

# REINDEER(S) ARE BETTER THAN PEOPLE

8

**KRISTOFF (as SVEN):** "Everybody said absolutely, completely no reindeer. What do they have against reindeer?"

**KRISTOFF:** "They're just jealous... And you know why?"

**KRISTOFF (as SVEN):** "Why? Why? Why?"

**KRISTOFF:** "Because..."

[MUSIC as KRISTOFF strums lute]

**Rubato** ♩ = 103

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It consists of five staves of music. The first staff (measures 1-3) features a vocal line for Kristoff (as Sven) with lyrics: "Rein-deers are bet-ter than peo-ple. Sven, don't you think that's true? 'Yeah,". The second staff (measures 4-7) is a guitar accompaniment consisting of triplets and a quintuplet. The third staff (measures 6-7) continues the vocal line with lyrics: "peo-ple will beat you, and curse you, and cheat you. Ev-'ry one of 'em's bad, ex-cept you." Thanks, bud-dy. But". The fourth staff (measures 8-9) continues the vocal line with lyrics: "peo-ple smell bet-ter than rein-deers. Sven, don't you think I'm right? 'That's". The fifth staff (measures 10-11) continues the vocal line with lyrics: "once a-gain true, for all ex-cept you." You got me! Let's call it a night. "Good night." and ends with a final note on measure 11. There are red brackets highlighting the first measure and the final measure of the score.

**KRISTOFF:** Rein-deers are bet-ter than peo-ple. Sven, don't you think that's true? "Yeah,

**KRISTOFF:** peo-ple will beat you, and curse you, and cheat you. Ev-'ry one of 'em's bad, ex-cept you." Thanks, bud-dy. But

**KRISTOFF (as SVEN):** peo-ple smell bet-ter than rein-deers. Sven, don't you think I'm right? "That's

**KRISTOFF:** once a-gain true, for all ex-cept you." You got me! Let's call it a night. "Good night."

**KRISTOFF:** Don't let the frost-bite bite.

**ANNA:** "Nice duet." [MUSIC OUT]

# YOU'RE HIRED

8A

TACET