



Aesthetics and Idealism in the Age of Goethe

**The Annual Conference of the
Society for German Idealism and Romanticism
Södertörn University / Stockholm / 8-10 June 2022**

Conference Co-organizers and Hosts

- Karl Axelsson
- Camilla Flodin
- Gerad Gentry
- Mattias Pirholt

Wednesday, June 8

8:30 am

Arrival and Coffee

Session 1, Chair: TBA

8:40 - 9:30

Raciel Cuevas (Temple University)

“Two Senses of Genius in Staël and Kant”

10:30 to 11:30

Moran Godess-Riccitelli (University of Potsdam)

“The Cipher of Natural Beauty Following Nature’s Hints in the Critique of Judgment”

11:30 to 12:30

Arata Hamawaki (Auburn University)

“The Logical Significance of Judgments of Taste in Kant”

12:30 - Lunch

Session 2, Chair: TBA

14:00 to 15:00

Keren Gorodeisky (Auburn University)

“Universal Affinities”

15:00 to 16:00

Johannes Haag (University of Potsdam)

“Intuition and Comprehension—Productive Imagination in Fichte & Goethe”

16:00 to 17:00

Clinton Tolley (University of California – San Diego)

“TBA”

S-3 Keynote, Chair: TBA

17:30:30 to 19:00

Allen Speight (Boston University)

“Transparency, Enigma and the Relation between Art and Nature in the Age of Goethe”

19:00 - Reception

Thursday, June 9

Session 4, Chair: TBA

8:40 - 9:30

Rebecca Haubrich (Dalhousie University)

“Dead Kings and Sick Princes: On the Oedipal artworks in Goethe’s Wilhelm Meister’s Apprenticeship”

9:30 to 10:30

Dalia Nassar (University of Sydney)

“Goethe, Bildung, and the Aesthetic Education of the Scientist”

10:30 to 11:30

Anne Pollok (Johannes Gutenberg University-Mainz)

“Goethe’s ambivalent portrayal of the feminine”

11:30 to 12:30

Mattias Pirholt

“TBA”

12:30 - Lunch

Session 5, Chair: TBA

14:00 to 15:00

Gerad Gentry (Humboldt University of Berlin)

“Purposiveness of Artworks: A Goethean and Hegelian Conception of Art”

15:00 to 16:00

Luke Fischer (University of Sydney)

“Hölderlin’s Mythopoiesis: Philosophy of History as Poetry”

16:00 to 17:00

Hannah Eldridge (University of Wisconsin)

“Rhythms of Memory: Hölderlin’s Mnemosyne Palimpsest”

S-6 Keynote, Chair: TBA

17:30 to 19:00

David Wellbery (University of Chicago)

“Goethe on Tragedy”

19:30 - Dinner

Friday, June 10

Session 4, Chair: TBA

9:00 - 9:50

Arthur Krieger (Temple University)
“Germaine de Staël on Imagination”

9:50 to 10:40

Eli Lichtenstein (University of Michigan)
“Schiller on (Two Kinds of) Play and Aesthetic Disinterestedness”

10:40 to 11:30

Johannes Wankhammer (Princeton University)
“Conceptualizing the Non-Conceptual: Alexander Baumgarten’s Leibnizian Aesthetics”

11:30 to 12:20

Luke King-Salter (University of Edinburgh)
“Schiller’s Concept of Grace”

12:20 - Lunch

Session 5, Chair: TBA

13:30 to 14:30

Elizabeth Millán (DePaul University)
“TBA”

S-6 Keynote, Chair: TBA

14:30 to 16:00

Violetta Waibel (University of Vienna)
“Philosophy of Tragedy – Schiller Goethe Hölderlin. Focussing on Don Carlos, Faust, Empedocles”

16:30 - Departure or Informal Dinner