

supernatural

dolores furtado



This catalogue coincides with *Supernatural: Works by Dolores Furtado*, an exhibition organized by the Kingsborough Art Museum at Kingsborough Community College, CUNY. The exhibition was on view from March 6—April 10, 2019.

Kingsborough Art Museum

The City University of New York

Dr. Brian E. Hack, Director

Kristin Derimanova, Art Department Chair

www.kccartmuseum.org

Catalogue design: Dolores Furtado

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Acknowledgements

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Director's Welcome

On behalf of the Kingsborough Art Museum, it is my pleasure to welcome you to *Supernatural: Works by Dolores Furtado*. Part of our *Emerging Brooklyn Artists* series, *Supernatural* offers us the all-too-infrequent opportunity to reexamine our relationship to the material world. Dolores Furtado's work challenges a sharp distinction between the material and artistic realms, a tightrope walk between natural and modified matter.

What exactly, though, is that divide? How minimal can one venture, or seemingly venture,

without erasing one's self from the process? The blurring of

matter and art object forces us to question the nature of matter itself, the fluctuating energy flow of atoms that provides the reassuring illusion of solidity.

Nevertheless, the forms she produces are intriguing; at times vaguely mimetic, at others more primordial and evocative of a pure but unknown substance. Some appear as shards, or fragments—the vestiges of a lost civilization for which we must provide our own archaeological history.

The uncanny feeling we sense when confronted with objects that are simultaneously foreign and familiar compels us to ap-

proach the other objects in our world with equal wonder. This is the wondrous gift artists provide to humankind. Artists employ Earth's matter to convey the staggeringly strange predicament in which we find ourselves as sentient human beings. We are matter, we exist on a planet of matter, in a universe of matter. Matter *matters*.

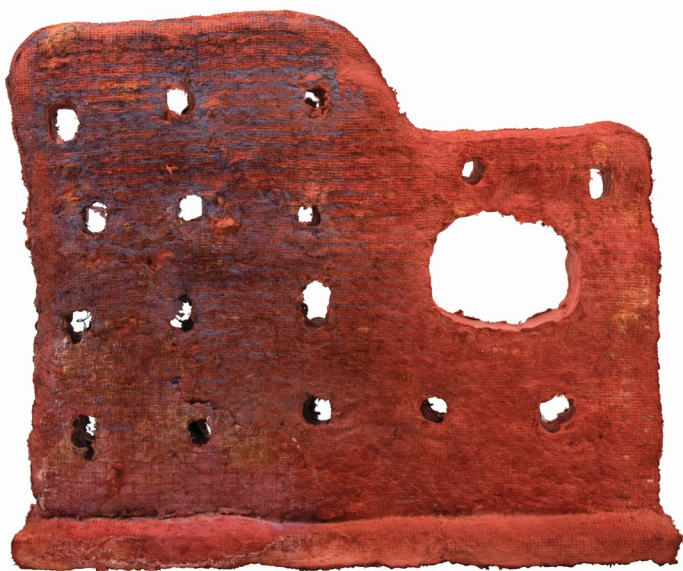
Often a sensual eroticism permeates Furtado's material forms, with sculptures often suggesting the body or at best anthropomorphized organic matter.

In the end, *Supernatural* is an exhibition that deals with materials and process, and the conventional desire for overt mean-

ing is best surrendered to the sheer joy of perception and reflection. Rather, it is perhaps more appropriate to say that the meaning lies within the matter itself. And as matter yourself, a good starting place is within.

