

Bald Mans Brush

One Snare

mf

2

3 Tuti

4

5

6

7

8

Snares

Tenors

Basses

Cymbals

S.D.

T.D.

B.D.

Cyms.

The musical score is written for a drum set and includes the following parts: Snare, Tenors, Basses, Cymbals, S.D. (Snare Drum), T.D. (Tom Drum), B.D. (Bass Drum), and Cyms. (Cymbals). The score is in 4/4 time and consists of 8 measures. The Snare part starts with a dynamic marking of *mf* and includes articulation marks (>) above the notes. The Tenors, Basses, and Cymbals parts are marked with 'X' above the notes. The S.D., T.D., and B.D. parts are marked with '5', '6', '7', and '8' above the notes. The Cym. part is marked with '5', '6', '7', and '8' above the notes. The score includes various rhythmic patterns and articulation marks.

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S.D. 9 10 11 12

T.D. 9 10 11 12

B.D. 9 10 11 12

Cyms. 9 10 11 12

S.D. 13 14 15 16 17

T.D. 13 14 15 16 17

B.D. 13 14 15 16 17

Cyms. 13 14 15 16 17

S.D. 10 11 12 13

T.D.

B.D.

Cyms. 10 11 12 13

S.D. 14 15 16 17

T.D.

B.D.

Cyms. 14 15 16 17

S.D.

26

T.D.

B.D.

Cyms.

26

C Lab

A

Fine

Musical score for section A, measures 1-4. The score is for Snares, Tenors, Basses, and Cymbals. The time signature is 4/4. The key signature has one flat. The notation includes eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 1, 2, 3, and 4 are indicated above the staves.

B

Musical score for section B, measures 5-8. The score is for SN., TD., BD., and Cymbals. The time signature is 4/4. The key signature has one flat. The notation includes eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 5, 6, 7, and 8 are indicated above the staves.

C

Musical score for section C, measures 9-12. The score is for SN., TD., BD., and Cymbals. The time signature is 4/4. The key signature has one flat. The notation includes eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 9, 10, 11, and 12 are indicated above the staves.

D

Musical score for section D, measures 13-16. The score is for SN., TD., BD., and Cymbals. The time signature is 4/4. The key signature has one flat. The notation includes eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 13, 14, 15, and 16 are indicated above the staves.

E

DC Al Fine

Musical score for section E, measures 17-20. The score is for SN., TD., BD., and Cymbals. The time signature is 4/4. The key signature has one flat. The notation includes eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 17, 18, 19, and 20 are indicated above the staves.

Elvin

One Player Then Add.

Snare

1 2 3 4 5 6 7 8

Tenors

Basses

Cymbals

1 2 3 4 5 6 7 8

S.D.

9 10 11 12 13 14 15 16 17

T.D.

B.D.

Cyms.

9 10 11 12 13 14 15 16 17

Jamaican Jam

Snare

2 3 4

Tenors

Basses

f 2 3 4

Cymbals

S.D.

T.D.

B.D.

Cyms.

5 6 7 8

Stick Clicks

Detailed description of the musical score: The score is for a piece titled 'Jamaican Jam' in 4/4 time. It features seven parts: Snare, Tenors, Basses, Cymbals, S.D. (Soprano Drums), T.D. (Tenor Drums), B.D. (Bass Drums), and Cyms. (Cymbals). The Snare part has a simple pattern of two notes per measure, with dynamics *f* and accents. The Tenors part has a more complex pattern with eighth and sixteenth notes, also with dynamics *f* and accents. The Basses part has a similar pattern to the Tenors. The Cymbals part has a simple pattern of two notes per measure. The S.D., T.D., and B.D. parts have complex patterns of eighth and sixteenth notes, with dynamics *f* and accents. The Cyms. part has a simple pattern of two notes per measure. The score includes various articulation marks such as accents (>), slurs, and dynamic markings (*f*). There are also some specific markings like 'Stick Clicks' and 'X' marks. The score is divided into measures, with some measures containing multiple notes. The overall style is rhythmic and energetic, typical of Jamaican music.

