

# Charlie Hill

## THE MISSIONS

### INSTRUMENTATION

1-Full Score (Letter Size)  
1-Full Score (Large Score)  
1-Piccolo  
3-1<sup>st</sup> Flute  
3 2<sup>nd</sup> Flute  
2-1<sup>st</sup> & 2<sup>nd</sup> Oboe  
3-1<sup>st</sup> Clarinet  
3-2<sup>nd</sup> Clarinet  
3-3<sup>rd</sup> Clarinet  
2-Bass Clarinet  
2-1<sup>st</sup> & 2<sup>nd</sup> Bassoon  
2-1<sup>st</sup> Alto Saxophone  
2-2<sup>nd</sup> Alto Saxophone  
2-Tenor Saxophone  
1-Baritone Saxophone  
3-1<sup>st</sup> Trumpet  
3-2<sup>nd</sup> Trumpet

3-3<sup>rd</sup> Trumpet  
2-1<sup>st</sup> & 2<sup>nd</sup> Horn in F  
2-3<sup>rd</sup> & 4<sup>th</sup> Horn in F  
2-1<sup>st</sup> Trombone  
2-2<sup>nd</sup> Trombone  
2-3<sup>rd</sup> Trombone  
3-Baritone  $\bar{b}$   
2-Baritone  $\text{tr}$   
4-Tuba  
1-Timpani  
3-Mallets  
(Tubular Bells / Xylophone / Orchestra Bells)  
3-Percussion 1  
(Concert Castanets / Marching Snare / Concert Snare)  
3-Percussion 2  
(Piccolo Wood Block / Concert Castanets / Marching Snare / Slide Whistle / Concert Snare)  
3-Percussion 3  
(Maracas / Susp. Cymbal / Wood Block / Temple Blocks / Bass Drum / Crash Cymbals / Tambourine)

*Duration: Approx. 9 minutes 30 seconds*  
*Grade: 4 (Medium-Advanced)*

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Parts, each .....\$ 6.00

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# THE MISSIONS

## By Charlie Hill

### About the Music

**The Missions** was commissioned to celebrate and honor the collection of five 18th century Spanish Missions located along the San Antonio river which have been named a World Heritage Site by the United Nations Educational, Scientific, and Cultural Organization. Four of the five designated Missions make up the San Antonio Missions National Park and include: Mission Conception, Mission San Jose, Mission San Juan Capistrano and Mission Espada. Also included in the World Heritage Site designation is Mission Alamo which played a critical historic role in the creation of the State of Texas.

The work consists of five musical sections each describing monumental events which have played a pivotal role in the history of the Missions.

The sections are:

**The Arrival of the Spanish Monks on the South Texas prairie**

**Worship At The Missions**

**Fiesta**

**The Arrival of the Mexican army and the Battle of the Alamo**

**Song Of Peace**

### About the Composer

Charlie Hill's involvement with music education has spanned a lifetime both as composer/arranger and retail music professional. His writing spans the gamut from fun elementary pieces and grooving jazz charts to state contest winning marching band shows. In the world of commercial music he has written for television and radio. Whether it's in the band hall, the concert hall, the recording studio, or out on the marching field, Charlie's music continues to please performers and listeners alike.



# The Missions

Honoring the collection of five 18th century Spanish Missions located along the San Antonio river which have been named a World Heritage Site by the United Nations Educational, Scientific, and Cultural Organization.

Charlie Hill

*peacefully* ♩ = 60 **The arrival of the Spanish Monks on the South Texas prairie**

The score is arranged in a standard orchestral format with staves for the following instruments:

- Piccolo
- Flute 1 (One Player - No Vibrato)
- Flute 2 (One Player - No Vibrato)
- Oboe 1, 2 (One Player - No Vibrato)
- Clarinet 1, 2, 3
- Bass Clarinet
- Bassoon 1, 2
- Alto Sax 1, 2
- Tenor Sax
- Baritone Sax
- Trumpet 1, 2, 3
- F Horn 1, 2
- F Horn 3, 4
- Trombone 1, 2, 3
- Baritone (B.C.)
- Tuba
- Timpani
- Mallets
- Percussion 1
- Percussion 2 (Percussion 3 includes Maracas 2 each hand and Vibra Slap)

Key performance markings include dynamics such as *mf*, *p*, and *f*, and a *Solo* instruction for the Trumpet 1 part. The tempo is marked as ♩ = 60. The score spans 6 measures.

