

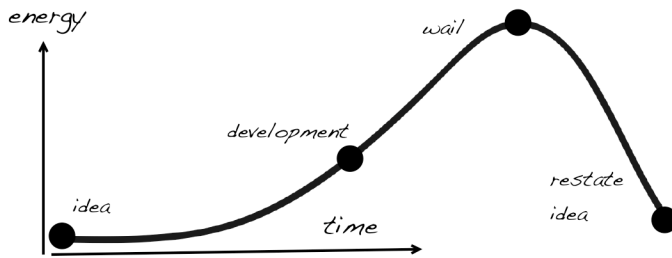
GUITAR BASICS

an introduction to soloing

the A minor pentatonic scale

Moderate ♩ = 120

it's essential to be proficient with any scale you want to use before you're able to apply it to your soloing. hands need to feel comfortable moving through different patterns and arrangements of these notes so that you're able to reach the complex phrases associated with melodic playing. the two exercises here are the bare minimum of what you should strive to be able to play, but thankfully there is no secret in how you can come up with more exercises like this for yourself! just take some pattern of numbers and associate them with the notes in the scale, as an example the first exercise is (1, 2, 3, 4, ...) and the second is (1,3 2,4 3,5 4,6 ...). don't be afraid to try it yourself either, the best tool of learning is exploration!



it's helpful to have structure in your solo in order to communicate the musical motives you're trying to get across. much like any good movie or book you should leave most of the exciting stuff till the end, then recap your musical idea so the listener knows you have finished.

the A minor scale fretboard view