Jam On It

The musical score is written in 4/4 time and consists of two systems of staves. The first system includes Snares, Tenors, Basses, and Cymbals. The second system includes S.D., T.D., B.D., and Cyms. The notation includes various rhythmic patterns, accents, and dynamic markings.

System 1:

- Snares:** Features a repeating eighth-note pattern with accents (>) on every other note. Measure numbers 1, 2, 3, and 4 are indicated above the staff.
- Tenors:** Features a repeating eighth-note pattern.
- Basses:** Features a pattern of quarter notes with accents (>) on every other note, with rests in measures 2 and 4.
- Cymbals:** Features a pattern of eighth notes with 'x' marks indicating cymbal hits. A box labeled "High Hat" is placed above the first measure.

System 2:

- S.D. (Snare Drum):** Features a repeating eighth-note pattern with accents (>) on every other note. Measure numbers 5, 6, 7, and 8 are indicated above the staff.
- T.D. (Tom Drum):** Features a repeating eighth-note pattern.
- B.D. (Bass Drum):** Features a pattern of quarter notes with accents (>) on every other note, with rests in measures 6 and 8.
- Cyms. (Cymbals):** Features a pattern of eighth notes with 'x' marks indicating cymbal hits. Measure numbers 5, 6, 7, and 8 are indicated above the staff.

9

S.D.

T.D.

B.D.

Cyms.

Crashes

13

S.D.

T.D.

B.D.

Cyms.

Kickoff Pg 2

9

S.D. B b b b b b b *f* r l r r r l r l B b b b b b b *f* l r r r l r l r

T.D. B b b b b b b *f* r l r r r l r l B b b b b b b *f* r l r r l r l r

B.D. R L R L R L *f* r l r r r l r l R L R L R L *f* r l r r r l r l r

Cymms. 9 10 11 12 13

Detailed description: This musical score is for a piece titled 'Kickoff Pg 2'. It covers measures 9 through 13. There are four parts: S.D., T.D., B.D., and Cymms. The S.D. and T.D. parts are in a key with three flats (B-flat, E-flat, A-flat) and feature a melody of eighth notes with a forte (*f*) dynamic. The B.D. part is a rhythmic accompaniment consisting of eighth notes, with a forte (*f*) dynamic starting at measure 10. The Cymms part is a single-line accompaniment with a forte (*f*) dynamic starting at measure 10. Measure numbers 9, 10, 11, 12, and 13 are indicated at the beginning of their respective measures. The score ends with repeat signs and fermatas in measures 12 and 13.

STEEL FEEL

Cassidy Byars
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♩ = 142

A

Snare Drums: *p* r l r l r l r l r l | *ff* R R or B as pref. | 3 | 4 | 5 | 6 *f* R l r l R l r l

Tenor Drums: *p* r l r l r l r l r l | *ff* | | | |

Bass Drums: *p* r l r l r l r l r l | *ff* f R R L | R L R L L etc... | | | |

Cymbals: Cr. Cr. Cr. Cr. | *ff* Siz. | Edg. Siz. | Edg. Edg. Edg. Cr. | Chk. Slid. Siz.

C

Snare: 7 r L r l R l r l | 8 R l r l R l r l | 9 r L r L R l r L | 10 R l r l R l r l | 11 r L r l R l r l

Tenors: | | | | *f* R r L | R l R l R L L

Bass: | | | | | | | | | |

Cymb.: Edg. Edg. Siz. Chk. Edg. Slid. Slid. alt. Siz. Chk. Cr. etc...

D

Snare: 12 R l r l R l r l | 13 r L r L R l r L | 14 *ff* R l r l R l r l | 15 R l r l R l r l | 16 R l r l R l r l | 17 R l r l R l r l | 18 R

Tenors: | | | | | | | | | |

Bass: | | | | | | | | | |

Cymb.: | | | | | | | | | |

ff Cr. Cr. etc... | Cr. Chk. Siz. Edg. Chk.

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