

# RICHARD DANIEL COHEN

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*917.587.7451*

## **E D U C A T I O N**

- o Barry R. Feirstein Graduate School of Cinema, Cinematography Concentration, Master of Fine Arts, 2019 (Brooklyn College campus at Steiner Studios)
- o SUNY Purchase, Sculpture and 3-D Media Concentration, Bachelor of Fine Arts, 2002

## **S E L E C T E D   W O R K   E X P E R I E N C E**

2008 – 2019                                      Cinematographer/Director of Photography

- o The Miracle Twerker (narrative short), 2019 – Dir. Nick Minas
- o How I Became a Filmmaker (narrative short), 2018 – Dir. Michael Taylor Jackson
- o Pop Queens (pilot), 2018 – Dir. Nick Minas
- o Ana (narrative short), 2018 – Dir. Zoe Fleer
- o Sunset at Sea (documentary short), 2018 – Dir. Chen Yang
- o Swim Stroke (narrative short), 2017 – Dir. Zoe Fleer
- o The Last Commander (documentary short), 2017 – Dir. Richard Daniel Cohen
- o Straight To Camera (web series segment: Fall Dad), 2016 – Dir. Aaron Sheer
- o 91771 (music video, artist: Music Blues), 2015 – Dir. Stephen Tanner
- o California Black Box Vapors (music video, artist: Rhyton), 2014 – Dir. Dave Shuford
- o Drift (narrative short), 2013 – Dir. Richard Daniel Cohen
- o The Most (music video, artist: Maya Solovey), 2012 – Dir. Dan DeGloria
- o Build A Place (commercial: Bullfrog Builders), 2010 – Dir. Dan DeGloria
- o Tape Machine (music video, artist: Peculiar Gentlemen), 2009 – Dir. Dan DeGloria
- o Futurebeat (music video, artist: Vinyl Life), 2008 – Dir. Dan DeGloria

2014 – 2019                                      Camera Assistant/Operator

- o American Trial (documentary–in production), 2019 – DP Ari Rothschild
- o Nowhere For Dogs (narrative short), 2019 – DP Andrew Cashin
- o The Silk Road (narrative short), 2019 – DP Giovanni Alfonzetti
- o 2Some (web series), 2018 – DP Giovanni Alfonzetti
- o On The Job (Funny Or Die), 2015 – DP Doug Honorof
- o Mas Uno (Chevrolet commercial), 2014 – DP Hilarion Banks

## **S K I L L S**

- o Camera systems including but not limited to: Arri; Alexa Mini, Amira, LF, Studio XT, RED; Epic, Dragon, Helium, Canon; C100, C300mkII, 7D, 5DmkII, Sony; FS7, F55, A7sII, Panavision Millennium XL2, Panasonic; Varicam 35, GH4, Phantom Flex4K
- o Lighting systems such as: Arri; Tungsten, HMI, SkyPanel, Litepanels; Gemini, Astra, LiteMat, Sputnik
- o Software such as: DaVinci Resolve 15 certified, Adobe Creative Suite, Final Cut Pro, Shot Designer, SketchUp, RED Cine-X Pro