

LOS AZTEX - TECHNICAL RIDER

LOS AZTEX PROVIDES THE FOLLOWING:

- (1) Electric Guitar / Amp
- (1) Electric Guitar / Amp
- (1) Electric Keyboard
- (1) Accordion
- (1) Bass Guitar / Amp
- (1) Set of Drums with Cymbals

LOS AZTEX REQUIRES THE FOLLOWING: Professional Sound Engineer to operate a high quality sound system that meets the following sound requirements:

FOH = 24 channel mixing console with separate monitor sends. Industry standard brands.

(1) Stereo 3-Way or 2-Way Line Array system with subs. Industry standard brands.

(Sized to fit venue, depending on the event)

(8) stage monitors – (4) mixes with graphic EQs

(3) Vocal microphones (Shure Beta 58)*

(3) Amp microphones (Sennheiser 609)*

(8) Drum Microphones (1x Shure Beta52 external, 1x Shure Beta91 internal, 1x Shure Beta56, 2x Shure Beta98, 3x Shure SM81)*

(2) Direct Box (Countryman & Assoc)

(3) Boom mic stands for Vox (1) Bass drum mic stand, (2) Boom stands for Overheads,

(1) short stand for Hat, (1) short stand for snare (3) Amp mic stands

All necessary cables *Absolutely no Chinese microphone substitutions.

STAGE REQUIREMENTS:

24 x 16 (minimum) 24" raised level stage

Stage must be professional lit for the event. w/technician

Adequate power supply for amps and instruments

If generators are used to provide power, please position them so that they do not vent exhaust on the band.)

Person and/or Company providing sound: _____

Name _____ Phone _____ (if unknown at time of signing, please write "TBD")

◇ Agreed: I understand and accept the above rider terms.

Purchaser's Signature

X _____ Date: _____