letter Size)	3-1 st Trumpet
2-Piccolo	3-2 nd Trumpet
3-Flute 1	3-3 rd Trumpet
3-Flute 2	3-Trombone 1
1-Oboe 1	3-Trombone 2
1-Oboe 2	3-Euphonium BC
2-Bassoon	2-Euphonium TC
3-Clarinet 1	4-Tuba
3-Clarinet 2	1-Timpani
3-Clarinet 3	2-Concert Snare Drum
2-Bass Clarinet	2-Concert Bass Drum
2-Alto Saxophone 1	2-Crash Cymbal
2-Alto Saxophone 2	2-Suspended Cymbal
2-Tenor Saxophone	3-Percussion 1
1-Baritone Saxophone	Temple Blocks/Triangle
2-Horn in F 1	1-Glockenspiel
2-Horn in F 2	1-Marimba
	1-Xylophone

Duration: 1 minute 55 seconds
Medium-Easy (Grade 2½)

Complete Printed Set.....	\$65.00
Printed Extra Full Score (8 1/2x11).....	\$16.00
Score and Parts Downloadable File	\$45.00
Full Score (8 1/2 x 11)Downloadable File.....	\$12.00
Parts, each	\$ 3.00

B20006

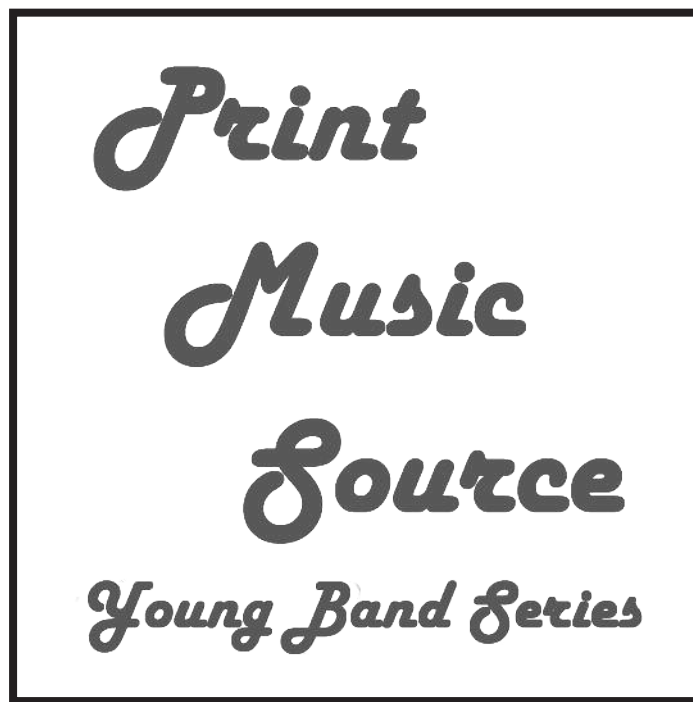
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WALK IN THE PARK

This light programming work will add a delightful and playful mode to any concert performance. The dedication is “*To all dog lovers*” and hopes to capture the fun-loving moments that every dog owner experiences while taking his/her canine for that *Walk In The Park*.

Notes on the Composer

Dennis Eveland is currently in his 34th year in music education. He earned a Bachelor of Arts Degree from Western Illinois University, and a Master of Music Education from Vandercook College of Music. He also earned an Educational Administration Certificate from Texas A&M International University. He has studied horn with Roger Collins, Ethel Merker, Arden Keen, and John Thompson. He has also studied with Dale F. Hopper, Dennis L. Johnson, Christopher Izzo, Roger Rocco, Dr. Victor Zajec, Bart Ghent, Michael Katterjohn, and Kelly Love to name a few.

Dennis is a former marching member of the Cavaliers Drum and Bugle Corps (Rosemont, Illinois). He also instructed the Geneseo Knights (85-86) and Guardsmen (88). Dennis is an alumni of the Western Illinois University "Leatherneck" Marching Band, directed by the legendary Dale F. Hopper.

He began his teaching career in Toulon, Illinois and has spent the past 30 years teaching in the United Independent School District in Laredo, Texas. He has experience teaching at both the middle and high school levels. He is currently an Associate Director of Bands at Los Obispos Middle School. Dennis is also a very active marching band arranger, as well as a composer. He has either written or arranged over 50 selections for competitive marching bands. His concert works have been published by TRN Music Publishers, C. L. Barnhouse and Grand Mesa Music. Print Music Source is now proud to have Dennis among our stable of writers.