The Missions

2

Musical score for 'The Missions', page 2, measures 7-12. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, Saxophones (Alto, Tenor, Bass), Trumpets 1, 2, and 3, Horns (French Horns 1, 2 and 3, 4), Trombones 1, 2, and 3, Baritone, Tuba, Timpani, and Mallet Percussion. The percussion section includes three parts: Perc. 1, Perc. 2, and Perc. 3. The score features various musical notations including rests, notes, and complex rhythmic patterns with triplets and sixteenth notes. Measure numbers 7, 8, 9, 10, 11, and 12 are indicated at the bottom of the page.

B160120

This musical score page, titled "The Missions" and numbered "3", contains staves for the following instruments: Picc., Fl. 1, Fl. 2, Ob. 1, 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn. 1, 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, F. Hn. 1, 2, F. Hn. 3, 4, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tuba, Timp., Mal., Perc. 1, Perc. 2, and Perc. 3. The score spans measures 13 to 18. The Clarinet 1 and 2 parts feature complex rhythmic patterns with triplets and sixteenth notes. The Trumpet 1 part has a long melodic line with dynamic markings like *10* and *11*. The Baritone and Tuba parts play sustained notes with some phrasing. The Percussion parts include rhythmic patterns on Perc. 2 and Perc. 3.

13

14

15

16

17

18

The Missions

4

22 ♩ = 90 reverantly **Worship at the Missions**

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn. 1, 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, F. Hn. 1, 2, F. Hn. 3, 4, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tuba, Timp., Mal., Perc. 1, Perc. 2, and Perc. 3. The score spans measures 19 to 24. A rehearsal mark at measure 22 indicates a tempo of ♩ = 90 and the instruction 'reverantly'. The title 'Worship at the Missions' is prominently displayed. Dynamics such as *p*, *pp*, and *f* are used throughout. The Mal. part includes a section for Tubular Bells starting at measure 22. The Perc. 3 part has a specific rhythmic pattern at the end of the page.

19

20

21

22

23

24

This page of the musical score covers measures 25 through 30. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, Saxophones Alto 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, Horns Flute 1 and 2 (1st and 3rd), Trombones 1, 2, and 3, Baritone, Tuba, Timpani, and three Percussion parts. Measures 25-27 feature a melodic line for the Trumpets and Horns, marked *mf* and *legato*. Measure 28 contains a complex melodic passage for the Trumpets and Horns. Measures 29 and 30 continue the melodic development. The score is written in a standard orchestral format with multiple staves for each instrument.

The Missions

6

34 ♩ = 70 A Little Slower...

Picc. Fl. 1 Fl. 2 Ob. 1, 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. 1, 2 A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

34 ♩ = 70 A Little Slower...

Tpt. 1 Tpt. 2 Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Tuba Timp. TB. Perc. 1 Perc. 2 Perc. 3

31 32 33 34 35 36



The Missions

♩ = 90

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1, 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

♩ = 90

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Timp.

TB.

Perc. 1

Perc. 2

Perc. 3

37

38

39

40

41

42

The Missions

44

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1, 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

44

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Timp.

TB.

Perc. 1

Perc. 2

Perc. 3

52

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1, 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

52

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Timp.

TB.

Perc. 1

Perc. 2

Perc. 3

49

50

51

52

53

54

The Missions

60

Picc. Fl. 1 Fl. 2 Ob. 1, 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. 1, 2 A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

60

Tpt. 1 Tpt. 2 Tpt. 3 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Tuba Timp. TB. Perc. 1 Perc. 2 Perc. 3



Picc.  
Fl. 1  
Fl. 2  
Ob. 1, 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn. 1, 2  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F. Hn. 1, 2  
F. Hn. 3, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
Timp.  
TB.  
Perc. 1  
Perc. 2  
Perc. 3

61

62

63

64

65

66

The Missions

12

♩ = 80

Picc.

Fl. 1

Fl. 2

Ob. 1, 2 <sup>a2</sup>

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1, 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

♩ = 80

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Timp.

