

## John C. Abb

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#### **EDUCATION**

#### **Bachelor of Fine Arts – Filmmaking Concentrating in Animation**

May 2024

University of North Carolina School of the Arts (UNCSA), Winston-Salem, North Carolina

#### Associate in Fine Arts – Visual Arts

December 2019

Durham Technical Community College, Durham, North Carolina

#### **Visual Effects Production Diploma**

September 2016

The Digital Animation and Visual Effects School (DAVE), Orlando, Florida

#### PROFESSIONAL EXPERIENCE

Owner/Founder - Right-Brained Studios, LLC

June 2023 - Present

# 2D Artist/Illustrator/Graphic Designer (Internship)

January - August 2025

- UNIVERSAL PHOENIX GROUP LLC, Remote
  - Digitally illustrated unfinished model sheets for character in game "High Flyer"
  - Storyboarded, drafted, illustrated and designed characters for an issue of company's comic book series "Steam Dreams," plus front and back cover art
  - Coordinated w/ fellow interns to make a digitally illustrated second draft issue of comic

# 2D Animator August 2023 – May 2024

- 2D Production, Flag of Bone (film), UNCSA, Winston-Salem, NC
  - Consulted on storyboarding to expand on action and emotional beats
  - Animated, lined, and colored characters in action sequences
  - 3D camera effects to achieve environmental depth

#### Co-Director/Director of Animation/2D Animator

**August 2022 – August 2023** 

- 2D Production, The Legend of Midnight (film), UNCSA, Winston-Salem, NC
  - Previsualized, storyboarded, and provided concept art and backgrounds
  - Animated, lined, and colored characters
  - 3D camera effects to achieve depth and parallax

# Teacher's Assistant (Volunteer)

July - August 2017

- Exceptional Minds, Los Angeles, CA
  - Program for students on the Autism spectrum
  - Assisted in summer workshops teaching VFX and Digital Painting
  - Helped students complete assignments and demo reels

# **Modeler/Rigger/ Texture Artist/Compositor**

September – December 2016

- 3D/CGI Production, Every Time (film), The DAVE School, Orlando, FL
  - Modeled, UV mapped, rigged, and textured 3D assets
  - Rotoscoped and added glow effect into live action
  - Rendered and Green screened actors into CG environment with textures and lighting

# 3D Animator July – September 2016 – 3D/CGI Production, *Green Harvest* (film), The DAVE School, Orlando, FL

- Researched for environment and animation references
- Previsualized scenes to match the director's vision
- Animated shots in Maya; set up camera and assets
- Polished Motion Capture data in Maya
- Hair & Cloth simulation of 3D assets

#### **REFERENCES**

**Michael Bauer** 

Computer Graphics Supervisor Industrial Light and Magic 818-378-7113 bauer@ilm.com

Spent some time consulting me during my job search

#### Jerone Dodd Jr.

Chairperson Universal Phoenix Group, LLC Atlanta, GA; Memphis, TN jdodd@upg-corp.com

My boss during my Spring 2025 internship for UPG, LLC

#### **SOFTWARE**

Adobe After Effects | Adobe Photoshop | Adobe Premier Pro | Autodesk Maya | Toon Boom Harmony

#### **ACHIEVEMENTS**

- 2<sup>nd</sup> Degree Black Belt in Tae Kwon Do & Hapkido
- Eagle Scout for Boy Scouts of America (2014)
- Phi Theta Kapa Honor Society (Durham Technical Community College 2018)
- Associate in Fine Arts Award (Durham Technical Community College 2019)