

Act 1

- Scene 1** Jerusalem 40 AD
- Scene 2** Tarsus Saul's tent that morning
- Scene 3** The Road to Damascus
- Scene 4** Apostles Home A week later
- Scene 5** Paul's living quarters in Ephesus
- Scene 6** A stadium in Greece - A month later
- Scene 7** Home of the Apostles

Intermission

Act 2

- Scene 1** Outside Corinth
- Scene 2** The apostle's home later that week
- Scene 3** Lystra daytime months later
- Scene 4** Apostles home
- Scene 5** Athens several months later
- Scene 6** Miriam's home years later
- Scene 7** Prison outside Rome 67 ad

Comments and Suggestions are appreciated.

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The Cosmos Theatre

A Staged Reading of

PAUL

Written and Directed

Anthony E. Gallo



October 17, 2011 7:00 PM

Cast

Paul	Michael Tolaydo
Peter	Colin Davies
Barnabus	Anthony Pisarra
Johnmark	Shanker Singham
Rachel	Tarpley Long
Miriam	Cora Alter
James	Ned Conquest
Thomas	Stephen Black
Mark	Brian Doyle
Executioner	Scott Bush
High Priest	Ray Scalettar
Ananias	Bruce Smith
First Man	Ed Molnar
First Woman	Mellicent Singham
Second Man	Ray Scalettar
Second Wom	Phyllis Scalettar
Voice	Eric Beshers
Narrators	Lenore Salzman
Sound Design	Beatrix Whitehall
Demons/Counter	Ensemble (The Greek Chorus-
All Actors	

The Artists.....

Cora Alter (Miriam) has been an active professional musician for over 45 years. She has performed with The Washington Opera, the Chicago Symphony Chorus, area churches and synagogues as soloist, singer and Chorus Master for Opera

Camerata of Washington and Opera Bel Canto, and music director for community theater productions of Broadway shows. Cora also teaches classes about opera, operetta and American popular song at her local community college. This is the third Anthony Gallo play in which she has been a performer

Eric Beshers (Voice) is resuming his acting career after a long absence. Decades ago he was in *The Importance of Being Earnest* and *Peer Gynt*. More recently, he has had a part in *Lincoln* and *God*. He is a transportation economist.

Stephen Black (Mark) is a retired partner from the law firm of Wilmer, Cutler & Pickering (now Wilmer Hale). He has subsequently written two plays performed by the Cosmos Club Theatre. He has degrees from Harvard College, Michigan Law School, and Oxford (Balliol College), where he was a Marshall Scholar.

Scott Bush(Roman Consul) has been a "spear carrier" in various Cosmos plays, most recently playing John Wilkes Booth in *Lincoln*, by Tony Gallo

Ned Conquest (James) Did his graduate and post-graduate work at Princeton. He has written stories, plays and poems. His play *Gawain* was presented by the Cosmos Theatre

Colin Davies (Barnabas) has performed in productions in the UK (the Oxford University Operatic Society, the Putney Players), Morocco (the Morocco International Players), Egypt (the Heliopolis Players), and the US (the Metropolitan Players, the Cosmos Theatre Group, the Seventh Street Playhouse), and is delighted to be working again with Tony Gallo. Under the name *The Professor of Rock*, he hosts a weekly rock'n'roll radio show at www.theprofessorrocks.com

Brian Doyle (Thomas) appreciates the varied and colorful roles he gets to do in Tony Gallo's plays; this is his 14th. He's currently a student in the Acting Conservatory at Studio Theatre. Active in the private practice of Psychiatry here in the District, he is Clinical Professor of Psychiatry and of Community and Family Medicine at Georgetown Medical School

Anthony E. Gallo (Playwright and Director) has eleven copyrighted, published, and work-shopped plays. Produced works include *Margherita*, *Eugenio*, *Better than the Best*, *Solomon*, *Lincoln and God*, *Agony of David*, *Charleston Revisited*, *The Botticelli Cruise*, *Saul or Paul*, and *Vandergrift!* His drama portfolio consists of over fifty works. His plays are scheduled for ten stagings in 2011 following about thirty stagings during the previous two years. .

Two of his plays, *Eugenio* and *Margherita* are presently under contract with the Nederlander Group for Broadway production.