TB. *mf* *To Xylophone*

Perc. 1

Perc. 2

Perc. 3

67

68

69

70

71

72

The Missions

73 *lightly, with elan* Fiesta

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1, 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. 1, 2 *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

73

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F. Hn. 1, 2 *f*

F. Hn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tuba *f*

Timp. *f*

Xyl. *f*

Perc. 1 *f* Concert Castanets

Perc. 2 *f* Concert Castanets

Perc. 3 *f* Suspended Cymbal

73 74 75 76 *mf* *f* 77 78

The Missions

14

Musical score for 'The Missions', page 14, measures 79-84. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, Saxophones Alto 1 and 2, Saxophone Tenor, Saxophone Bass, Trumpets 1, 2, and 3, Horns French 1 and 2, Horns French 3 and 4, Trombones 1, 2, and 3, Baritone, Tuba, Timpani, Xylophone, and Percussion 1, 2, and 3. The score features various musical notations including triplets, slurs, and dynamic markings such as *mf* and *a2*. The percussion parts include rhythmic patterns with accents and slurs.

79

80

81

82

83

84



85

Picc. Fl. 1 Fl. 2 Ob. 1, 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. 1, 2 A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

Detailed description: This block contains the musical notation for measures 85 through 90 for the Piccolo and Woodwind sections. The Piccolo part is mostly silent. Flutes 1 and 2, Oboes 1 and 2, and Clarinets 1, 2, and 3 play a melodic line starting in measure 85, marked with a forte (f) dynamic and featuring triplets. Bass Clarinet, Bassoon 1 and 2, and Saxophones (Alto and Tenor) play a supporting line, marked with a mezzo-forte (mf) dynamic. The Saxophone parts are mostly silent.

85

Tpt. 1 Tpt. 2 Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Tuba Timp. Xyl. Perc. 1 Perc. 2 Perc. 3

Detailed description: This block contains the musical notation for measures 85 through 90 for the Percussion and Brass sections. The Trumpet, Horn, and Trombone parts are mostly silent. The Tuba part has a rhythmic pattern. The Timpani part is silent. The Xylophone part enters in measure 88 with a melodic line marked with a forte (f) dynamic. The Percussion parts (1, 2, and 3) play a consistent rhythmic pattern of eighth notes.

The Missions

93

Picc.

93

Tpt. 1

The Missions

101

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

101

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Perc. 3

97 98 99 100 101 102

The Missions

This page of the musical score for 'The Missions' includes parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1, 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Bsn. 1, 2
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- F. Hn. 1, 2
- F. Hn. 3, 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar.
- Tuba
- Timp.
- Xyl.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in 3/4 time with a key signature of two flats. It features various musical notations including triplets, slurs, and dynamic markings such as *mf* and *a2*. The page is numbered 103 through 108 at the bottom.

Musical score for 'The Missions', page 19. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Rehearsal mark 113 is indicated at the top of the page. The percussion section includes three parts: Perc. 1, Perc. 2 (Maracas, 2 players), and Perc. 3. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1, 2, and 3, Bassoon 1 and 2, and Saxophone 1, 2, Tenor, and Baritone. The brass section includes Trumpet 1, 2, and 3, Horn 1 and 2 (1st and 3rd positions), Trombone 1, 2, and 3, Baritone, and Tuba. The timpani and xylophone parts are also present. The score spans measures 109 to 114.

The Missions

Picc.  
Fl. 1  
Fl. 2  
Ob. 1, 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn. 1, 2  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F. Hn. 1, 2  
F. Hn. 3, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
Timp.  
Xyl.  
Perc. 1  
Perc. 2  
Perc. 3

115

116

117

118

119

120

121

Picc. Fl. 1 Fl. 2 Ob. 1, 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. 1, 2 A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Honk it!

2 Players *f*

1 Player *f* 1 Player *f*

(Bari Sax Cues)

Tempo Blocks *f*

121

122

123

124

125

126

The Missions

129

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

129

All Play

1 Player

1 Player

1st.

3rd.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Perc. 3

127

128

129

130

131

132



Musical score for 'The Missions', page 23. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Bassoons 1 & 2, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2, & 3, Horns (French Horns 1, 2 & 3, 4), Trombones 1, 2, & 3, Baritone, Tuba, Timpani, Xylophone, and Percussion (Perc. 1, 2, 3). The score is in 3/4 time with a key signature of two flats. A rehearsal mark '137' is present at the top right of the page. Dynamics include *mf* and *mf* <sup>2</sup>. Performance instructions include 'All Play' and '1 Player'. Percussion parts include 'Maracas 2 Players'. The score spans measures 133 to 138.