Walk in the Park

Composed and Arranged by
Dennis O. Eveland
ASCAP

Full Score

B20006

Lightly
-108

The musical score is arranged in systems. The first system includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet in Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The second system includes F Horn 1, F Horn 2, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, B.C. Euphonium, T.C. Euphonium, and Tuba. The third system includes Timpani, Concert Snare, Concert Bass Drum, CrCym 18 Viennese, SusCym, Percussion I (Temple Blocks, Triangle), Glockenspiel, Marimba, and Xylo. The score includes dynamic markings such as *mf* and *mp*, and a tempo marking of 'Lightly' with a metronome marking of 108.

2 3 4 5 6 7 8

11

Picc. *mf*
 Fl.1 *mf*
 Fl.2 *mf*
 Ob.1 *mf*
 Ob.2 *mf*
 Bsn. *mf*
 Cl.1 *mf*
 Cl.2 *mf*
 Cl.3 *mf*
 B. Cl. *mf*
 Alto Sax.1 *mf*
 Alto Sax.2 *mf*
 Ten. Sax. *mf*
 Bari. Sax. *mf*
 Hn.1 *mf*
 Hn.2 *mf*
 Tpt.1 *mf*
 Tpt.2 *mf*
 Tpt.3 *mf*
 Tbn.1 *mf*
 Tbn.2 *mf*
 Euph. BC *mf*
 Euph. TC *mf*
 Tba. *mf*
 Timp. *mf*
 Con. Sn. *mp* *mf*
 Con. BD *mf*
 CrCym 18 V. *mf*
 SusCym
 Tri.
 Glock. *mf*
 Mar. *mf*
 Xylo. *mf*

9 10 11 12 13 14 15 16

19

This musical score page, labeled '19', features a full orchestral arrangement. The instruments are organized into several systems. The top system includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The second system contains Horn 1, Horn 2, Trumpet 1 (marked 'Solo'), Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Euphonium BC, Euphonium TC, and Tuba. The third system consists of Timpani, Conga Snare, Conga Bass Drum, Crotales 18 V, Suspended Cymbal, Triangle, Glockenspiel, Maracas, and Xylophone. The score is written in a key signature of two flats and a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). The page is numbered 17 through 24 at the bottom.

27

This musical score page covers measures 25 through 32. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax.1), Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Horn 1 (Hn.1), Horn 2 (Hn.2), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Euphonium BC (Euph.BC), Euphonium TC (Euph.TC), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Conga Snare (Con. Sn.), Conga Bass Drum (Con. BD), Crotales/Cymbal 18 V (CrCym 18 V.), Suspended Cymbal (SusCym), Triangle (Tri.), Glockenspiel (Glock.), Maracas (Mar.), and Xylophone (Xylo).

The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The woodwind and brass parts feature complex melodic lines with many slurs and ties, while the percussion parts provide a steady rhythmic accompaniment.

35

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.1

Hn.2

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Euph. BC

Euph. TC

Tba.

Timp.

Con. Sn.

Con. BD

CrCym 18 V.

SusCym

Tri.

Glock.

Mar.

Xylo.

33 34 *mp* 35 36 37 38 39 40

43

Picc.
 Fl.1
 Fl.2
 Ob.1
 Ob.2
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B. Cl.
 Alto Sax.1
 Alto Sax.2
 Ten. Sax.
 Bari. Sax.
 Hn.1
 Hn.2
 Tpt.1
 Tpt.2
 Tpt.3
 Tbn.1
 Tbn.2
 Euph. BC
 Euph. TC
 Tba.
 Timp.
 Con. Sn.
 Con. BD
 CrCym 18 V.
 SusCym
 Tri.
 Glock.
 Mar.
 Xylo.

41 42 *f* 43 44 45 46 47 48

51

The musical score is organized into several systems of staves. The instruments included are:

- Picc.
- Fl.1
- Fl.2
- Ob.1
- Ob.2
- Bsn.
- Cl.1
- Cl.2
- Cl.3
- B. Cl.
- Allo Sax.1
- Allo Sax.2
- Ten. Sax.
- Bari. Sax.
- Hn.1
- Hn.2
- Tpt.1
- Tpt.2
- Tpt.3
- Tbn.1
- Tbn.2
- Euph.BC
- Euph.TC
- Tba.
- Timp.
- Con. Sn.
- Con.BD
- CrCym 18 V.
- SusCym
- Tri.
- Glock.
- Mar.
- Xylo.