Tarpley Long (Rachel) studied for an MFA at the University of Alabama. She is a graduate of Studio Theatre Acting Conservatory in Washington, D.C. Her most recent roles include *Far Away* and modern Russian plays at Studio Theatre. She was an understudy for the role of Mama in *Black Milk* and appeared in *Fifteen Rounds with Jackson Pollock* in a Hyacinth Theater Company production. Film credits include roles in three productions with Whoretoculture

Ed Molnar (First Man) has appeared in *Charleston Revisited* and *Lincoln and God*. He is a mathematician and defense analyst, and a former Virginia Tech and U. S. Military Academy faculty member. Ed received his Ph.D. in theoretical mathematics from The Ohio State University and is also the author of an award-winning novel, *Shadows On A Mirror*.

Anthony Pizarra (Barnabas) has been involved with a number of Montgomery County based theater groups as an actor and producer over the past 15 odd years, and is a member of the board of the Potomac Theatre Company, Inc. based in

Potomac, MD. His recent appearances include the role of Detective Sargent Trotter in PTC's Spring 2011 production of the Mousetrap, as well as ensemble member in Sandy Spring Theater Group's Called Up To Life (a Klezmer Musical), based on the life of the Baal Shem Tov and telling the story of the founding of the Chassidic tradition.

Outside of the theater, Tony leads a bifurcated life as an attorney and software developer on an increasingly shrinking farm in Potomac, MD.

Bruce Smith (Ananias) has appeared in Gilbert and Sullivan musicals, including *H.M.S. Pinafore* and *The Mikado*, as well as *The Man Who Came to Dinner*, *Our Town*, and experimental plays in New York City. He is the author of a short story, has written a movie script, and is also currently writing a biography of Lincoln Gordon, American statesman.

Phyllis Scalett, who chairs Cosmos Theater, is former senior executive in both the public and private sectors, and founder of an information company. She received degrees from the University of Maryland and the Catholic University of America.

Lenore Salzman(Narrator) has acted in and directed many Cosmos Theatre productions. Her acting experience goes back to graduate school at Catholic University's Drama Department following her BA in Drama at Brooklyn College. She worked

at WPIX in New York and at WTOP in Washington, DC. She has an MA in Speech-Language Pathology from the University of Maryland. Her work with language disabled students in Montgomery County Public Schools included using drama to enhance communication skills.

Ray Scalett (Thomas Jones) is a practicing physician specializing in arthritis and rheumatic diseases and a health policy consultant. He is former Chair of the Board of Trustees of the American Medical Association.

Mellicent Singham (Second Woman) has appeared in over 30 plays in her career. She has acted on the stage and in TV and film in the US, Colombia and in England. She has written and appeared in a one-woman show about Victorian actress, Ellen Terry.

Shanker Singham(Johnmark) has appeared in *Lincoln* and *God for the Seventh Street Playhouse* at the National Press Club, and at the Dramatist Guild in New York. He has played the roles of Dr Colchester, Narrator and Nico Hay. He was trained at the Chadsworth Stage School, London.. He has written several novels and an academic text book.

Michael Tolaydo (Pau), recently appeared as Birdboot in Metro Stage's production of The Real Inspector Hound. Recent appearances include Mortera in Theatre J's production of New Jerusalem – Helen Hayes nomination for outstanding supporting actor; Henri in Heroes at Metro Stage – Helen Hayes Award for outstanding Ensemble; Asher Motahedeh in Benedictus, Adam in The Accident; Schmucl in The Pangs of the Messiah at Theatre J; a one person telling of St. Mark's Gospel at Theatre Alliance, the National Cathedral, and at St. Mary's College of Maryland; Dr. Robert Smith in Blue/Orange at Theatre Alliance. Michael is a professor of Theater, Film, and Media Studies at St. Mary's College of Maryland and was the first professor to be awarded the Steven Muller Distinguished Professorship in the Arts.

Beatrix Whitehall(Sound) is new to the Seventh Street Playhouse, but has been involved with theater for over 30 years in innumerable productions, as actress, stage manager, technician, designer, and, recently, director. She is a founding member of the Greenbelt Arts Center and is currently on the Board of Thunderous Productions. Trix is a graduate of Harvard Law School, works as a public defender in Maryland, and performs Celtic music with the Homespun Ceilidh Band.