The Missions

144

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1 Solo *f* All Play *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

Bsn. 1, 2 *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *mf*

144

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1, 2 *f* a2

F Hn. 3, 4 *f* a2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Timp.

Xyl. Orchestra Bells *f*

Perc. 1

Perc. 2

Perc. 3

139

140

141

142

143

144

Picc.  
Fl. 1  
Fl. 2  
Ob. 1, 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn. 1, 2  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F. Hn. 1, 2  
F. Hn. 3, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
Timp.  
Bls.  
Perc. 1  
Perc. 2  
Perc. 3

145

146

147

148

149

150

The Missions

152

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

152

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

Perc. 3

All Play

*f*

To Xylophone

This musical score is for the piece "The Missions" and covers measures 157 to 162. The instrumentation includes:

- Picc.
- Fl. 1, Fl. 2
- Ob. 1, 2
- Cl. 1, Cl. 2, Cl. 3
- B. Cl.
- Bsn. 1, 2
- A. Sax. 1, A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1, Tpt. 2, Tpt. 3
- F. Hn. 1, 2; F. Hn. 3, 4
- Tbn. 1, Tbn. 2, Tbn. 3
- Bar.
- Tuba
- Timp.
- Bls. (with Xylophone part starting at measure 160)
- Perc. 1, Perc. 2, Perc. 3

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. The percussion parts provide a steady, rhythmic foundation. The score is divided into six measures, with measure numbers 157 through 162 printed below the staves.

157

158

159

160

161

162

The Missions

Solo [164]

*mf*

*p*

[164]

*p*

Low pitched Marching Snare - Snares off  
Large sticks - Open Roll

Low pitched Marching Snare - Snares off  
Large sticks - Open Roll

Bass Drum  
Small Hard  
Mallets

169 ♩ = 90 *boldly* Arrival of the Mexican Army and the battle at the Alamo

Picc. Fl. 1 Fl. 2 Ob. 1, 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. 1, 2 A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

169 ♩ = 90

Tpt. 1 Tpt. 2 Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Tuba Timp. Xyl. Perc. 1 Perc. 2 Perc. 3

169 170 171 172 173 174

The Missions

30

$\text{♩} = \text{♩}$  steady; with tenseness

Musical score for 'The Missions' showing various instruments including Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Timpani, Xylophone, and Percussion. The score is divided into measures 175 through 180. The tempo/mood is marked 'steady; with tenseness'.

175

176

177

178

179

180



186

Musical score for woodwinds and strings, measures 181-185. The score includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1, 2, and 3, Bass Clarinet, Bassoon 1 and 2, and Saxophones (Alto, Tenor, Bass). The woodwinds play a melodic line starting in measure 181, marked *mf* and "1 Player - No Vibrato". The strings play a rhythmic accompaniment of eighth notes. The score ends in measure 185.

186

Musical score for brass and percussion, measures 181-185. The score includes parts for Trumpets 1, 2, and 3, Horns (First and Second), Trombones 1, 2, and 3, Baritone, Tuba, Timpani, Xylophone, and Percussion 1, 2, and 3. The brass instruments play a melodic line starting in measure 181, marked *mf*. The percussion instruments play a rhythmic accompaniment of eighth notes. The score ends in measure 185.

181

182

183

184

185

Soft Mallet  
186  
*mf*

The Missions

Picc. *f*

All Play *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1, 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. 1, 2 *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F. Hn. 1, 2 *f*

F. Hn. 3, 4 *f*

1st. *f*

3rd. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tuba *f*

Timp. *f*

Xyl. *f*

Perc. 1

Perc. 2

Perc. 3

187 188 189 190 191 192

Musical score for 'The Missions' page 33, measures 193-198. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *mf* and *f*, and articulation like accents and slurs. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon 1 and 2, Saxophones A1, A2, Tenor, and Baritone. The brass section includes Trumpets 1, 2, and 3, French Horns 1 and 2 (with 2nd and 4th positions indicated), Trombones 1, 2, and 3, Baritone, and Tuba. The percussion section includes Timpani, Xylophone, and three Percussion parts (Perc. 1, 2, 3). The strings section (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.) is partially visible at the bottom of the page.