Brian E. Hack, Ph.D.
Director
Kingsborough Art Museum





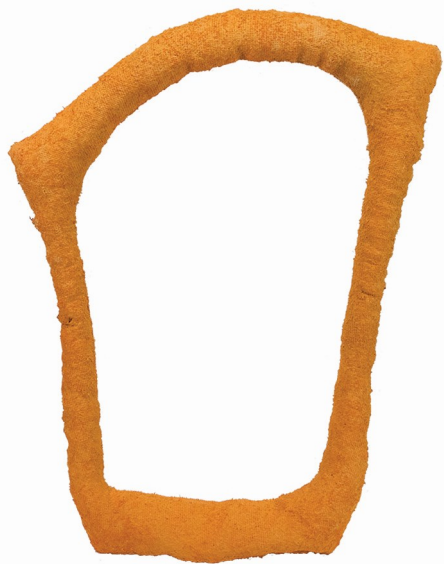














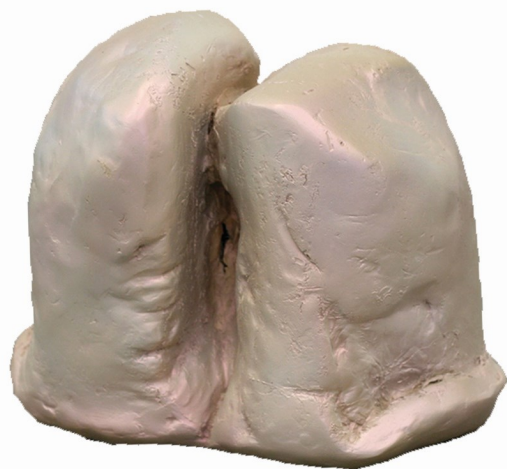














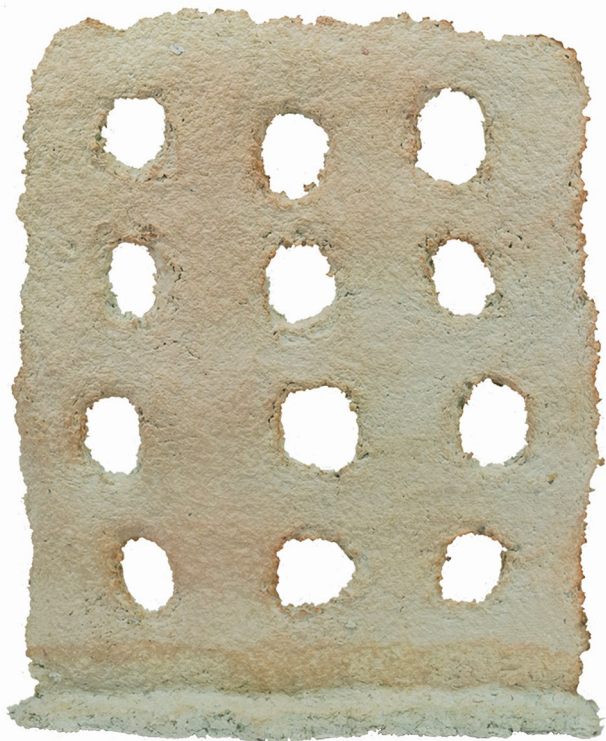


















Exhibition Checklist

01 [Front Cover]
Pata, 2017
Paper pulp
32 x 7 x 7 inches

02
Block, 2016
Paper pulp
14 x 23 x 5 inches

03
Morocco, 2018
Paper pulp
11 x 13 x 3 inches

04
Deditos, 2018
Paper pulp
11 x 10 x 14 inches

05
Babita, 2018
Paper pulp
9 x 12 x 1 inches

06
Family, 2017
Hydrocal
15 x 14 x 6 inches

07
Gum, 2014
Plaster
9 x 12 x 8 inches

08
Plasticosa, 2017
Rubber
8 x 6 x 5 inches

09
Desierto, 2018
Paper pulp
18 x 13 x 3 inches

10
Terrain, 2016
Hydrocal
11 x 24 x 12 inches

11
Justa, 2018
Bronze
8 x 8 x 8 inches

12
Fibrosa, 2018
Paper pulp
10 x 8 x 1 inches

13
Medusa, 2013
Resin
13 x 8 x 7 inches

14
Aura, 2016
Resin
5 x 30 x 9 inches

15
Rara, 2018
Paper pulp
8 x 8 x 8 inches

16
Sacro, 2013
Resin
11 x 14 x 7 inches

17
Torso, 2016
Clay
14 x 18 x 11 inches

18
Cactus 2017
Resin and cement
30 x 8 x 8 inches

19
Liberaria, 2018
Paper pulp
9 x 8 x 8 inches

20
Heart, 2017
Resin
6 x 4 x 3 inches

21
Boat, 2018
Paper pulp
12 x 10 x 4 inches

22
Liberaria, 2018
Paper pulp
9 x 8 x 8 inches

23
Pregunta, 2018
Paper pulp
16 x 14 x 2 inches

24
Plata, 2017
Resin
11 x 12 x 18 inches

25
Basto, 2016
Clay
3 x 22 x 3 inches

26 [Back Cover]
Jardin, 2017
Cement
6 x 4 x 4 inches



Inaugurated in 2017, KAM's *Emerging Brooklyn Artists* series has featured new and diverse artistic voices from across our great borough. The series celebrates artists at their outset of their careers whose creative vision warrants closer examination; KAM is delighted to support these up-and-coming Brooklyn-based artists. We are always happy to receive exhibition proposals for this ongoing series; please address your submission to KAM at kccartgallery@gmail.com.