The score includes dynamic markings such as *mf* and *mp*. The page number 51 is prominently displayed at the top of the first system.

49

50

51

52

53

54

55

56

59

Picc.
 Fl.1
 Fl.2
 Ob.1
 Ob.2
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B. Cl.
 Allo Sax.1
 Allo Sax.2
 Ten. Sax.
 Bari. Sax.
 Hn.1
 Hn.2
 Tpt.1
 Tpt.2
 Tpt.3
 Tbn.1
 Tbn.2
 Euph. BC
 Euph. TC
 Tba.
 Timp.
 Con. Sn.
 Con. BD
 CrCym 18 V.
 SusCym
 Tri.
 Glock.
 Mar.
 Xylo.

67

This musical score page contains the following instruments and parts:

- Picc.
- Fl.1
- Fl.2
- Ob.1
- Ob.2
- Bsn.
- Cl.1
- Cl.2
- Cl.3
- B. Cl.
- Alto Sax.1
- Alto Sax.2
- Ten. Sax.
- Bari. Sax.
- Hn.1
- Hn.2
- Tpt.1
- Tpt.2
- Tpt.3
- Tbn.1
- Tbn.2
- Euph. BC
- Euph. TC
- Tba.
- Timp.
- Con. Sn.
- Con. BD
- CrCym 18 V.
- SusCym
- Tri.
- Glock.
- Mar.
- Xylo.

The score includes musical notation for each instrument, with dynamic markings such as *mp* (mezzo-piano) appearing in the Bassoon, Clarinet, and Triangle parts. The page is numbered 67 at the top and 65-72 at the bottom.

75

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *mf*

Ob.2 *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

Alto Sax.1 *mf*

Alto Sax.2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn.1 *mf*

Hn.2 *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Euph. BC *mf*

Euph. TC *mf*

Tba. *mf*

Timp. *mf*

Con. Sn. *mf*

Con. BD *mf*

CrCym 18 V. *mf*

SusCym *mp* *f*

Tri. *f*

Glock. *f*

Mar. *f*

Xylo. *f*

73 74 75 76 77 78 79 80

83

Picc.
 Fl.1
 Fl.2
 Ob.1
 Ob.2
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B. Cl.
 Alto Sax.1
 Alto Sax.2
 Ten. Sax.
 Bari. Sax.
 Hn.1
 Hn.2
 Tpt.1
 Tpt.2
 Tpt.3
 Tbn.1
 Tbn.2
 Euph.BC
 Euph.TC
 Tba.
 Timp.
 Con. Sn.
 Con. BD
 CrCym 18 V.
 SusCym
 Tri.
 Glock.
 Mar.
 Xylo.

Musical score for a full orchestra, page 11, measures 81-88. The score includes parts for woodwinds, brass, percussion, and strings. Measure 83 is highlighted with a box. The score is in 4/4 time and features various dynamics such as *mp* and *mf*. The percussion section includes a snare drum with *on rim* markings, a bass drum, and various cymbals and triangles. The woodwind section includes Piccolo, Flutes, Oboes, Bassoon, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns, Trumpets, Trombones, Euphonium, and Tuba. The string section includes Violins, Violas, Cellos, and Double Basses.

Picc. *Solo* *f* *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob.1 *ff*

Ob.2 *ff*

Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B. Cl. *ff*

Alto Sax.1 *ff*

Alto Sax.2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hn.1 *ff*

Hn.2 *ff*

Tpt.1 *ff*

Tpt.2 *ff*

Tpt.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

Euph. BC *ff*

Euph. TC *ff*

Tba. *ff*

Timp. *ff*

Con. Sn. *ff* *On Head*

Con. BD *ff*

CrCym 18 V. *ff*

SusCym

Tri.

Glock. *ff*

Mar. *ff*

Xylo. *ff*

89 90 91 92

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Monotype For Winds - Charles Booker

Mystic Journey - Phil Stonebarger

One World - Ken Booker

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Silent Night - Charles Booker

Sling Shot - Dennis O. Eveland

Song of Peace - Phil Stonebarger

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Walk In The Park - Dennis Eveland

Western Horizon - Phil Stonebarger

Wojammin' - Charlie Hill



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