193 194 195 196 197 198

The Missions

203 ♩ = 132 tense, but not rushed

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1, 2 *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *f* *ff*

Bsn. 1, 2 *f* *ff*

A. Sx. 1 *f* *ff*

A. Sx. 2 *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

203 ♩ = 132

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

F. Hn. 1, 2 *f* *ff*

F. Hn. 3, 4 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Timp. *f* *ff*

Xyl. *f* Solo

Perc. 1 *f* Concert Snare Medium Sticks

Perc. 2 *f* Slide Whistle

Perc. 3 *f* Crash Cymbals Large Hard Mallet

This page of the musical score covers measures 205 through 210. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, Saxophones Alto 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, French Horns 1 and 2/3 and 4, Trombones 1, 2, and 3, Baritone, Tuba, Timpani, Xylophone, and Percussion 1, 2, and 3. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of musical textures, including melodic lines for woodwinds and strings, rhythmic patterns for brass and percussion, and complex passages with triplets and sixteenth-note runs. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. Performance instructions like *3rd* and *3rd* are present for the French Horns. The percussion part includes specific instructions for Concert Snare, Medium Sticks, Rim Shot, and R. S. Continuo.

The Missions

36  
211

Picc. Fl. 1 Fl. 2 Ob. 1, 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. 1, 2 A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

211

Tpt. 1 Tpt. 2 Tpt. 3 F. Hn. 1, 2 F. Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Tuba Timp. Xyl. Perc. 1 Perc. 2 Perc. 3

211 212 213 214 215 216

219

219

217 218 219 220 221 222

The Missions

38

227

Musical score for woodwinds and strings, measures 223-228. The instruments listed are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 & 2 (Ob. 1, 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1, 2), Alto Saxophone 1 (A. Sk. 1), Alto Saxophone 2 (A. Sk. 2), Tenor Saxophone (T. Sk.), and Bass Saxophone (B. Sk.). The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings such as *mf* and *f*.

227

Musical score for brass and percussion, measures 223-228. The instruments listed are Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn 1 & 2 (F. Hn. 1, 2), French Horn 3 & 4 (F. Hn. 3, 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba, Timpani (Timp.), and three types of Percussion (Perc. 1, 2, 3). The percussion part includes dynamic markings *fp* and *f*. The brass section features sustained notes and rhythmic patterns.

223

224

225

226

227

228

B160120



The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1, 2, & 3, Bassoon 1 & 2, and Saxophones (Alto, Tenor, Baritone). The middle section features brass instruments: Trumpets 1, 2, & 3, Horns (French Horns 1, 2 & 3, Baritone), and Tuba. The bottom section includes Percussion: Timpani, Xylophone, and three types of Percussion (1, 2, 3). The score spans measures 229 to 234. Dynamic markings such as *ff* and *fff* are used throughout. Performance instructions like "gradually louder..." and "louder..." are placed above the woodwind staves. A rehearsal mark "234" is present in the top right corner of the score area.

The Missions

Picc. *ff* *f*

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Ob. 1, 2 *ff* *f*

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

Cl. 3 *ff* *f*

B. Cl. *ff* *mf*

Bsn. 1, 2 *ff* *mf*

A. Sax. 1 *ff* *f*

A. Sax. 2 *ff* *f*

T. Sax. *ff* *f*

B. Sax. *ff* *f*

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

Tpt. 3 *ff* *f*

F. Hn. 1, 2 *ff* *f* a2

F. Hn. 3, 4 *ff* *f* a2

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

Tbn. 3 *ff* *f*

Bar. *ff* *f*

Tuba *ff* *f*

Timp. *f*

Xyl. *f*

Perc. 1

Perc. 2

Perc. 3

To Orch. Bells

Soft Mallet *f*

235 236 237 238 239 240

The Missions

243 ♩ = 70 peacefully

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1, 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo  
*mf*

243 ♩ = 70

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Perc. 3

*p*

*p*

*p*

Maracas  
2 Each Hand  
*p*

241 242 243 244 245 246

The Missions

42

Musical score for 'The Missions' page 42, measures 247-252. The score includes parts for Piccolo, Flutes 1 and 2, Oboe 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2, and 3, Horns (French Horns 1 and 2, Trombones 1, 2, and 3), Baritone, Tuba, Timpani, Xylophone, and Percussion 1, 2, and 3. The Oboe 1 and 2 parts feature complex melodic lines with slurs and fingerings (7, 5, 8). The Clarinet 3 and Bass Clarinet parts have a *pp* dynamic marking. The Baritone and Tuba parts also have a *pp* dynamic marking. The Percussion 3 part includes a 'Vibra Slap' instruction with a *p* dynamic marking. The score is in 4/4 time and features a key signature of two flats.

