

FULL SCORE

Starter Band Series from Print Music Source

BALLAD FOR BAND

By Alex Hilliard

To view this score utilize your mouse buttons or arrow keys or page up/page down keys to view the pages

INSTRUMENTATION

- | | |
|----------------------|-------------------------|
| 6-Flute | 4 Horn in F |
| 2-Oboe | 6-Trombone |
| 2-Bassoon | 2-Euphonium Treble Clef |
| 6-Clarinet | 2 Euphonium Bass Clef |
| 2-Bass Clarinet | 4-Tuba |
| 3-Alto Saxophone | 2-Bells |
| 2-Tenor Saxophone | 1-Chimes |
| 1-Baritone Saxophone | 1-Timpani |
| 6-Trumpet | 1-Triangle |
| | 2-Cymbals |

Duration: Approx. 2 min. 50 sec.
Grade: 1 (Very Easy)

- | | |
|---|---------|
| Complete Printed Set | \$46.00 |
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B130109



BandT PUBLICATIONS

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BALLAD FOR BAND

By Alex Hilliard

PROGRAM NOTES

The simple flowing melody moves throughout the ensemble providing a very musical learning experience. In addition to its functional classroom instruction usage *Ballad for Band* is ideal as a selection for any contest or festival performance.

Length: 2 min. 50 sec.

Grade 1 (Very-Easy)

ABOUT THE COMPOSER

Alex Hilliard received his Bachelor of Music, *cum Laude* from Vanderbilt University, where he studied conducting with Robin Fountain. While completing his undergraduate studies he served as principal tubist of the Nashville Philharmonic Orchestra, Vanderbilt University Wind Ensemble, Vanderbilt University Orchestra, and Tennessee State University Concert Band. Alex also performed with The Establishment, a professional jazz ensemble, in Nashville, Tennessee. After completing his undergraduate degree, he was awarded a graduate assistantship to study conducting with Dr. William Hochkeppel at the University of Louisiana-Lafayette. Here he taught music appreciation, music theory, and guest conducted the university wind ensemble while completing his Master of Music in instrumental conducting.

Currently, Alex serves as Band Director for Kaplan High School in Kaplan, Louisiana and as Assistant Conductor of the Lafayette Concert Band. He also remains active as a clinician and adjudicator for local middle and high school bands.

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Full Score

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Ballad for Band

By Alex Hilliard

Larghetto (♩ = 62-70)

rit. 5 a tempo

The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute, Oboe, Bassoon, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone, Baritone Euphonium, Tuba, Bells, Chimes (E♭, A♭, B♭, E♭), Timpani, Triangle, Suspended Cymbal, and Crash Cymbal. The music is in 4/4 time and features a variety of dynamics and articulations. A large 'DRAFT' watermark is visible across the center of the page.

1 2 3 4 5 6 7 8

B130109

Ballad for Band

13

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Bar. Euph.

Tuba

Bs.

Chm.

Timp.

Trgl.

Susp. Cym.
Cr. Cym.

9 10 11 12 13 14 15 16

mp

mf

13

mf

mp

Ballad for Band

21

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Bar. Euph.

Tuba

Bls.

Chm.

Timp.

Trgl.

Susp. Cym.
Cr. Cym.

mf

mp

Hn. cue
p

mp

p

21

17 18 19 20 21 22 23 24

29

This page contains the musical score for measures 29-31 of 'Ballad for Band'. The score is arranged for a 14-member band. The instruments and their parts are as follows:

- Flute (Fl.):** Rests until measure 28, then plays a melody starting on G4. Dynamic: *f*.
- Oboe (Ob.):** Rests until measure 28, then plays a melody starting on G4. Dynamic: *f*.
- Bassoon (Bsn.):** Rests until measure 28, then plays a melody starting on G3. Dynamic: *f*.
- Clarinet (Cl.):** Plays a melody starting on G4. Dynamic: *f*.
- Bass Clarinet (B. Cl.):** Rests until measure 28, then plays a melody starting on G3. Dynamic: *f*.
- Alto Saxophone (A. Sax.):** Rests until measure 28, then plays a melody starting on G4. Dynamic: *f*.
- Tenor Saxophone (T. Sax.):** Plays a melody starting on G4. Dynamic: *f*. Includes a 'Play' marking above the staff.
- Bass Saxophone (B. Sax.):** Rests until measure 28, then plays a melody starting on G3. Dynamic: *f*.
- Trumpet (Tpt.):** Rests until measure 28, then plays a melody starting on G4. Dynamic: *f*.
- Horn (Hn.):** Plays a melody starting on G4. Dynamic: *f*.
- Trombone (Tbn.):** Plays a melody starting on G3. Dynamic: *f*.
- Baritone/Euphonium (Bar. Euph.):** Plays a melody starting on G3. Dynamic: *f*.
- Tuba:** Rests until measure 28, then plays a melody starting on G2. Dynamic: *f*.
- Bass (Bls.):** Plays a melody starting on G2. Dynamic: *f*.
- Chime (Chm.):** Rests until measure 28, then plays a melody starting on G4. Dynamic: *f*.
- Timpani (Timp.):** Rests until measure 28, then plays a melody starting on G2. Dynamic: *p* then *f*. Includes a second dynamic change from *p* to *f* in measure 30.
- Triangle (Trgl.):** Plays a melody starting on G4. Dynamic: *f*.
- Suspended Cymbal / Crash Cymbal (Susp. Cym. / Cr. Cym.):** Rests until measure 28, then plays a melody starting on G4. Dynamic: *p* then *f*.

Measure numbers 25, 26, 27, 28, 29, 30, and 31 are indicated at the bottom of the page. A large, semi-transparent watermark 'PREVIEW' is overlaid on the score.

Ballad for Band

37

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Bar. Euph.

Tuba

Bsn.

Chm.

Timp.

Trgl.

Susp. Cym.
Cr. Cym.

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

p *f*

32 33 34 35 36 37 38

Ballad for Band

The musical score is for a band piece titled "Ballad for Band". It consists of 15 staves, each representing a different instrument or section. The instruments listed are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. (Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn. (Trombone), Bar. Euph. (Baritone/Euphonium), Tuba, Bln. (Bassoon), Chm. (Chorus), Timp. (Timpani), Trgl. (Triangle), and Susp. Cym. / Cr. Cym. (Suspension/Cymbal). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It spans measures 39 to 45. A "rit." (ritardando) marking is present above measures 42 and 43. A dynamic marking of "mf" (mezzo-forte) is indicated at the end of each staff. A "mp" (mezzo-piano) marking is shown at the bottom of the score at measure 44. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the center of the page.