Musical score for 'Song of Peace' from 'The Missions'. The score is arranged for a full orchestra and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1, 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Bsn. 1, 2
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- F. Hn. 1, 2
- F. Hn. 3, 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar.
- Tuba
- Timp.
- Xyl.
- Perc. 1
- Perc. 2
- Perc. 3

Key features of the score include:

- Ob. 1, 2: A melodic line starting at measure 253, marked *pp* at measure 257.
- Tpt. 1 & 2: Enter at measure 257 with a melodic line marked *f*.
- Bar.: Enters at measure 257 with a rhythmic pattern marked *f*.
- Perc. 3: Enters at measure 257 with a tambourine part marked *mf*.
- Rehearsal mark 258 is placed above the Tpt. 1 staff at the beginning of measure 258.

253

254

255

256

257

258

The Missions

44

Musical score for 'The Missions' showing various instruments and their parts across measures 259-265. The score includes parts for Piccolo, Flutes 1 and 2, Oboe 1 and 2, Clarinet 1 (with '1 Player' and 'mf' markings), Clarinets 2 and 3, Bass Clarinet, Bassoons 1 and 2, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2, and 3, Horns (French Horns 1, 2 and 3, 4), Trombones 1, 2, and 3, Baritone, Tuba, Timpani, Xylophone, and Percussion 1, 2, and 3. The score is written in a key signature of two flats and a common time signature. The Clarinet 1 part features a melodic line starting in measure 261, marked '1 Player' and 'mf', with triplets in measures 264 and 265. The Percussion 3 part has a rhythmic pattern of eighth notes with accents.

259

260

261

262

263

264

265

266

Picc.

Fl. 1  
1 Player  
*mf*

Fl. 2  
1 Player  
*mf*

Ob. 1, 2

Cl. 1

Cl. 2  
1 Player  
*mf*

Cl. 3

B. Cl.

Bsn. 1, 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

266

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba  
1 Player  
*mf*

Timp.

Xyl.

Perc. 1

Perc. 2

Perc. 3

266

267

268

269

270

271

The Missions

274

Picc. *f*

Fl. 1 *f* All Play

Fl. 2 *f* All Play

Ob. 1, 2 *f*

Cl. 1 *f* All Play

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. 1, 2 *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

274

*mf*

Tpt. 1 *f* All Play

Tpt. 2 *f* All Play

Tpt. 3 *mf*

F. Hn. 1, 2 *mf*

F. Hn. 3, 4 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f* All Play

Tuba *f* All Play

Timp. *mf*

Xyl. *f* Orchestra Bells

Perc. 1 *mf* Concert Snare

Perc. 2 *mf* Concert Castanets

Perc. 3 *f*

272 273 274 275 276 277



The Missions

282

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

282

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

Perc. 3

278

279

280

281

282

283

The Missions

Picc.  
Fl. 1  
Fl. 2  
Ob. 1, 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn. 1, 2  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F. Hn. 1, 2  
F. Hn. 3, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
Timp.  
Bls.  
Perc. 1  
Perc. 2  
Perc. 3

To Xylophone  
Xylophone  
*f*

This musical score page, titled "The Missions" and numbered 49, contains the staves for measures 290 through 295. The instruments listed on the left are: Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe 1 and 2 (Ob. 1, 2), Clarinets 1, 2, and 3 (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Bassoons 1 and 2 (Bsn. 1, 2), Saxophones Alto 1 and 2 (A. Sx. 1, 2), Saxophone Tenor (T. Sx.), Saxophone Bass (B. Sx.), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Horns French 1 and 2 (F. Hn. 1, 2), Horns French 3 and 4 (F. Hn. 3, 4), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Baritone (Bar.), Tuba, Timpani (Timp.), Xylophone (Xyl.), and Percussion 1, 2, and 3 (Perc. 1, 2, 3). The score is written in a key signature of two flats and a common time signature. It features various dynamic markings such as *ff*, *fp*, *f*, and *mf*, along with articulation marks like accents and slurs. The percussion parts include rhythmic patterns and drum set notation.

290 291 292 293 294 295

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